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Sometimes, working in magazine publishing

is an exercise in invention and fancy. Because we begin planning a given issue about nine months before it actually reaches the newsstands, the bulk of the work—developing projects and articles, yarn planning, photo shoots—all happens at a time of year squarely opposite the issue’s newsstand season. We shiver in February as we shoot tank tops for Summer issues, and I usually slog on through the dog days of August and September as we take the Winter issue to press. It’s a delicate art, trying to remember what the upcoming issue’s target season feels like, and to sense what all of us might want to knit then.

This year, though, the first week of October brought a deep, hard freeze and a decided turn in the weather to Colorado—we’ve seen our first snowflakes and begun digging through our closets for tall boots. We’re scrambling to finish cowls and hats and warm woolly sweaters, for ourselves and for helpless, non-knitting loved ones. We, who usually deal with imagined future knitting, are suddenly remembering how visceral and solid the real thing really is: Get cold, make warmth. Fancy stitch work, elaborate patterning, innovative techniques—they’re all rooted in the need to solve a simple problem.

Getting back to basics, then, we’ve stuffed this issue with knits to warm your world all winter long: from simple pieces with tailored details (“Color, Line, Stitch,” page 18); to cheeky, fresh takes on colorwork (“Of Another Color,” page 44); to dense, delicious cables (“Hold to Back,” page 68); to wintry takes on lace (“Rough Hewn,” page 104), this big magazine is full of ideas and projects to keep you cozy.

As this Winter issue goes to press, it actually feels like winter outside. So we’re hustling to make warmth, too. Enough warmth to keep us snug until spring finally comes, which won’t happen until long after Spring—the issue—is put to bed, of course.

Knit on,

Eunny
Eunny



THANK YOU THANK YOU THANK YOU to the Martinez Family of Boulder, Colorado, and to the fabulous Susan Wick (www.susanwick.com) for their generous help with this issue’s shoot. We couldn’t have done it without you!

INTERWEAVE
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Winter 2012

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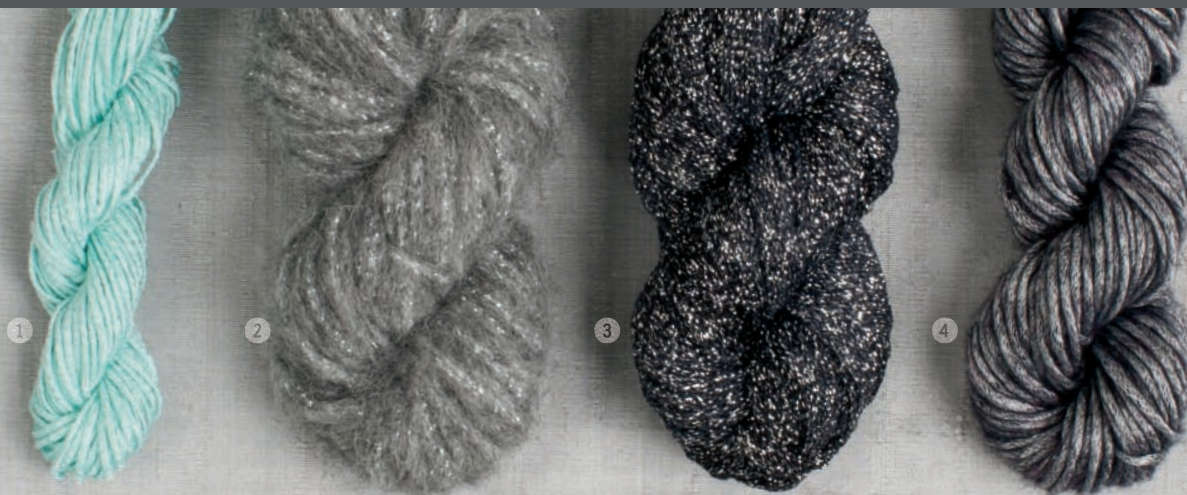
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{ YARN }

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2 A glittering Lurex cord peeks out from a fuzzy halo of baby alpaca in **Schulana Luxair**. Surprisingly soft and light, Luxair is perfect for full garments as well as glamorous accessories. Yarn distributed by Skacel. www.skacelknitting.com

3 Glittering nylon and metallic threads are woven into a wide, flat ribbon to make **S. Charles Collezione Diana**. Sumptuous, flowing drape and rich metallic colors make this super-bulky yarn a holiday stunner. Yarn distributed by Tahki-Stacy Charles Inc. www.tahkistacycharles.com

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{ PRODUCT }

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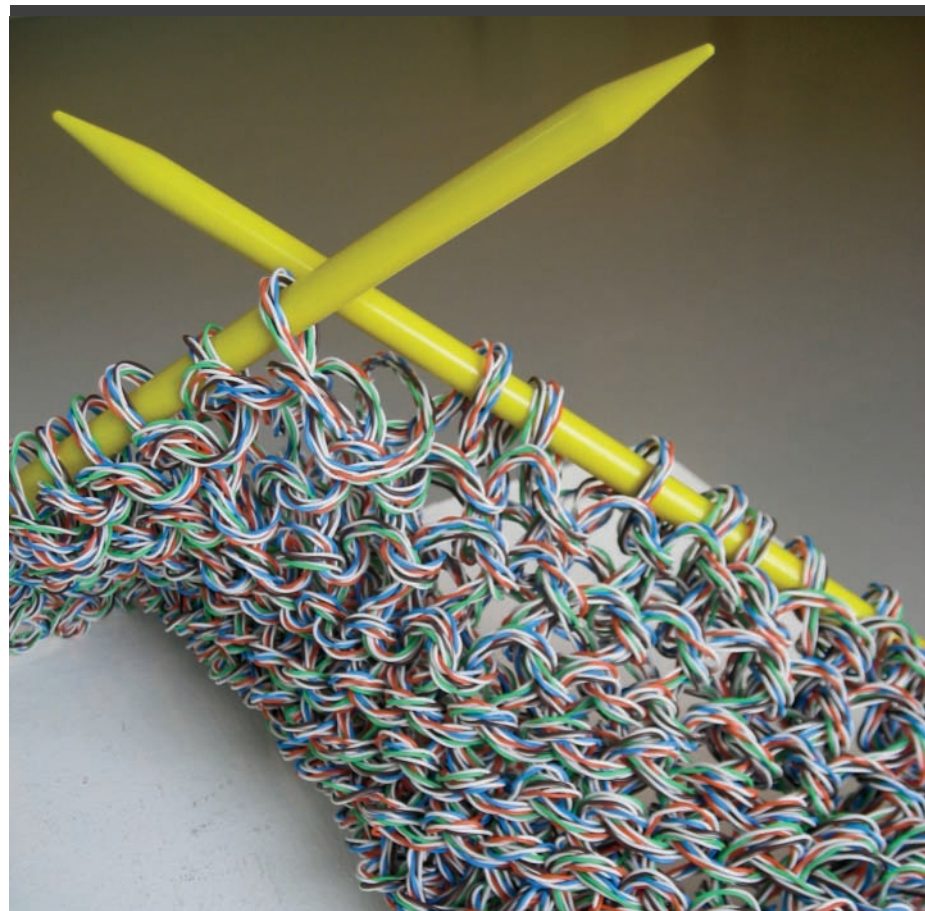
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W385 Adrienne Jacket
By Melissa Leapman





Top: *Knit Negotiation*, Handknit garment for user and computer, 2004. Left: *Cable Knit*, Knit striped Ethernet cable, 2008. Bottom: *KNiiTTiiNG*, Knitting for the Nintendo Wii, 2009.



Comforting Connections:

Rachel Beth Egenhoefer

SABRINA GSCHWANDTNER

Rachel Beth Egenhoefer uses knitting to explore the ways our physical selves touch our surroundings. “Our bodies interact with machines in much the same way our bodies interact with cloth,” she writes in her artist statement. “These interactions, spaces between, and connections drive my work.”

While experimenting with textiles and fiber as an undergraduate at the Maryland Institute College of Art (MICA) in the late 1990s, Rachel first started making connections between what she calls “the tangible aspects of constructing cloth and the intangible aspects of technology.”

Her work embraces the tactile in all of its contemporary forms and spans small-scale sculpture, video games, and public art. She has knitted Ethernet cables together (*Cable Knit*, 2008) and knitted the space between

a body and a laptop (*Knit Negotiation*, 2004). Her 2008 Nintendo Wii game, *KNiiTTiiNG*, asks users to knit a virtual cloth by moving in rhythm with the game without dropping stitches. For a recent public art commission, Rachel mapped the paths of pedestrians on Market Street, a major artery in San Francisco, using looped stitches that led to a three-dimensional knitted sculpture depicting the street’s storefronts. In the sculpture, the street’s occupied buildings were knitted tightly, and vacant spaces were outlined

with loose yarn. The idea behind the piece, titled *Comforting Connections*, was that “the occupied buildings were comforting the unoccupied spaces.”

Rachel plans to continue mapping contemporary connections and interactions. Currently, she’s working on a piece about social networks and relationships, playing with the idea of “close-knit friends.”

For more information on Rachel Beth Egenhoefer, visit www.rachelbeth.net.

SABRINA GSCHWANDTNER is a New York-based visual artist and author of *Knitknit: Profiles and Projects from Knitting’s New Wave* (Stewart, Tabori & Chang, 2007).

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{ Yarns }



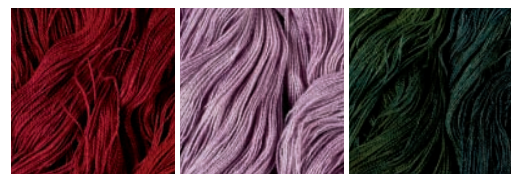
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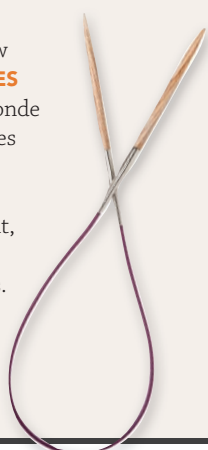


{ Notions }



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{ Knit Bits }



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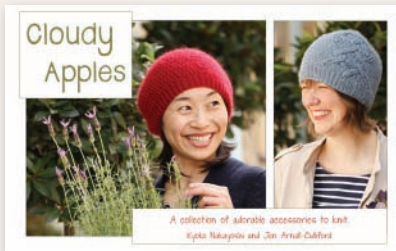


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{ **Make Time for Yarn Every Day** }



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! Kate and Courtney's first book, **VINTAGE MODERN KNITS** (Interweave, 2010), pairs time-honored techniques and contemporary shapes. Available at INTERWEAVESTORE.COM.

! Need to brush up on your traditional technique skills? **KNITTING DAILY WORKSHOP: KNITTING SEAMLESS COLORWORK WITH COURTNEY KELLY AND KATE GAGNON OSBORN** explores traditional and modern stranded colorwork, from Fair Isle to Bohus knitting. Available as a DVD or as a video download at INTERWEAVESTORE.COM.

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NATURAL wonders

Undyed yarns let the natural color of wool—and alpaca, cashmere, and silk—shine through.

AMANDA WILLIAMS

Whether you favor the subtle striations of kettle dyeing, richly saturated hues, or the vivid skeins of indie dyers, the modern knitting universe is a feast of color. A color card from a major yarn company can hold as many shades as a huge box of Crayolas, and multi-colored hand-dyes have only expanded the knitter's palette. However, as the weather moves from chilly to downright cold, I find myself hungry for the comfort and natural beauty of raw, natural fibers.

Undyed yarns have an austere, authentic appeal that adds to the simplest garment. And fear not, color enthusiasts: undyed yarns boast their own palette of colors. You'll find the classic unbleached creams you expect. But the full spectrum of warm grays, nutty browns, and deep, heathered charcoals—colors that come straight off an animal's back, as well as carefully mixed blends of natural shades—might surprise you. Give one of our favorites a try and revel in a simple pleasure.



1 CLASSIC ELITE YARNS MOUNTAIN-TOP COLLECTION VISTA

Content: 50% superfine alpaca, 50% wool • Put-Up: 100 yd [91 m]/1¼ oz [50 g] • Construction: 3-ply • Care: Handwash cold, dry flat • Recommended Gauge: 19 sts = 4" (10 cm) on size 6–7 (4–4.5 mm)

The MountainTop collection is the newest addition to Classic Elite's stable of sustainable yarns. Vista, a plump, squishy worsted, is a timeless all-purpose yarn. Sturdy and bouncy, Vista is a hard-wearing yarn with the stitch definition you need for wintry textures and cables. Wool's good stretch and memory make this yarn a pleasure to knit with, and alpaca keeps this hardy yarn refined with a slight sheen and barely perceptible halo. Eight natural hues play well together, inspiring subtle, sophisticated colorwork. Pairing them the cooler shades of the all-alpaca counterpart yarn, Crestone, gives you even more options.

2 ROWAN PURELIFE BRITISH SHEEP BREEDS CHUNKY UNDYED, DISTRIBUTED BY WESTMINSTER FIBERS

Content: 100% British wool • Put-Up: 120 yd [110 m]/3½ oz [100 g] • Construction: 3-ply • Care: Handwash warm, dry flat in shade • Recommended Gauge: 13 sts and 18 rows = 4" (10 cm) on size 10½–11 (6.5–8 mm)

The Rowan Purelife collection is shorn and blended from classic British sheep breeds—think hardy Black Welsh, creamy white and brown Jacob, long-stapled Masham, and tightly crimped Bluefaced Leicester. The resulting yarns, especially the lanolin-rich, breed-specific Chunky, maintain the distinctive characters of their namesake sheep. Knitting with the dark gray Welsh is as rich an experience as traversing an English field. A rich cocoa brown peppered with white hairs, the plump three-ply yarn is bouncy and responsive, with a slightly hairy halo and great stretch. This heirloom yarn shines in deep textures and earthy cables, and the natural lanolin content makes it a resilient yarn for outerwear.

3 TAHKI YARNS BIG MONTANA, DISTRIBUTED BY TAHKI-STACY CHARLES INC.

Content: 100% pure new wool • Put-Up: 71 yd [65 m]/3½ oz [100 g] • Construction: Singles • Care: Handwash, dry flat • Recommended Gauge: 7 sts = 4" (10 cm) on size 17 (12.75 mm)

Knitting with Big Montana is like curling up with your very own sheep. This lofty, blown-up singles yarn retains all of the wool's natural character for knits that are soft and squeezable. A true super-bulky yarn, Big Montana offers near-instant gratification when knitted on supersized needles for supremely warm but lightweight garments. The oversized gauge gives knits a sculptural quality, but the soft,

natural colors tone down the intensity. The newest black shade is a relative rarity in undyed fibers.

4 SCHOPPEL WOLLE CASHMERE QUEEN, DISTRIBUTED BY SKACEL

Content: 45% merino wool, 35% cashmere, 20% silk • Put-Up: 153 yd [140 m]/1¼ oz [50 g] • Construction: Singles • Care: Handwash, dry flat • Recommended Gauge: 20 sts and 26 rows = 4" (10 cm) on size 4–7 (3.5–4.5 mm)

Cashmere Queen is the perfect yarn for the elegant minimalist, proof that not all undyed yarns are rustic. Luxurious cashmere, silk, and merino fibers glow in undyed shades of warm cream, cocoa, and sleek, silvery taupe. The sportweight singles construction will appeal to fiber purists, but don't let the roving-like appearance fool you: Schoppel Wolle uses a patented technique to lightly felt the yarn, giving it enhanced stitch definition and a resistance to pilling, keeping soft fibers neat and tidy. Knitted up, the fabric is buttery soft and light with a slight sheen.

5 BLUE SKY ALPACAS METALICO

Content: 50% baby alpaca, 50% raw silk • Put-Up: 147 yd [135 m]/1¼ oz [50 g] • Construction: Singles • Care: Handwash and dry flat or dry clean • Recommended Gauge: 20–24 sts = 4" (10 cm) on size 3–5 (3.25–3.75 mm)

A shimmering blend of baby alpaca and raw silk, Metalico is the most luxurious of the yarns we tried. The brilliant sheen will catch the eye of even the most dedicated color fans; the yarns glisten like molten metal. Two long stapled-fibers make a smooth and silky yarn with sublime drape. The yarn's neat, tight twist is hidden under a gauzy halo for knits that are soft, cozy, and elegant.

6 CASCADE YARNS ECO DUO

Content: 70% undyed baby alpaca, 30% undyed merino wool • Put-Up: 197 yds [180 m]/3½ oz [100 g] • Construction: Singles • Care: Handwash cold, dry flat • Recommended Gauge: 18 sts = 4" (10 cm) on size 8 (5 mm)

Each colorway of Eco Duo blends two shades of naturally hued merino and alpaca for a beautifully surprising palette. Colors vary throughout the lightly spun singles, giving a soft, ombre gradient to the finished fabric. Colors that look distinctly twisted in the skein soften into marled heathers of ivory, gray, and brown when knitted, while the loose twist makes the most of alpaca's drape and halo. Finished pieces are rich and sumptuous with luxurious warmth.

AMANDA WILLIAMS is assistant editor of *Interweave Knits*. She lives and knits in the Colorado foothills.



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COLOR LINE STITCH

Simple knitting goes graphic with strong shapes and subtle texture.


Worked seamlessly from the bottom up, the **ARROW PULLOVER** uses carefully placed slip-stitch columns and a triangular funnel neck to define a clean, classic shape. A plush singles yarn makes slipped stitches stand out in a drapery, lofty fabric. **KATYA FRANKEL. PAGE 24. YARN** Manos del Uruguay Silk Blend, distributed by Fairmount Fibers

A glittering carry-along yarn strand and garter-stitch welts give the simple, clean-lined **GILDED CARDIGAN** just enough detail. A soft silk/mohair blend gives the cardigan's body luxurious drape. **CAROLYN NOYES. PAGE 26.** **YARN S.** Charles Collezione Tivoli and Celine, distributed by Tahki-Stacy Charles Inc.





The **GLASGOW JACKET** uses tartan patterning to set off the collar and cuffs of an asymmetrical tailored jacket. I-cord lines of contrast color show off paneled construction and create a long, lean shape in a refined tweed yarn. **LAURA MATTHEWS. PAGE 28. YARN** Classic Elite Yarns Portland Tweed



The fine fit and detailing of tuxedo shirts inspired the **BIBBED SHIRTWAIST**'s delicate textural details and smooth, luxurious silhouette. A silk blend yarn gives the fabric cool, dry drape and subtle sheen. **AMY MILLER. PAGE 34. YARN** Knit One, Crochet Too Meadow Silk





ARROW PULLOVER

Katya Frankel

Finished Size 32 (36, 40, 44, 48)" bust circumference. Pullover shown measures 32".

Yarn Manos del Uruguay Silk Blend (70% merino wool, 30% silk; 150 yd [137 m]/1¼ oz [50 g]); #300C powder (light blue), 7 (8, 9, 10, 11) skeins. Yarn distributed by Fairmount Fibers.

Needles Sizes 5 (3.75 mm) and 6 (4 mm): 24" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); removable m; stitch holders; tapestry needle.

Gauge 22 sts and 30 rnds = 4" in St st on smaller needle.

NOTES

- This pullover is worked in the round from the bottom up. Sleeves are joined to the body at the underarms. Set-in sleeve caps are shaped using short rows.

Stitch Guide

Horizontal Stripe: (even number of sts)

Rnds 1–3 Knit.

Rnd 4 *P2tog; rep from * around.

Rnd 5 *K1f&b; rep from * around.

Rep Rnds 1–5 for patt.

BODY

With smaller cir needle, CO 176 (198, 220, 242, 264) sts. Place marker (pm) and join in the rnd. Work in k1, p1 rib for 4 rnds. Change to larger cir needle and work Rnds 1–5 of Horizontal Stripe patt (see Stitch Guide) 3 times. Change to smaller cir needle. **Set-up rnd** *K16 (19, 21, 24, 27), pm, sl 1 pwisw with yarn in back (wyb), k26 (29, 32, 35, 37), pm, sl 1 pwisw wyb, k26 (29, 32, 35, 37), sl 1 pwisw wyb, pm, k17 (19, 22, 24, 28), pm for side; rep from * once more. Sl marked sts pwisw wyb every other rnd to end of waist shaping. **Shape waist:** **Dec rnd** *Knit to m, ssk, knit to m, sl m, knit to 2 sts before m, k2tog, knit

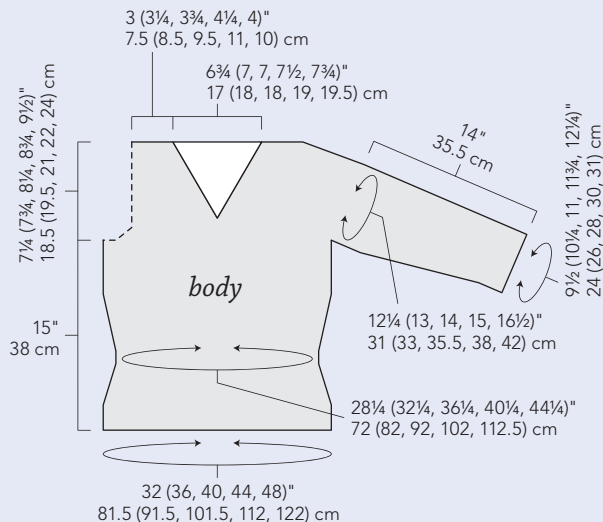
to side m; rep from * once more—4 sts dec'd. Rep Dec rnd every 6th rnd 4 more times—156 (178, 200, 222, 244) sts rem. Work 7 rnds even, ending with a sl st rnd. **Inc rnd** *Knit to m, sl m, k1, M1L (see Glossary), knit to m, sl m, knit to 1 st before m, M1R (see Glossary), k1, sl m, knit to side m; rep from * once more—4 sts inc'd. Rep Inc rnd every 8th rnd 4 more times—176 (198, 220, 242, 264) sts. **Next rnd** *Knit to m, remove m, knit to m, sl 1 pwisw wyb, knit to m, remove m, knit to side m; rep from * once more. Sl marked sts pwisw wyb every other rnd to front neck shaping, and to top of back neck. Work even until piece measures 15", or desired length to underarm, ending with a sl st rnd. **Divide for front and back:** *K4 (5, 5, 6, 8), place last 9 (10, 11, 12, 17) sts on holder for underarm, knit to side m; rep from * once more—79 (89, 99, 109, 115) sts rem for each of front and back. Break yarn. With RS facing, sl all sts pwisw to center front m. Set aside.

SLEEVES

With smaller dpn, CO 52 (56, 60, 64, 68) sts. Pm and join in the rnd. Work in k1, p1 rib for 4 rnds. Change to larger dpn and work Rnds 1–5 of Horizontal Stripe patt 3 times. Change to smaller dpn and St st. **Inc rnd** K1, M1L, knit to last st, M1R, k1—2 sts inc'd. Rep Inc rnd every 10 (10, 8, 8, 6)th rnd 6 (7, 7, 8, 10) more times—66 (72, 76, 82, 90) sts. **Next rnd** [M1] 1 (0, 1, 0, 1) time, knit to end—67 (72, 77, 82, 91) sts. Work even until piece measures 14" from CO. **Next rnd** K4 (5, 5, 6, 8), place last 9 (10, 11, 12, 17) sts on holder for underarm—58 (62, 66, 70, 74) sts rem. Place sts on holder.

YOKE

With RS facing and smaller cir needle, place body and sleeves onto same needle as foll: Beg with sl st at center front, sl 40 (45, 50, 55, 58) right front sts to right needle, pm, sl 58 (62, 66, 70, 74) sleeve sts to right needle, pm, sl 79 (89, 99, 109, 115) back sts to right needle, pm, sl 58 (62, 66, 70, 74) sleeve sts to right needle, pm, sl 39 (44, 49, 54, 57) left front sts to right needle, pm and join in the rnd—274 (302, 330, 358, 378) sts total. **Shape armhole:** **Dec rnd 1** *Work to 2 sts before m, k2tog, ssk*; rep from * to * once more, knit to m, rep from * to * 2 more times, knit to end—8 sts dec'd. **Dec rnd 2** *Knit to 2 sts before m, k2tog, sl m, knit to m, ssk*, knit to m, rep from * to * once more, knit to end—4 sts dec'd. Rep last 2 rnds 1 (2, 3, 4, 6) more time(s), then work Dec rnd 1 one (one, one, one, zero) time—242 (258, 274, 290, 294) sts rem: 69 (75, 81, 87, 87) sts each for front and back, 52 (54, 56, 58, 60) sts for each sleeve. **Next rnd** *Work to 1 st before m, pm, k1, remove m, knit to m, remove m, k1, pm*, work to m, rep from * to * once more, knit to end—242 (258, 274, 290, 294) sts: 67 (73, 79, 85, 85) sts each for front and back, 54 (56, 58, 60, 62) sts for each sleeve. **Shape sleeve cap:** **Note:** Neck shaping beg before sleeve cap shaping ends; read the foll section all the way through before proceeding. **Dec rnd/row** (RS) *Work to m, ssk, knit to 2 sts before m, k2tog, sl m*, knit to m, rep from * to * once more, work to end—4 sts dec'd. Rep Dec rnd every other rnd 15 (17, 18, 20, 21) more times, work 1 WS row even, then dec 2 sts on each sleeve cap every row 4 times, working WS dec row as foll: *Work to m, p2tog, purl to 2 sts before m,



ssp (see Glossary), sl m*, work to m, rep from * to * once more, work to end—4 sts dec'd. **At the same time**, on rnd 7 (5, 5, 3, 1) of sleeve cap shaping, place first st of rnd (sl st) on holder and, working back and forth in rows, beg with a RS row, shape neck as foll: **Dec row** (RS) K1, ssk, work to last 3 sts, k2tog, k1—2 sts dec'd.

Dec row (WS) P1, p2tog, work to last 3 sts, ssp, p1—2 sts dec'd. Rep last 2 rows 4 more times, then work RS Dec row every RS row 8 (9, 9, 10, 11) times—125 (131, 143, 149, 147) sts rem when all sleeve cap and neck shaping is complete: 15 (17, 20, 22, 21) sts for each front, 67 (73, 79, 85, 85) sts for back, 14 (12, 12, 10, 10) sts for each sleeve. **Right front shoulder:**

Row 1 (RS) Knit to m, ssk, turn—1 st dec'd.
Row 2 Sl 1, purl to end.

Rep last 2 rows 5 (4, 4, 3, 3) more times—15 (17, 20, 22, 21) right front sts and 8 (7, 7, 6, 6) right sleeve sts rem. Break yarn. Place 15 (17, 20, 22, 21) right front sts and first right sleeve st on holder for shoulder. **Left front shoulder:** With WS facing, rejoin yarn at center front.

Row 1 (WS) Purl to m, p2tog, turn—1 st dec'd.

Row 2 Sl 1, knit to end.

Rep last 2 rows 5 (4, 4, 3, 3) more times—15 (17, 20, 22, 21) left front sts and 8 (7, 7, 6, 6) left sleeve sts rem. Break yarn. Place 15 (17, 20, 22, 21) left front sts and first left sleeve st on holder for shoulder.

Back: With RS facing, sl 6 (5, 5, 4, 4) right sleeve sts to right needle; rejoin yarn.

Sizes 32 (36, 40)" only:

Row 1 (RS) Sl 1, sl m, work to sleeve m, ssk, turn—1 st dec'd.

Row 2 Sl 1, sl m, work to sleeve m, p2tog, turn—1 st dec'd.

Rep last 2 rows 1 (0, 0) more time, then work Row 1 once more—76 (82, 88) sts rem: 67 (73, 79) sts for back, 5 sts for right sleeve, 4 sts for left sleeve.

Sizes 44 (48)" only:

Next row (RS) Sl 1, sl m, work to sleeve m, ssk, turn—94 sts rem: 85 sts for back, 5 sts for right sleeve, 4 sts for left sleeve.

All sizes:

Next row (WS) Sl 1, p21 (23, 26, 28, 27), BO 25 (27, 27, 29, 31) sts for back neck, purl to m, p2tog, turn—50 (54, 60, 64, 62) sts rem: 21 (23, 26, 28, 27) sts for each back, 4 sts for each sleeve. **Right back shoulder:**

Row 1 (RS) Sl 1, knit to end.

Row 2 BO 3 sts, purl to m, p2tog, turn—4 sts dec'd.

Rep Rows 1 and 2 again, then work Row 1

once more—15 (17, 20, 22, 21) right back sts and 2 right sleeve sts rem. **Next row** (WS) Purl to m, p2tog, turn—15 (17, 20, 22, 21) right back sts and 1 right sleeve st rem. Break yarn. Place right back sts and right sleeve st on holder for shoulder. **Left back shoulder:** With RS facing, rejoin yarn.

Row 1 (RS) BO 3 sts, knit to m, ssk, turn—4 sts dec'd.

Row 2 Sl 1, purl to end.

Rep Rows 1 and 2 once more—15 (17, 20, 22, 21) left back sts and 2 left sleeve sts rem. **Next row** (RS) Knit to m, ssk, turn—15 (17, 20, 22, 21) left back sts and 1 left sleeve st rem. **Next row** Sl 1, purl to end. Break yarn. Place left back sts and left sleeve st on holder for shoulder.

FINISHING

Place shoulder sts onto smaller needles. With WS tog and front of sweater facing you, join shoulders using three-needle BO (see Glossary). Weave in ends. Graft underarm sts using Kitchener st (see

Glossary). **Cowl:** With smaller cir needle and RS facing, knit held center front st, pick up and knit 29 (32, 32, 35, 38) sts along front neck to shoulder, 4 sts to first back neck BO, 37 (39, 39, 41, 43) sts along back neck BO, 4 sts to shoulder, and 29 (32, 32, 35, 38) sts along front neck to center front—104 (112, 112, 120, 128) sts total. Pm and join in the rnd.

Rnd 1 Sl 1, knit to end.

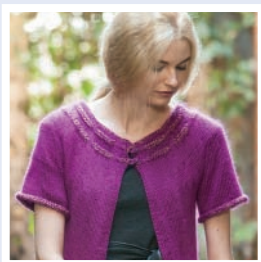
Rnd 2 Knit.

Rep last 2 rnds 2 more times. **Next rnd** *Sl 1, k7; rep from * to end. Knit 1 rnd. Rep last 2 rnds until piece measures 4½" from pick-up rnd. Work in k1, p1 rib for 4 rnds. Loosely BO all sts in patt. Block sweater.

Katya Frankel is a knitwear designer living in Newcastle upon Tyne, England. Katya designs clothes for women and children as well as strikingly patterned accessories. To see more of her work, visit www.katyafrankel.com.

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**GILDED
CARDIGAN**
Carolyn Noyes

Finished Size 34½ (38½, 42½, 47, 51)" bust circumference. Sweater shown measures 34½", modeled with slight ease.

Yarn S. Charles Collezione Tivoli (52% silk, 48% kid mohair; 109 yd [100 m]/1¼ oz [50 g]): #N20 red tourmaline (MC), 7 (8, 9, 10, 11) balls. S. Charles Collezione Celine (60% viscose, 40% sinflex polyester metallic; 163 yd [150 m]/¼ oz [20 g]): #4 rose gold (CC), 1 ball. Yarn distributed by Tahki-Stacy Charles Inc.

Needles Size 4 (3.5 mm): 36" circular (cir). Size 5 (3.75 mm): 36" cir and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle; size F/5 (3.75 mm) crochet hook; two ½" buttons.

Gauge 20 sts and 26 rows = 4" in St st with MC on larger needle.

NOTES

- This cardigan is a seamless round-yoke style worked from the top down. A circular needle is used to accommodate the large number of stitches.

Stitch Guide

Belted Stripe: (multiple of 12 sts + 9)

Row 1 (WS) With MC, p3, *p3 wrapping yarn 2 times around needle for each st, p9; rep from * to last 6 sts, p3 wrapping yarn 2 times around needle for each st, p3.

Row 2 (RS) With 1 strand each of MC and CC held tog, k3, *sl 3 pwise with yarn in back (wyb), dropping extra wraps, k9; rep from * to last 6 sts, sl 3 pwise wyb, dropping extra wraps, k3, drop CC.

Row 3 With MC and CC held tog, k3, *sl 3 pwise with yarn in front (wyf), k9; rep from * to last 6 sts, sl 3 pwise wyf, k3, drop CC.

Row 4 With MC and CC held tog, k3, *sl 3 pwise wyb, k9; rep from * to last 6 sts, sl 3 pwise wyb, k3, drop CC.

Row 5 With MC and CC held tog, k3, *sl 3

pwise wyf, k9; rep from * to last 6 sts, sl 3 pwise wyf, k3; break CC.

CARDIGAN

Yoke: With smaller cir needle, CO 107 (107, 119, 119, 131) sts. Do not join.

Neckline facing: **Next row** (WS) K1, purl to last st, sl 1 pwise with yarn in front (wyf). **Next row** Knit to last st, sl 1 pwise wyf. Work last 2 rows 2 more times.

Neckline edging: **Next row** (WS) K1; with 1 strand each of MC and CC held tog, purl to last st, drop CC, sl 1 pwise wyf.

Turning row (RS) K1; with MC and CC held tog, purl to last st, drop CC, sl 1 pwise wyf. Break CC. Change to larger needle.

Next row (WS) With MC only, k1, purl to last st, sl 1 pwise wyf. **Next row** Knit to last st, sl 1 pwise wyf. **Belted stripes:**

Next row (WS) K1, pm, work Row 1 of Belted Stripe patt (see Stitch Guide) to last st, pm, sl 1 pwise wyf. Working selvedge sts as established, cont in patt for 4 more rows. **Next row** (RS) With MC only, knit to last st, sl 1 pwise wyb (not wyf). **Front band facings:** **Next row** (WS) CO 5 sts for facing, p6, sl m, purl to last st, sl m, sl 1 pwise wyf—112 (112, 124, 124, 136) sts. **Next row** CO 5 sts for facing, k5, sl 1 pwise wyb, sl m, k17 (5, 11, 11, 5), k1f&b, [k1, k1f&b] 35 (47, 47, 47, 59) times, k17 (5, 11, 11, 5), sl m, sl 1 pwise wyb, k5—153 (165, 177, 177, 201) sts. Purl 1 WS row. **Next row** K5, sl 1 pwise wyb, sl m, knit to m, sl m, sl 1 pwise wyb, k5.

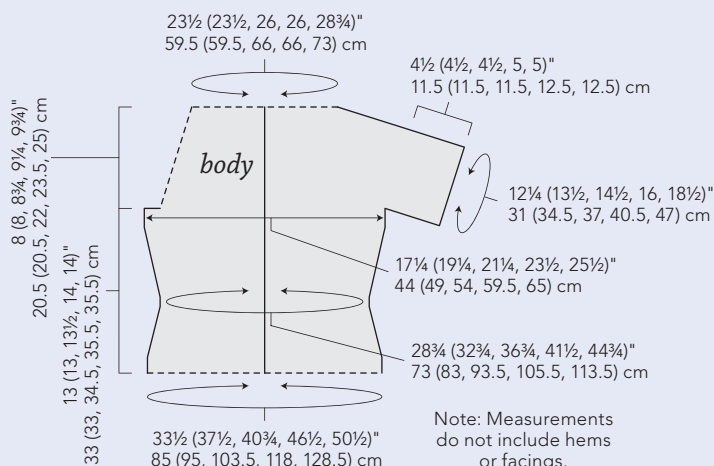
Next row (WS) Purl to m, work Row 1 of Belted Stripe patt to m, purl to end. **Next row** K5, sl 1 pwise wyb, work in patt to m, sl 1 pwise wyb, k5. Cont in patt for 3 more rows. **Next row** (RS) With MC only, k5, sl 1 pwise wyb, sl m, knit to m, sl m, sl 1 pwise wyb, k5. Purl 1 WS row. **Next row**

CUSTOMIZE IT

Instead of button and loop closures, make two 15" I-cords for a tie closure. Attach the ties to the cardigan's left and right front edges at the topmost Belted Stripe.



(RS) K5, sl 1 pwise wyb, k11 (11, 11, 22, 30), k1f&b, [k2 (2, 2, 1, 1), k1f&b] 39 (43, 47, 60, 64) times, k12 (12, 12, 22, 30), sl 1 pwise wyb, k5—193 (209, 225, 238, 266) sts. Work 9 (9, 11, 11, 13) rows even, ending with a WS row. **Inc row** (RS) K5, sl 1 pwise wyb, k12 (12, 12, 22, 30), k1f&b, [k3 (3, 3, 2, 2), k1f&b] 39 (43, 47, 60, 64) times, k12 (12, 12, 23, 31), sl 1 pwise wyb, k5—233 (253, 273, 299, 331) sts. Work 9 (9, 11, 13, 13) rows even, ending with a WS row. **Inc row** (RS) K5, sl 1 pwise wyb, k10 (10, 10, 23, 27), k1f&b, [k4 (4, 4, 3, 3), k1f&b] 40 (44, 48, 60, 66) times, k10 (10, 10, 23, 27), sl 1 pwise wyb, k5—274 (298, 322, 360, 398) sts. Work 11 (11, 11, 13, 15) rows even, ending with a WS row. **Divide for body and sleeves:** (RS) K5,



BERGERE

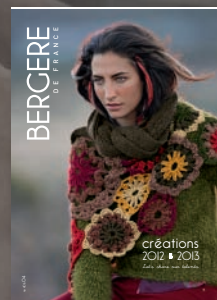
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CREATIONS 12/13



sl 1 pwise wyb, k39 (43, 47, 53, 57) for left front, place next 53 (57, 61, 68, 79) sts on holder for left sleeve, CO 4 (5, 6, 6, 7) sts for underarm, pm, CO 4 (5, 6, 6, 7) sts for underarm, k78 (86, 94, 106, 114) for back, place next 53 (57, 61, 68, 79) sts on holder for right sleeve, CO 4 (5, 6, 6, 7) sts for underarm, pm, CO 4 (5, 6, 6, 7) sts for underarm, k39 (43, 47, 53, 57) for right front, sl 1 pwise wyb, k5—184 (204, 224, 248, 268) sts for body. **Lower body:** Work even until piece measures 1½ (1½, 1½, 2, 2)" from underarm, ending with a WS row. **Shape waist: Dec row (RS)** K5, sl 1 pwise wyb, sl m, *work to 2 sts before m, ssk, k2tog; rep from * once more, work to end—4 sts dec'd. Work 5 (5, 6, 5, 4) rows even. Rep last 6 (6, 7, 6, 5) rows 6 (6, 6, 6, 7) more times, working WS dec row (if necessary) as foll: P6, sl m, *work to 2 sts before m, p2tog, ssp (see Glossary); rep from * once more, work to end—156 (176, 196, 220, 236) sts rem. Work 0 (0, 1, 0, 0) WS row. **Inc row (RS)** K5, sl 1 pwise wyb, sl m, *work to 2 sts before m, k1f&b, k1, sl m, k1f&b; rep from * once more, work to end—4 sts inc'd. Work 4 rows even in patt. Rep last 5 rows 5 (5, 4, 5, 6) more times, working WS inc row as foll: P6, sl m, *work to 2 sts before m, p1f&b, p1, sl m, p1f&b; rep from * once more, work to end—180 (200, 216, 244, 264) sts. Work even until piece measures 13 (13, 13½, 14, 14)" from underarm, ending with a WS row. **Turning row (RS)** BO 6

sts kwise, remove m, BO 6 sts pwise, purl to 6 sts before last m, k6, remove m, work to end—168 (188, 204, 232, 252) sts rem. **Facing:** Change to smaller cir needle. **Next row (WS)** BO 6 sts pwise, BO 6 sts kwise, sl 1 pwise, pass 2nd st over first to BO 1 st, purl to last st, sl 1 pwise, pass 2nd st over first to BO 1 st—154 (174, 190, 218, 238) sts rem. Work 6 rows in St st, ending with a WS row. Fold facing to WS along turning row. BO as foll: Pick up purl bump 6 rows below turning row and place on left needle, k2tog, *pick up purl bump 6 rows below turning row and place on left needle, k2tog, pass 2nd st over first to BO 1 st; rep from * across. Fasten off last st.

SLEEVES

Transfer 53 (57, 61, 68, 79) sleeve sts to dpn. With RS facing and beg at center of underarm, pick up and knit 4 (5, 6, 6, 7) sts along underarm, k53 (57, 61, 68, 79), pick up and knit 4 (5, 6, 6, 7) sts along underarm, pm and join in the rnd—61 (67, 73, 80, 93) sts total. Work even until piece measures 4 (4, 4, 4½, 4½)" from underarm. With 1 strand each of MC and CC held tog, knit 1 rnd, purl 4 rnds. BO all sts pwise.

FINISHING

Sew buttons to left front, 1 on each CC stripe. **Button loops:** With crochet hook and 1 strand each of MC and CC held tog, join yarn to right front edge opposite

button. Ch 9 (see Glossary for crochet instructions) or until loop is long enough to fit around button; join with sl st to right front edge. Fasten off. Weave in ends. Sew neckline and front facings to WS.

We all know that knitting for winter in the summer—with your project growing row-by-row in your lap—can be hot, hot, hot. That's true even in Maine, where **Carolyn Noyes** spent most of the summer trying to knit standing up. You can find her designs on Ravelry (user name: CarolynNoyes).

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GLASGOW JACKET
Laura Matthews

Finished Size 36½ (40, 43½, 46½, 50)" bust circumference. Jacket shown measures 36½".

Yarn Classic Elite Yarns Portland Tweed (50% virgin wool, 25% alpaca, 25% viscose; 120 yd [110 m]/1¼ oz [50 g]): #5003 gull grey (MC), 9 (10, 11, 12, 13) balls; #5048 new denim (A), 2 (3, 3, 3, 4) balls; #5075 sulfur (B), #5042 peacock green (teal; C), and #5095 amaranth (purple; D), 1 ball each.

Needles Size 6 (4 mm): straight and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle; 18" molded plastic separating zipper; size G/6 (4 mm) crochet hook; sewing needle and thread to match yarn A.

Gauge 17 sts and 24 rows = 4" in St st.

NOTES

- The body of this jacket is worked in 7 pieces: right front center, right front side, right back side, back center, left back side, left front side, and left front center. See Joining Diagrams for placement of each piece.
- Counting rows for each section is critical so that the garment pieces will fit together correctly during finishing.



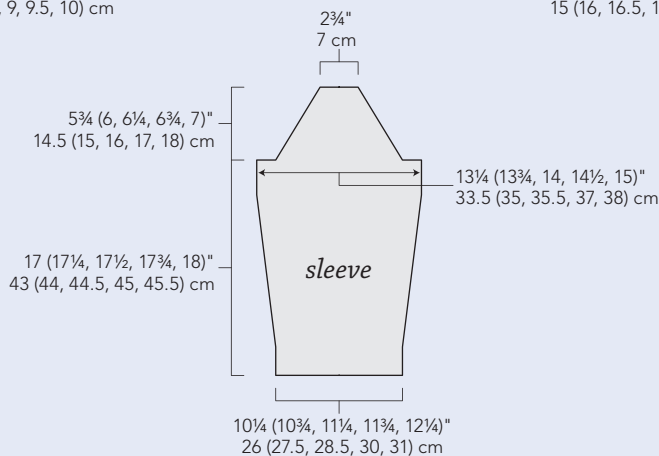
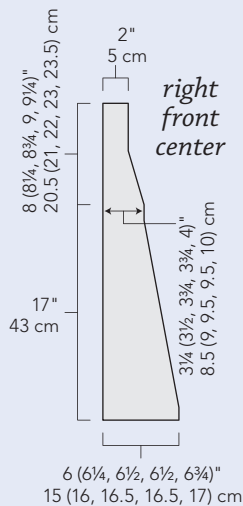
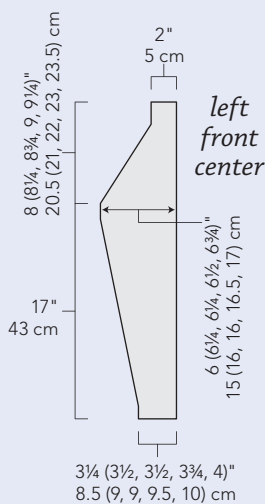
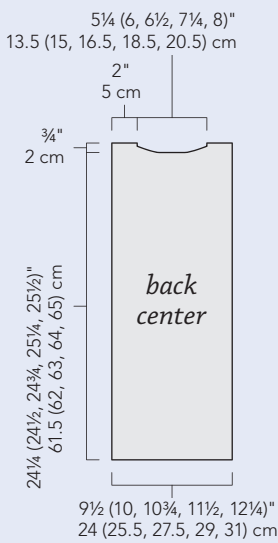
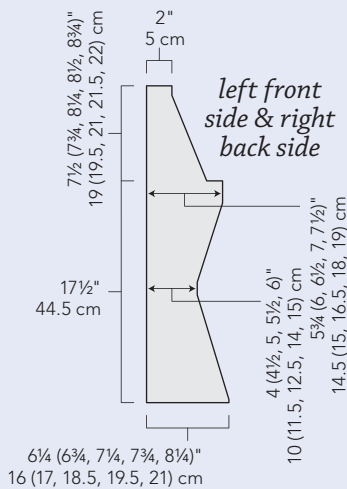
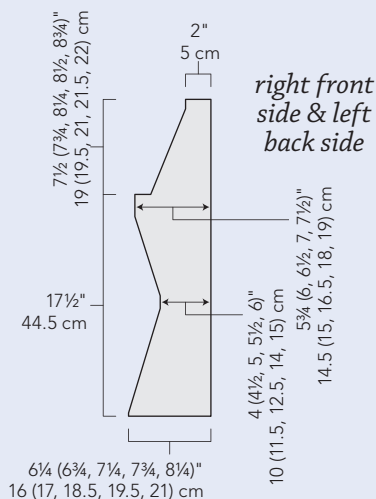
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CUSTOMIZE IT

Add pockets by leaving slits when sewing the front sides to the front centers. Insert a fabric pocket and stitch it carefully from the wrong side.



Stitch Guide

Sloped Bind Off: Do not work last st of previous row; turn. Sl 1 pwise, pass unworked st over sl st to BO 1 st, work in patt to end of row.

Front Collar Stripe Pattern: *Work 4 rows A, 2 rows MC, 4 rows C, 1 row MC, 7 rows D, 1 row A, 3 rows B, 3 rows A, 7 rows MC, 5 rows D, 5 rows B, 3 rows A, 4 rows D, 6 rows A; rep from * as needed.

Back Collar Stripe Pattern: Work 1 row A, 7 rows D, 1 row MC, 4 rows C, 2 rows MC, 4 rows A.

RIGHT FRONT SIDE AND LEFT BACK SIDE (MAKE 2)

With MC, CO 27 (29, 31, 33, 35) sts. Work in St st for 2 rows. **Dec row** (RS) Knit to last 3 sts, ssk, k1—1 st dec'd. Rep Dec row every 8th row 3 more times, then every 4th row 6 times—17 (19, 21, 23, 25) sts rem. Work 5 rows even, ending with a WS row. **Inc row** (RS) Knit to last st, M1, k1—1 st inc'd. Rep Inc row every 8th row 3 more times, then every 4th row 3 times—24 (26, 28, 30, 32) sts. Work 12 rows even, ending with a RS row. **Shape armhole:** BO 5 sts at beg of next WS row—19 (21, 23, 25, 27) sts rem. Work 4 (2, 2, 2, 2) rows even, ending with a WS row. **Dec row** (RS) Knit to last 3 sts, ssk, k1—1 st dec'd. Rep Dec row every 4th (2nd, 2nd, 2nd, 2nd) row 9 (11, 13, 15, 17)

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more times—9 sts rem. Work 3 (21, 19, 17, 15) rows even, ending with a WS row. BO all sts.

LEFT FRONT SIDE AND RIGHT BACK SIDE (MAKE 2)

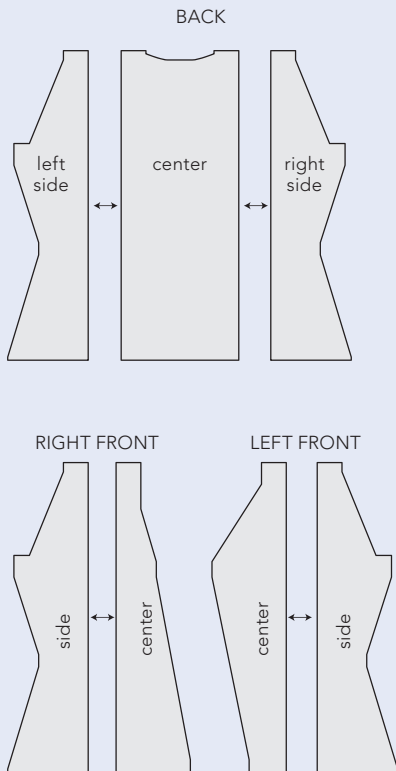
With MC, CO 27 (29, 31, 33, 35) sts. Work in St st for 2 rows. **Dec row** (RS) K1, k2tog, knit to end—1 st dec'd. Rep Dec row every 8th row 3 more times, then every 4th row 6 times—17 (19, 21, 23, 25) sts rem. Work 5 rows even, ending with a WS row. **Inc row** (RS) K1, M1, knit to end—1 st inc'd. Rep Inc row every 8th row 3 more times, then every 4th row 3 times—24 (26, 28, 30, 32) sts. Work 13 rows even, ending with a WS row. **Shape armhole:** BO 5 sts at beg of next RS row—19 (21, 23, 25, 27) sts rem. Work 3 (1, 1, 1, 1) row(s) even, ending with a WS row. **Dec row** (RS) K1, k2tog, knit to end—1 st dec'd. Rep Dec row every 4th (2nd, 2nd, 2nd, 2nd) row 9 (11, 13, 15, 17) more times—9 sts rem. Work 3 (21, 19, 17, 15) rows even, ending with a WS row. BO all sts.

BACK CENTER

With MC, CO 40 (43, 46, 49, 52) sts. Work in St st for 145 (147, 149, 151, 153) rows, ending with a RS row—piece measures



Joining Diagrams



24¼ (24½, 24¾, 25¼, 25½)" from CO.

Shape neck: (WS) P24 (26, 28, 30, 32), place next 16 (17, 18, 19, 20) sts on holder for right back—24 (26, 28, 30, 32) sts rem for left back. At beg of RS rows, BO 8 (9, 10, 11, 12) sts once, then 7 (8, 9, 10, 11) sts once—9 sts rem. Work 1 WS row. BO all sts. With WS facing, return 16 (17, 18, 19, 20) held sts to needle. Join MC, purl to end. Knit 1 row. **Next row** (WS) BO 7 (8, 9, 10, 11) sts, purl to end—9 sts rem. Work 1 RS row. BO all sts.

RIGHT FRONT CENTER

With MC, CO 26 (27, 28, 28, 29) sts. Work in St st for 6 rows, ending with a WS row. **Dec row** (RS) K1, ssk, knit to end—1 st dec'd. Rep Dec row every 8th row 11 more times—14 (15, 16, 16, 17) sts rem. Work 7 rows even, ending with a WS row. Place removable m at end of last WS row for zipper. **Shape neck:** **Dec row** (RS) K1, ssk, knit to end—1 st dec'd. Rep Dec row every 6th row 4 more times, then every 3rd row 0 (1, 2, 2, 3) time(s), working WS dec row (if necessary) as foll: Purl to last 3 sts, ssp (see Glossary), p1—9 sts rem. Work 23 (22, 21, 23, 22) rows even, ending with a WS row. BO all sts.

LEFT FRONT CENTER

With MC, CO 14 (15, 15, 16, 17) sts. Work in St st for 6 rows, ending with a WS row. **Inc row** (RS) Knit to last st, M1, k1—1 st inc'd. Rep Inc row every 8th row 11 more times—26 (27, 27, 28, 29) sts. Work 7 rows even, ending with a WS row. Place removable m at beg of last WS row for zipper. **Shape neck:** **Dec row** (RS) Knit to last 3 sts, k2tog, k1—1 st dec'd. Rep Dec row every RS row 12 more times, then every 3rd row 4 (5, 5, 6, 7) times, working WS dec row as foll: P1, p2tog, purl to end—9 sts rem. Work 11 (10, 12, 11, 10) rows even, ending with a WS row. BO all sts.

SLEEVES

With MC, CO 44 (46, 48, 50, 52) sts. Work in St st for 14 rows, ending with a WS row. **Inc row** (RS) K1, M1, knit to last st, M1, k1—2 sts inc'd. Rep Inc row every 14th row 5 more times—56 (58, 60, 62, 64) sts. Work even until piece measures 17 (17¼, 17½, 17¾, 18)" from CO, ending with a WS row. **Shape cap:** BO 6 sts at beg of next 2 rows—44 (46, 48, 50, 52) sts rem. Using the Sloped method (see Stitch Guide), BO 1 st at beg of every row 32 (34, 36, 38, 40) times—12 sts rem. BO all sts.

Kristin Nicholas



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COLLAR

Right front: With A, CO 21 (22, 23, 23, 24) sts. Working in Front Collar Stripe patt (see Stitch Guide), cont as foll: Work 6 rows in St st. **Dec row** (RS) K1, ssk, knit to end—1 st dec'd. Rep Dec row every 6th row 4 more times, then every 3rd row 2 (3, 4, 4, 5) times, working WS dec row as foll: Purl to last 3 sts, ssp, p1—14 sts rem. Work 19 (18, 17, 19, 18) rows even, ending with a WS row. Place sts on holder. **Left front:** With A, CO 32 (33, 34, 35, 36) sts. Working in Front Collar Stripe patt, cont as foll: Work 6 rows in St st. **Dec row** (RS) Knit to last 3 sts, k2tog, k1—1 st dec'd. Rep Dec row every RS row 12 more times, then every 3rd row 3 (4, 5, 6, 7) times, working WS dec row as foll: P1, p2tog, purl to end—16 sts rem. Work 16 (15, 14, 13, 12) rows even, ending with a WS row. **Join collars:** Change to Back Collar Stripe patt (see Stitch Guide). **Next row** (RS) Work 16 left front collar sts, then, using the backward-loop method (see Glossary), CO 22 (25, 28, 31, 34) sts for back neck, work 14 right front collar sts—52 (55, 58, 61, 64) sts total. Work 8 rows even, ending with a RS row. Using the Sloped method, BO 1 st at beg of every row 10 times—42 (45, 48, 51, 54) sts rem. With A, BO all sts. **Vertical lines:** With RS facing, beg at sloped BO edge and ending at CO edge, work 1 column of chain-st embroidery (see Glossary) for each color as foll, working from left to right and working between 2 columns of sts: skip 2 columns, C, skip 3 columns, MC, skip 4 columns, A, skip 4 columns, B, skip 4 (5, 5, 6, 6) columns, A, skip 6 (6, 7, 7, 8) columns, C, skip 1 (2, 2, 3, 3) column(s), D, skip 4 (4, 5, 5, 6) columns, B, skip 2 (3, 3, 4, 4) columns, D, skip 7 (7, 8, 8, 9) columns, B, skip 5 columns, A, skip 5 columns, MC, skip 2 columns, C. **Note:** Skip over neck opening if necessary to cont embroidery to CO edge on collar fronts. **I-cord trim:** With A, CO 3 sts. With RS facing and beg at left front edge, work applied I-cord (see Glossary) across CO edge, up left front collar to BO edge, across BO edge, down right front collar to CO edge, and across CO edge. BO all sts.

FINISHING

Block pieces to measurements. Sew side panels to center panels for fronts and back, using a 2-st seam allowance (see Joining Diagrams). Sew side seams using a 1-st seam allowance. Sew shoulder seams.

Vertical I-cord trim: With A, CO 3 sts. Work I-cord (see Glossary) for 25 (25¼, 25½, 26, 26¾)". Do not BO. With MC and beg at bottom of center panel seam, sew I-cord along seam to shoulder; add or remove rows of I-cord if necessary. Place sts on holder. Cut yarn, leaving a 12" tail for grafting. Rep for rem 3 center panel seams. At shoulder, graft front I-cord to back I-cord using Kitchener st (see Glossary). With A, CO 3 sts. Work applied I-cord around lower edge of body. BO all sts. Sew sleeve seams. **Sleeve cuffs:** With A, dpn, and WS facing, pick up and knit 42 (44, 46, 48, 50) sts around CO end of sleeve. Divide sts evenly over dpn, place marker (pm), and join in the rnd. Purl 1 rnd. Knit 3 rnds. Change to MC; knit 2 rnds. Change to C; knit 4 rnds. Change to MC. **Inc rnd** K13, M1, knit to end—43 (45, 47, 49, 51) sts. Change to D; knit 1 rnd. **Inc rnd** Knit to last st, M1, k1—44 (46, 48, 50, 52) sts. Knit 2 rnds. **Inc rnd** Knit to last 2 sts, M1, k2—45 (47, 49, 51, 53) sts. Knit 2 rnds. Change to A; knit 1 rnd. Change to B; knit 3 rnds. Change to A; knit 3 rnds. Purl 1 rnd for turning ridge. Knit 2 rnds for hem. BO all sts. Cut yarn, leaving a 26" tail for sewing hem. **Vertical lines:** With RS facing, beg at turning ridge and ending at pick-up rnd, work 1 column of chain-st embroidery for each color as foll, working from left to right on right cuff and from right to left on left cuff, and working in the center of a column of sts: C, skip 3 (4, 4, 5, 5) columns, D, skip 2 columns, B, skip 3 (3, 4, 4, 5) columns, A, skip 2 columns, MC, skip 5 (6, 6, 7, 7) columns, C, skip 1 column, D, skip 3 columns, B, skip 3 columns, D, skip 1 column, MC, skip 3 (3, 4, 4, 5) columns, A, skip 2 columns, B. Fold hem to WS at turning ridge. With tail threaded on a tapestry needle, sew hem to WS of cuff. **Cuff I-cord trim:** With A, CO 3 sts. Work applied I-cord along pick-up rnd of cuff. BO all sts. Cut yarn, leaving a 12" tail. With tail threaded on a tapestry needle, sew BO end of I-cord to CO end. Sew in sleeves. Weave in ends. With RS facing and A, beg with I-cord at right front lower edge, pick up and knit 1 st for each row up right front to shoulder, pm, 22 (25, 28, 31, 34) sts across back neck, pm, and 1 st for each row down left front to lower edge. With WS facing, BO all sts kwise to m, then shape back neck using short-rows (see Glossary) as foll:

Short-row 1 (WS) Knit to 10 sts before m, wrap next st, turn.
Short-row 2 (RS) Knit to 10 sts before m,

wrap next st, turn.
Short-row 3 Knit to 5 sts before m, wrap next st, turn.
Short-row 4 Knit to m, wrap next st, turn.
 With WS facing, BO all sts kwise. Sew collar to neckline, aligning CO edges of collar. **Zipper:** Pin zipper to front opening, with top of zipper at m. With sewing needle and thread, working between MC and A, sew zipper in place.

When she was five, **Laura Matthews** learned to knit from her Swiss seamstress grandmother. She lives in the Santa Cruz Mountains. Over the last fifteen years, her passion for knitting has become her obsession. Lately, she has been inspired by travels in Europe. She writes, "I aim to create extraordinary pieces and live an extraordinary life!"



BIBBED SHIRTWAIST
 Amy Miller

Finished Size 32½ (36½, 40½, 44½, 48½)" bust circumference. Pullover shown measures 32½".

Yarn Knit One, Crochet Too Meadow Silk (70% highland wool, 30% tussah silk; 200 yd [183 m]/3½ oz [100 g]): #520 sage, 4 (5, 5, 6, 7) skeins.

Needles Size 8 (5 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; cable needle (cn); tapestry needle; 12 (13, 14, 15, 16) ¼" buttons.

Gauge 16 sts and 24 rows = 4" in St st.

NOTES

- The body of the pullover is worked from the bottom up. The front and back are initially worked separately back and forth for the vent portion, then the pieces are joined and the remainder of the body is worked in the

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MONTANA PRINT

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round to the underarms. The front and back are then worked separately to the shoulders. The sleeves are worked flat and seamed.

FRONT HEM

CO 65 (73, 81, 89, 97) sts. Do not join. Work in St st until piece measures 2" from CO, ending with a WS row. Break yarn. Place sts on a holder.

BACK HEM

CO 65 (73, 81, 89, 97) sts. Do not join. Work in St st until piece measures 3" from CO, ending with a WS row. **Join back and front:** (RS) K65 (73, 81, 89, 97) back sts, place marker (pm), then with RS facing,

return 65 (73, 81, 89, 97) held front sts to needle and knit them—130 (146, 162, 178, 194) sts. Pm and join in the rnd. Work in St st until piece measures 2¾" from front CO. **Dec rnd** *K1, ssk, knit to 3 sts before m, k2tog, k1, sl m; rep from * once more—4 sts dec'd. Rep Dec rnd every 5th rnd 3 more times—114 (130, 146, 162, 178) sts rem. Work even until piece measures 8" from front CO. **Inc rnd** *K1, M1L (see Glossary), knit to 1 st before m, M1R (see Glossary), k1, sl m; rep from * once more—4 sts inc'd. Rep Inc rnd every 8th rnd 3 more times—130 (146, 162, 178, 194) sts. Work even until piece measures 15¼" from front CO. **Divide for front and back:** *Knit to 2 (3, 4, 5, 6) sts before m, BO 4 (6, 8, 10, 12)

sts, removing m; rep from * once more—61 (67, 73, 79, 85) sts rem each for front and back. Place front sts on holder.

BACK

Shape armholes: Dec row (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every other row 3 (4, 5, 6, 7) more times—53 (57, 61, 65, 69) sts rem. Work even until armhole measures 7 (7½, 8, 8½, 9)", ending with a WS row. Shape neck and shoulders using short-rows (see Glossary) as foll:

Short-row 1 (RS) K17 (18, 19, 20, 21) and place these sts on holder for right shoulder, BO 19 (21, 23, 25, 27) neck sts, k8 (9, 10, 11, 12) (including st rem on right needle after BO), wrap next st, turn—17 (18, 19, 20, 21) sts rem for left shoulder.

Short-row 2 (WS) Purl to last 2 sts, p2tog—16 (17, 18, 19, 20) sts rem.

Short-row 3 BO 2 sts, knit to previously wrapped st, knit wrap tog with wrapped st, k3, wrap next st, turn—14 (15, 16, 17, 18) sts rem.

Short-row 4 Purl to last 2 sts, p2tog—13 (14, 15, 16, 17) sts rem.

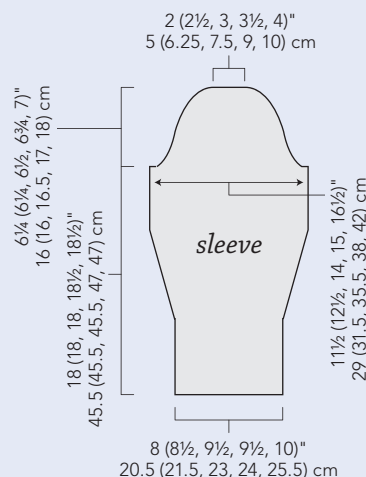
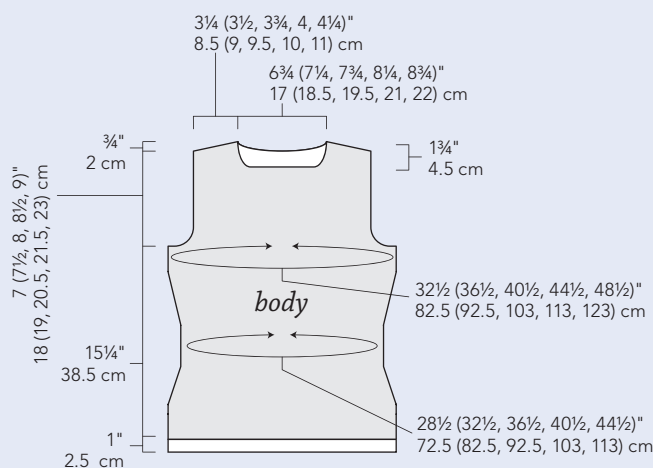
Next row (RS) Knit to end, knitting last wrap tog with wrapped st. Place sts on holder. **Right shoulder:** With WS facing, return 17 (18, 19, 20, 21) held right shoulder sts to needle, rejoin yarn.

Short-row 1 (WS) P8 (9, 10, 11, 12), wrap next st, turn.

Short-row 2 (RS) Knit to last 2 sts, k2tog—16 (17, 18, 19, 20) sts rem.

Short-row 3 BO 2 sts, purl to previously wrapped st, purl wrap tog with wrapped st, p3, wrap next st, turn—14 (15, 16, 17, 18) sts rem.

Short-row 4 Knit to last 2 sts, k2tog—13 (14, 15, 16, 17) sts rem.





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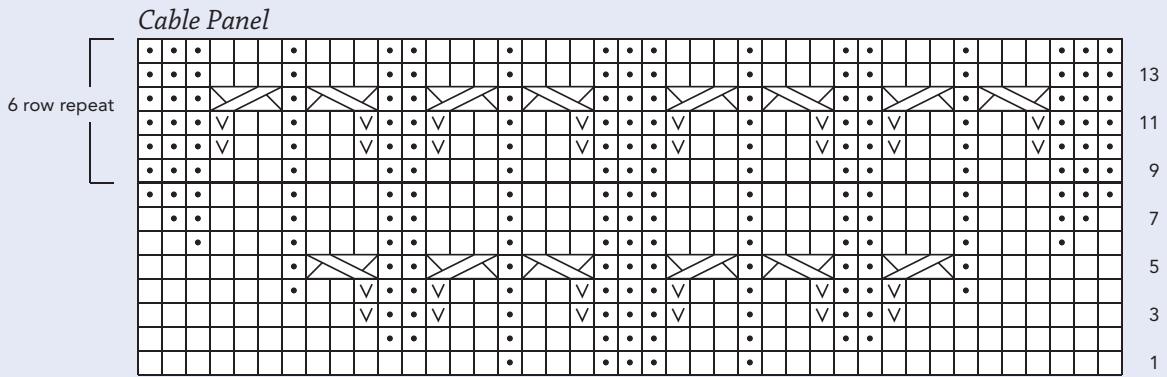
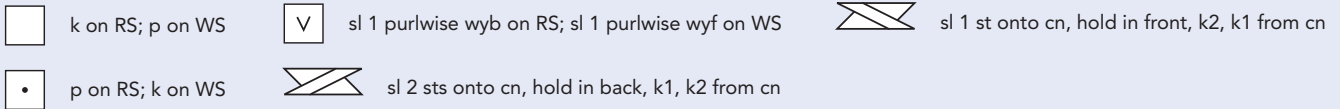
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41 sts

Next row (WS) Purl to end, purling last wrap tog with wrapped sts. Place sts on holder.

FRONT

Return 61 (67, 73, 79, 85) front sts to needle, pm each side of center 41 sts.

Shape armholes: Dec row (RS) K1, ssk, knit to m, work Cable Panel chart over 41 sts, knit to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every RS row 3 (4, 5, 6, 7) more times—53 (57, 61, 65, 69) sts rem. Work even until armhole measures 6 (6½, 7, 7½, 8)", ending with a WS row. **Shape neck:** (RS) Work in patt for 22 (23, 24, 25, 26) sts and place these sts on a holder, BO 9 (11, 13, 15, 17) sts, work in patt to end—22 (23, 24, 25, 26) sts rem for right shoulder.

Next row (WS) Work in patt to last 2 sts, k2tog or p2tog to maintain patt—1 neck st dec'd. **Next row** BO 3 sts, work to end. Rep last 2 rows once more—14 (15, 16, 17, 18) sts rem. **Next row** (WS) Work to last 2 sts, k2tog or p2tog to maintain patt—13 (14, 15, 16, 17) sts rem. Shape shoulder using short-rows as foll:

Short-row 1 (RS) Work 8 (9, 10, 11, 12) sts, wrap next st, turn.

Short-row 2 Work to end.

Short-row 3 Work 5 (6, 7, 8, 9) sts, wrap next st, turn.

Short-row 4 Work to end.

Next row (RS) Work to end, working wraps tog with wrapped sts. Break yarn. Place sts on holder. Return 22 (23, 24, 25, 26) held left shoulder sts to needle. With WS facing, rejoin yarn. **Next row**

(WS) BO 3 sts, work to end. **Next row** (RS) Work to last 2 sts, k2tog or p2tog to maintain patt—1 st dec'd. Rep last 2 rows once more—14 (15, 16, 17, 18) sts rem. **Next row** (WS) K2tog or p2tog to maintain patt, work to end—13 (14, 15, 16, 17) sts rem. Work 1 row even. Work short-rows as foll:

Short-row 1 (WS) Work 8 (9, 10, 11, 12) sts, wrap next st, turn.

Short-row 2 Work to end.

Short-row 3 Work 5 (6, 7, 8, 9) sts, wrap next st, turn.

Short-row 4 Work to end.

Next row (WS) Work to end, working wraps tog with wrapped sts. Break yarn. Place sts on holder.

LEFT SLEEVE

CO 32 (34, 36, 38, 40) sts. **Set-up row** (RS) K9 (10, 11, 12, 13), p3, knit to end. **Next row** P20 (21, 22, 23, 24), k3, purl to end. Cont in patt as established until piece measures 4½" from CO, ending with a WS row. Cont in St st over all sts until piece measures 6" from CO, ending with a WS row. **Inc row** (RS) K1, M1L, knit to last st, M1R, k1—2 sts inc'd. Rep Inc row every 8 (6, 4, 4, 4)th row 6 (7, 9, 10, 12) more times—46 (50, 56, 60, 66) sts. Work even until piece measures 18 (18, 18, 18½, 18½)" from CO, ending with a WS row.

Shape cap: BO 3 (4, 5, 6, 7) sts at beg of next 2 rows—40 (42, 46, 48, 52) sts rem. Dec 1 st at each edge every 3rd row 6 (6, 5, 7, 6) times, then every 2nd row 6 (6, 8, 6, 8) times—16 (18, 20, 22, 24) sts rem. Dec

1 st at each edge every row 4 times—8 (10, 12, 14, 16) sts rem. BO all sts.

RIGHT SLEEVE

CO 32 (34, 36, 38, 40) sts. **Set-up row** (RS) K20 (21, 22, 23, 24), p3, knit to end. **Next row** P9 (10, 11, 12, 13), k3, purl to end. Complete as for left sleeve.

FINISHING

Join shoulders using three-needle BO (see Glossary). **Neckband:** With RS facing, beg at left shoulder seam, pick up and knit 1 st in every st and row around neck. Turn work. BO all sts. Work in same way around bottom of each sleeve cuff. Using tapestry needle work chain-stitch embroidery (see Glossary) at bottom of front cable panel, following curve formed by purl sts. **Lower edging:** With RS facing, pick up and knit 1 st in each st and 2 sts for every 3 rows around bottom edge, including vented hems. Turn work. BO all sts. Sew one button ½" from top of neck placket and another ½" from bottom. Sew 2 (3, 4, 5, 6) more buttons evenly spaced between. Sew 4 buttons on each sleeve, evenly spaced in rev St st panel. Sew sleeve seams. Sew sleeves in armholes. Weave in ends. Block to measurements.

Amy Miller is a stay-at-home mom with two rambunctious toddlers. When she's not busy with her kids, she's designing sweaters and renovating her house. You can see more of her designs on Ravelry.

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Burdock Cardigan

BY MAURA KIRK



Two of our favorite designers, Kate Gagnon Osborn and Courtney Kelly, bring their cozy, eclectic sensibility to a new collection of fall-inspired projects in their new book, November Knits. With twenty-three sweaters and accessories that range from rustic weekend pieces to elegant classics, November Knits is a must-have resource for cold days. \$24.95, available at your local yarn shop or at interweavestore.com.



Finished Size About 34½ (36, 37½, 38½, 40)" (87.5 [91.5, 95.5, 98, 101.5] cm) bust circumference, with ½ (0, ½, 1½, 2)" (1.3 [0, 1.3, 3.8, 5] cm) gap at center front. Cardigan shown measures 36" (91.5 cm).

Yarn Worsted weight (#4 Medium).

Shown here: Mountain Colors Mountain Goat (55% mohair, 45% wool; 230 yd [210 m]/100 g): olive, 5 (5, 6, 6, 6) skeins.

Needles Size 7 (4.5 cm): 32" (80 cm) circular (cir) plus one needle the same size or smaller for joining hem and set of 4 or 5 double-pointed needles (dpns). Adjust needle size if necessary to obtain the correct gauge.

Notions Smooth waste yarn of comparable gauge for provisional cast-on; markers (m); stitch holder or waste yarn; tapestry needle; size G/6 (4 mm) crochet hook.

Gauge 18 sts and 24 rows = 4" (10 cm) in St st and star patt.

STITCH GUIDE

Star Pattern in Rows

(multiple of 3 sts + 2)

Row 1: (RS) K1, *yo, k3, use left needle to lift the first of the 3 sts just knitted over the second 2 sts and off the needle; rep from * to last st, k1.

Row 2: (WS) Purl.

Row 3: *K3, use left needle to lift the first of the 3 sts just knitted over the second 2 and off the needle, yo; rep from * to last 2 sts, k2.

Row 4: Purl.

Rep Rows 1–4 for patt.

Star Pattern in Rnds (multiple of 3 sts)

Rnd 1: K1, *yo, k3, use left needle to lift the first of the 3 sts just knitted over the second 2 sts and off the needle; rep from * to last 2 sts, yo, k2—1 st inc'd.

Rnd 2: Knit.

Rnd 3: *K3, use left needle to lift the first of the 3 sts just knitted over the second 2 and off the needle, yo; rep from * to last 4 sts, k3, use left needle to lift the first of the 3 sts just knitted over the second 2 and off the needle, k1—1 st dec'd.

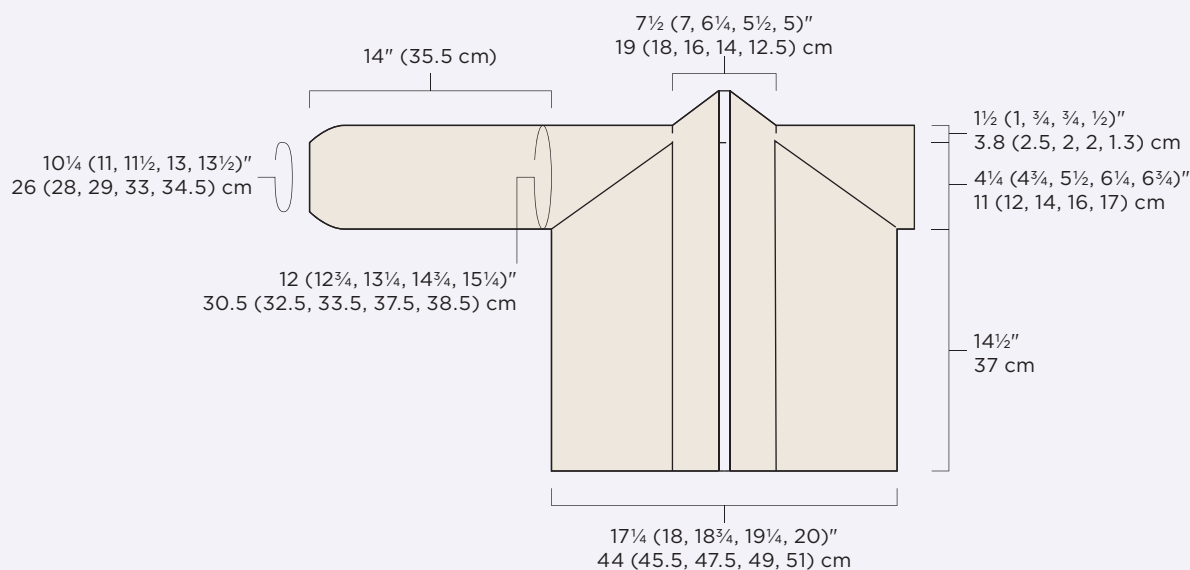
Rnd 4: Knit.

Rep Rnds 1–4 for patt.

BODY

With cir needle, use a provisional method (see Glossary) to CO 153 (162, 171, 180, 189) sts. Do not join. Work even in St st (knit RS rows; purl WS rows) until piece measures 2" (5 cm) from CO for facing, ending with a WS row. **Turning Row:** (RS) Purl—1 garter ridge on RS. Work even in St st until piece measures 2" (5 cm) from turning row, ending with a WS row. Using the cable method (see Glossary), CO 15 sts for right front facing—168 (177, 186, 195, 204) sts. Carefully remove waste yarn from provisional CO and place 153 (162, 171, 180, 189) exposed sts onto spare needle. **Joining row:** (RS) K15, fold lower facing to WS along turning row, holding the needles parallel, and join the sts on the 2 needles by working k2tog

(1 st from each needle) to end, then use the cable method to CO 15 sts for left front facing—183 (192, 201, 210, 219) sts. **Next row:** (WS) P29 for front band, place marker (pm), purl to last 29 sts, pm, purl to end for other front band. Cont in patt as foll:
Row 1: (RS) K14, sl 1 purlwise with yarn in back (pwise wyb) for turning st, k14, slip marker (sl m), work star patt in rows (see Stitch Guide) to m, sl m, k14, sl 1 pwise wyb for turning st, knit to end.





from turning rnd, ending with Rnd 3 of patt. **Next rnd:** Knit to last 2 sts, BO 6 sts—48 (51, 54, 60, 63) sts rem.

YOKE

Joining row: (RS; Row 1 of patt) Work to band m as established, k1, *yo, k3, lift first of these 3 sts over the second 2 sts and off needle; rep from * to end of front sts, pm, k3, lift first of these 3 sts over the second 2 sts and off needle, *yo, k3, lift first of these 3 sts over the second 2 sts and off needle; rep from last * to end of sleeve sts, pm, k3, lift first of these 3 sts over the

second 2 sts and off needle, *yo, k3, lift first of these 3 sts over the second 2 sts and off needle; rep from last * to end of back sts, pm, k3, lift first of these 3 sts over the second 2 sts and off needle, *yo, k3, lift first of these 3 sts over the second 2 sts and off needle; rep from last * to end of sleeve sts, pm, k3, lift first of these 3 sts over the second 2 sts and off needle; rep from last * to last front st, k1, sl m, work to end as established—257 (272, 287, 308, 323) sts: 48 (51, 54, 57, 60) sts for right front, 47 (50, 53, 59, 62) sts for each sleeve, 68 (71, 74,

Row 2: (WS) Purl. Keeping in patt as established, rep these 2 rows until piece measures about 14½" (37 cm) from turning row, ending with Row 3 of patt. **Divide for Fronts and Back:** With WS facing and keeping in patt, work 48 (51, 54, 57, 60) sts for left front, BO 9 sts for left armhole, work 69 (72, 75, 78, 81) sts for back, BO 9 sts for right armhole, work to end for right front—48 (51, 54, 57, 60) sts rem for each front; 69 (72, 75, 78, 81) sts rem for back. Leave sts on needle and set aside. Do not cut yarn.

SLEEVES (MAKE 2)

With dpn, use a provisional method to CO 46 (49, 52, 58, 61) sts. Pm and join for working in rnds, being careful not to twist sts. Work even in St st until piece measures 2" (5 cm) from CO. **Turning Rnd:** (RS) Purl—1 garter ridge on RS. Work even in St st until piece measures 2" (5 cm) from turning rnd. Carefully remove waste yarn from provisional CO and place 46 (49, 52, 58, 61) exposed sts on spare needle. **Joining rnd:** Fold facing to WS along turning rnd and, holding the needles parallel, join the sts on the two needles by working k2tog (1 st from each needle) to end and **at the same time** inc 8 sts evenly spaced—54 (57, 60, 66, 69) sts. Work star patt in rnds (see Stitch Guide) until piece measures about 14" (35.5 cm)



77, 80) sts for back, 47 (50, 53, 56, 59) sts for left front. **Next row:** (WS) Purl. **Next row:** Work to band m as established, sl m, k3, lift first of these 3 sts over the second 2 sts and off needle, yo, *k3, lift first of these 3 sts over the second 2 sts and off needle, yo; rep from * to 4 before m, k2, k2tog, sl m, [ssk, k2, yo, *k3, lift first of these 3 sts over the second 2 sts and off needle, yo; rep from last * to 4 before m, k2, k2tog, sl m] 3 times, ssk, k2, yo, *k3, lift first of these 3 sts over the second 2 sts and off needle, yo; rep from last * to last 2 sts, k2—253 (268, 283, 304, 319) sts rem; 47 (50, 53, 56, 59) sts each front; 46 (49, 52, 58, 61) sts each sleeve; 67 (70, 73, 76, 79) sts for back. **Next row:** Purl. Cont working decs as foll:

Row 1: (RS) Work to band m as established, sl m, k1, *yo, k3, lift first of these 3 sts over the second 2 sts and off needle; rep from * to 2 sts before raglan m, k2tog, sl m, [ssk, k3, lift first of these 3 sts over the second 2 and off needle, *yo, k3, lift first of these 3 sts over the second 2 sts and off needle; rep from last * to 2 sts before next raglan m, k2tog] 3 times, ssk, k3, lift first of these 3 sts over the second 2 sts and off needle, *yo, k3, lift first of these 3 sts over the second 2 sts and off needle; rep from last * to 1 st before band m, k1, sl m, work to end as established—12 sts dec'd.

Row 2: Purl.

Row 3: Work to band m as established, sl m, k3, lift first of these 3 sts over the second 2 sts and off needle, *yo, k3, lift first of these 3 sts over the second 2 sts and off needle; rep from * to 2 sts before raglan m,

k2tog, sl m, [ssk, k3, lift first st over second 2 sts and off needle, *yo, k3, lift first of these 3 sts over the second 2 sts and off needle; rep from last * to 2 sts before next raglan m, k2tog] 3 times, ssk, k3, lift first of these 3 sts over the second 2 sts and off needle, *yo, k3, lift first of these 3 sts over the second 2 sts and off needle; rep from last * to 2 sts before band m, yo, k2, sl m, work to end as established—12 sts dec'd.

Row 4: Purl. Rep the last 4 rows 3 (4, 5, 6, 7) more times—157 (148, 139, 136, 127) sts rem; 35 sts for each front; 22 (19, 16, 16, 13) sts each sleeve; 43 (40, 37, 34, 31) sts for back. **Next row:** (RS) Work as for Row 1 to last raglan m, ssk, k3, lift first of these 3 sts over the second 2 sts and off needle, k1, sl m, work to end as established—12 sts dec'd. **Next row:** Purl. **Next row:** (RS) Work to band m as established, sl m, k3, lift first of these 3 sts over the second 2 sts and off needle, k2tog, sl m, [ssk, k3, lift the first of these 3 sts over the second 2 sts and off needle, *yo, k3, lift first of these 3 sts over the second 2 sts and off needle; rep from * to 2 sts before next raglan m, k2tog] 3 times, ssk, k2, sl m, work to end as established—12 sts dec'd. **Next row:** Purl. **Next row:** (RS) Work to band m as established, sl m, k3tog, sl m, [ssk, k3, lift first of these 3 sts over the second 2 sts and off needle, *yo, k3, lift first of these 3 sts over the second 2 sts and off needle; rep from * to 2 sts before next raglan m, k2tog] 3 times, sssk (see Glossary), sl m, work to end as established—120 (111, 102, 99, 90) sts rem; 30 sts for each front; 13 (10,

7, 7, 4) sts each sleeve, 34 (31, 28, 25, 22) for back. Purl 1 WS row. With RS facing, work 29 right front sts and place these sts on a holder to work later, BO 62 (53, 44, 41, 32) sts for sleeves and back, work rem 29 left front sts.

COLLAR EXTENSIONS

Work 29 left front sts as foll:

Row 1: (WS) Purl.

Row 2: (RS) K2tog, knit to slipped st, sl 1, knit to last 2, ssk—2 sts dec'd. Rep Rows 1 and 2 until extension measures to center back neck. Place sts on holder. Return right front sts to working needle and join yarn in preparation to work a WS row. Rep as for left front, but leave sts on needle. Cut yarn, leaving an 18" (45.5 cm) tail.

FINISHING

Return 29 held left front collar extension sts to needle and, with tail threaded on tapestry needle, use the Kitchener st (see Glossary) to join sts to right front hem sts. With yarn threaded on a tapestry needle, sew collar extensions along tops of sleeve and back neck. Fold front hems to WS at turning st and use a whipstitch (see Glossary) to sew in place. With crochet hook and beg at lower right front edge, work single crochet (see Glossary) along the fold line at center fronts, working into the turning st (i.e., the slipped st) and making sure to crochet together the bottom folded hem opening. Weave in loose ends. Block to measurements.







OF ANOTHER COLOR

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The **SNOWBIRD CAPELET** uses random motif placement and pops of color for a clever take on the traditional snowflake-yoked sweater. A rustic, rovinglike singles wool yarn adds organic, crunchy-cool warmth. **ANDREA BABB. PAGE 50.**
YARN Imperial Yarn Native Twist



Houndstooth, heightened:
PROFESSOR JACKSON'S SCARF
plays with pattern, scale, and value
for a striking, supremely warm take
on a classic. **IVETE TECEDOR.**
PAGE 51. YARN Koigu Wool
Designs KPM

An argyle band that follows the
lines of the V-neck adds just enough
detail to—and minimizes the number
of intarsia bobbins in—**PHOEBE'S**
VEST. Columns of broken rib and
striped bands lend a little college
prep. **DANIELA NII. PAGE 52.**
YARN The Fibre Company Road
to China Light, distributed by
Kelbourne Woolens





A tiny polka-dot motif, contrast picot-hemmed bands, and set-in sleeves make **ZOOEY'S SWEATER** a sweet, simple staple. A superwash merino yarn keeps the stitches and pattern crisp and clean. **MARIA LEIGH. PAGE 58. YARN** Valley Yarns Valley Superwash DK, distributed by WEBS

With leather trimmings and rich all-over damask patterning, **MOLLY'S CARPETBAG** is a scaled-down, luxurious take on an old standby. **CRICKET TOOMEY. PAGE 62. YARN** Knit Picks Wool of the Andes Worsted





SNOWBIRD CAPELET

Andrea Babb

Finished Size 15¼" neck circumference, 50¾ (63½)" lower edge circumference, and 15¼ (17½)" tall, measured with edges rolled. Capelet shown in smaller size.

Yarn Imperial Yarn Native Twist (100% wool; 150 yd [137 m]/4 oz [113 g]): #66 cocoa heather (MC), 3 (4) skeins; #01 natural (A), 2 skeins; #28 spiced poppy (B) and #004 dyed charcoal (C), 1 skein each.








Needles Sizes 10 (6 mm) and 10½ (6.5 mm); 24" circulars (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); two 1¼" × 2" horn buttons; cable needle (cn); tapestry needle; size E/4 (3.5 mm) crochet hook; small amount of worsted weight yarn in matching color for button loops.

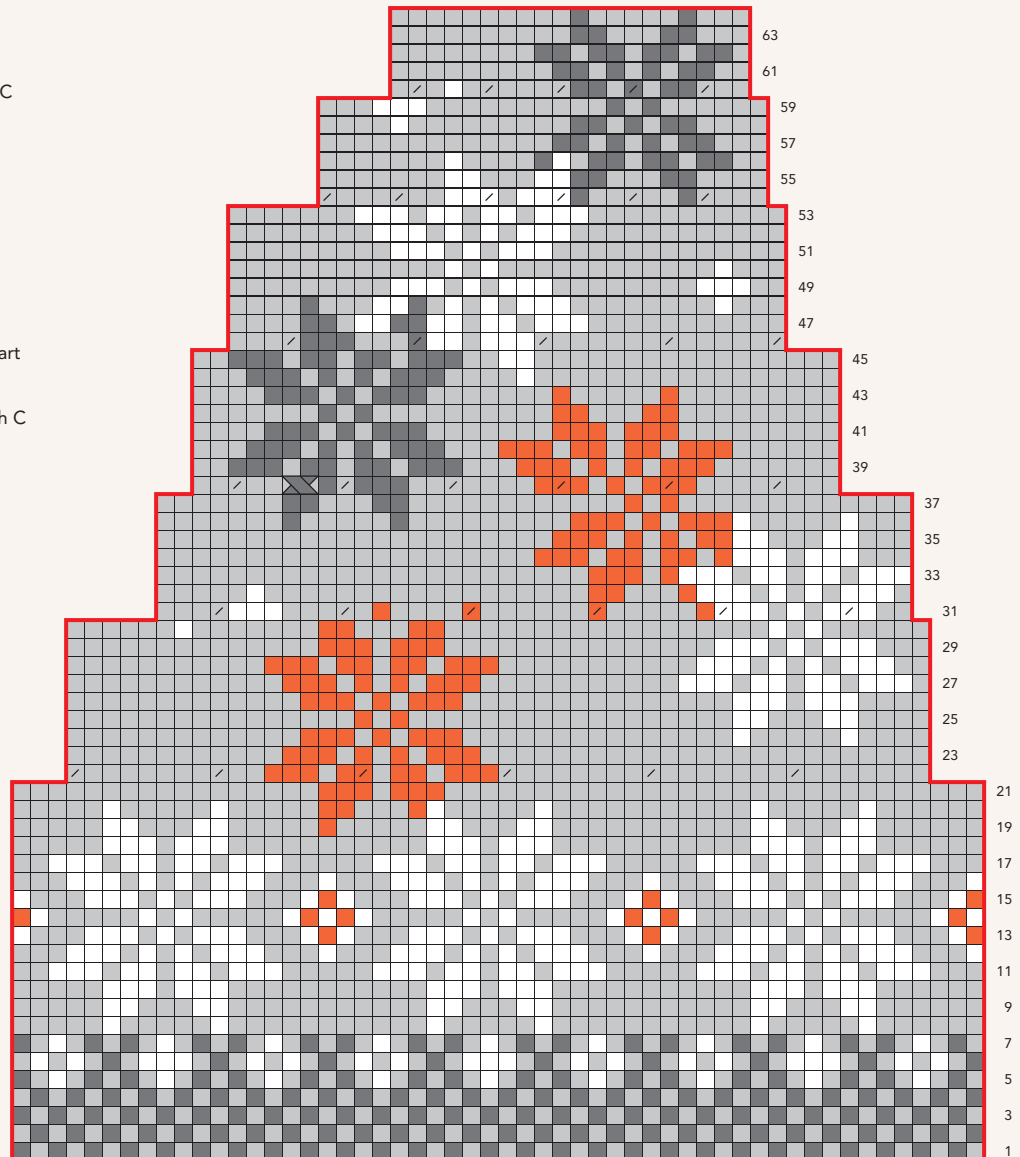
Gauge 16 sts and 20 rows = 4" in St st on smaller needle.

NOTES

- This capelet is worked from the bottom up in Stockinette stitch (knit every round when working circularly and knit on right side and purl on wrong side when working back and forth).
- Rows 1–20 of chart are knit in the round on the larger needle using the stranded colorwork method. Read all these chart rows from right to left.
- The capelet is split at the center front on Row 21 of the chart and the remainder is worked back and forth on the smaller needle using the intarsia colorwork method. Use a separate length of yarn for each snowflake motif. Read odd-numbered (right side)

-  k on RS; p on WS with MC
-  k on RS; p on WS with A
-  k on RS; p on WS with B
-  k on RS; p on WS with C
-  k2tog on RS; p2tog on WS in color shown on chart
-  sl 1 st onto cn, hold in front, p1, p1 from cn with C
-  pattern repeat

Snowflake



54 to 20 st repeat



PROFESSOR JACKSON'S SCARF

Ivete Tecedor

Finished Size 9" wide and 53" long.

Yarn Koigu Wool Designs KPM (100% merino wool; 175 yd [150 m]/1¼ oz [50 g]): #1045 teal (A) and #2424 taupe (B), 4 skeins each.

Needles Size 4 (3.5 mm): 16" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle.





Gauge 32 sts and 33 rows = 4" in Hounds-tooth chart patt.

NOTES

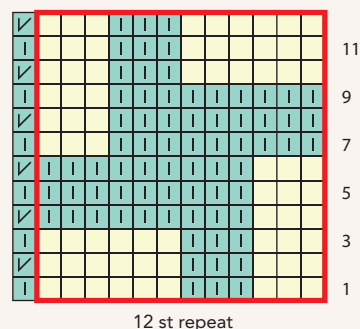
- This scarf is worked in the round to form a tube, and then the ends are sewn closed after the knitting is finished.

SCARF

With A, CO 146 sts. Place marker and join in the rnd. **Next rnd** *Work 12-st rep of

-  knit with A
-  knit with B
-  with A, knit in st below next st on left needle, drop st from left needle
-  pattern repeat

Houndstooth



rows of chart from right to left and even-numbered (wrong side) rows from left to right.

- When working the intarsia method, on every row at each color change, twist yarns to avoid a hole by laying the strand just worked over the strand to be worked.

CAPELET

With larger needle and A, CO 216 (270) sts. Place marker (pm) and join in the rnd. Knit 4 rnds. Join C and knit 1 rnd. Work Rnds 3–20 (1–20) of Snowflake chart (see Notes), removing rnd m on last rnd. Break all yarns. Sl 108 sts (2 patt reps) from left needle to right needle, then rejoin MC and beg working back and forth in rows using the intarsia method (see Notes) as foll: Change to smaller needle. **Divide for front opening:** (RS) Work Row 21 of chart, inc 1 st at each edge for selvages—218 (272) sts. Turn work. **Next row** (WS) P1 (selvedge st), work Row 22 of chart to last st, p1 (selvedge st)—194 (242) sts rem. Keeping 1 selvedge st at each edge in St st, cont in patt as established through Row 64 of chart—82 (102) sts rem. With MC, work 0 (2) rows even. **Collar:** **Next row** (RS) With MC, [k2, k2tog] 20 (25) times, k2—62 (77) sts rem.

Larger size only:

With MC, work 3 rows even, ending with a WS row. **Next row** (RS) K2, [k2tog, k3] 15 times—62 sts rem.

Both sizes:

Join C. **Next row** (WS) With C, p2tog, *with MC, p1, with C, p1; rep from * to end—61 sts rem. Break MC. With C, work 1 (3) row(s) even. Join A. **Next row** (WS) With A, p1, *with C, p1, with A, p1; rep from * to end. Break C. With A, work 7 rows even. BO all sts.

FINISHING

With yarn tail, sew lower 4" of seam at center front. Weave in ends. Block. **Button loops:** With crochet hook, join matching yarn just below rolled edge at left neck opening. Make a chain (see Glossary) that is slightly shorter than width of button. Skip a few rows down the edge and attach chain to front edge. Make a 2nd button loop about 1½" above lower seam. Sew on buttons.

In addition to her knitting, **Andrea Babb** is a gold-award-winning broadloom carpet designer. You can find her at www.babbdesigns.blogspot.com.

Houndstooth chart 6 times, work last st of chart; rep from * once more. Cont in patt as established until piece measures about 52½" from CO, ending with Row 12 of chart. With A, BO all sts.

FINISHING

Sew top and bottom edges closed. Block.

Ivete Tecedor designs modern knitted accessories and garments to fit her life in New York City. She has been designing since 2003 and independently publishing her knitting patterns since 2005. You can check out her patterns and knitting blog at www.chiagu.com and find her on Ravelry, Twitter, and Facebook as "chiagu."



PHOEBE'S VEST

Daniela Nii

Finished Size 35 (38½, 43, 46½, 50½)" bust circumference. Vest shown measures 35", modeled with slight ease.

Yarn The Fibre Company Road to China Light (65% baby alpaca, 15% silk, 10% camel, 10% cashmere; 159 yd [145 m]/1¼ oz [50 g]): moonstone (brown; MC), 4 (5, 5, 6, 7) skeins; autumn jasper (tan; CC1) and citrine (yellow; CC2), 1 skein each. Yarn distributed by Kelbourne Woolens.

Needles Body—size 5 (3.75 mm). Ribbing—size 3 (3.25 mm): 16" and 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); stitch holders; tapestry needle; bobbins (see Notes).

Gauge 23 sts and 34 rows = 4" in Broken Rib patt on larger needles.

NOTES

- The argyle colorwork uses the intarsia color knitting technique. Make a yarn bobbin or butterfly (I recommend yarn butterflies because they are very lightweight and ideal for smaller amounts of yarn) for each column of colored diamonds and for each diagonal line. One diamond (52 stitches) requires about

1 yard of yarn. Make sure to include a beginning and ending tail length for each bobbin or butterfly.

- If you do not want to have separate yarn bobbins for the diagonal lines in the argyle pattern, you can work the diagonal lines using the current diamond's color and then work the diagonal line using MC with duplicate stitch (see Glossary) during finishing.
- At color changes, twist yarns on the wrong side of the work on every row to avoid holes.
- Each argyle diamond tip aligns with a purl stitch of the k5, p1 Broken Rib pattern.
- When working waist shaping, if the 4th stitch from the edge is a purl stitch, p2tog instead of k2tog or ssk.

Stitch Guide

Broken Rib: (multiple of 6 sts)

Row 1 (RS) *K5, p1; rep from * to end.

Row 2 Purl.

Rep Rows 1 and 2 for patt.

S2kp2: Sl 2 sts as if to k2tog, k1, pass 2 slipped sts over knit st—2 sts dec'd.

BACK

With CC1 and larger needles, using the cable method (see Glossary), CO 105 (111, 123, 135, 151) sts. Break yarn. Join CC2 and change to smaller needle. **Next row (RS)** K1 (1, 1, 1, 3), *p1, k2; rep from * to last 2 (2, 2, 2, 4) sts, p1, k1 (1, 1, 1, 3). **Next row** P1 (1, 1, 1, 3), *k1, p2; rep from * to last 2 (2, 2, 2, 4) sts, k1, p1 (1, 1, 1, 3). Break yarn. With MC, rep last 2 rows

4 more times. **Body:** Change to larger needles. **Set-up row (RS)** K4 (2, 2, 2, 3), p1 (0, 0, 0, 1), work Row 1 of Broken Rib patt (see Stitch Guide) to last 4 (7, 7, 7, 3) sts, knit to end. Cont in rib for 3 (3, 3, 3, 1) more row(s), ending with a WS row. **Shape waist: Dec row (RS)** K2, k2tog, work to last 4 sts, ssk, k2—2 sts dec'd. Cont in patt, rep Dec row (see Notes) every 4th row 9 (8, 8, 9, 11) more times—85 (93, 105, 115, 127) sts rem. Work 7 (7, 7, 3, 1) row(s) even. **Inc row (RS)** K2, LLI (see Glossary), work to last 2 sts, RLI (see Glossary), k2—2 sts inc'd. Rep Inc row every 8th row 7 (8, 8, 8, 8) more times, working new sts into patt on next RS row—101 (111, 123, 133, 145) sts. Work even until piece measures 15 (14½, 14½, 14½, 14½)" from CO, ending with a WS row. **Shape armholes:** BO 3 (3, 4, 4, 6) sts at beg of next 2 rows, then BO 2 (2, 3, 4, 4) sts at beg of foll 2 rows—91 (101, 109, 117, 125) sts rem. BO 1 (1, 2, 3, 4) st(s) at beg of next 4 (6, 2, 2, 2) rows—87 (95, 105, 111, 117) sts rem. BO 0 (0, 1, 2, 2) st(s) at beg of next 0 (0, 4, 2, 2) rows—87 (95, 101, 107, 113) sts rem. BO 0 (0, 0, 1, 1) st at beg of next 0 (0, 0, 4, 6) rows—87 (95, 101, 103, 107) sts rem.

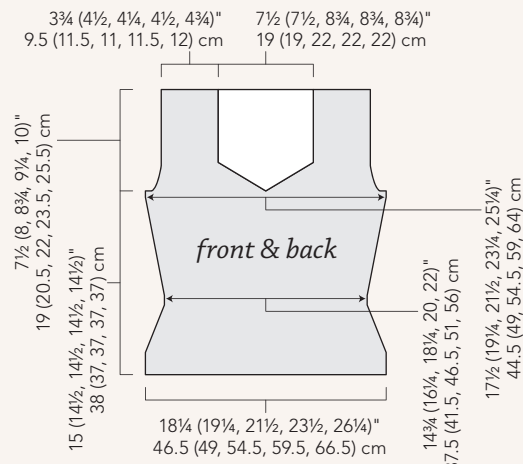
Size 35" only:

Next row (RS) K2, work in patt to last 2 sts, k2.

All sizes:

Work 44 (48, 53, 56, 59) rows even, ending with a RS (WS, RS, WS, RS) row.

Argyle band: Next row (WS [RS, WS, RS, WS]) With MC, work 2 (6, 2, 3, 5) sts in patt, work Row 1 of Back Neck chart





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



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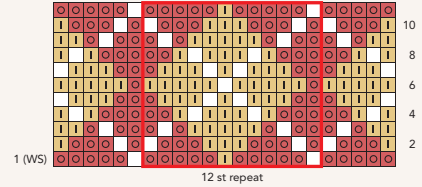
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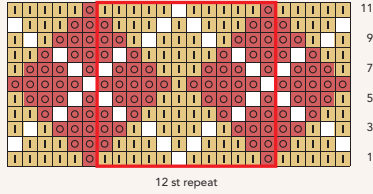
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-  with CC1, k on RS; p on WS
-  with CC1, k2tog on RS; p2tog on WS
-  with CC2, ssk on RS; ssp on WS
-  with CC2, k on RS; p on WS
-  with CC1, ssk on RS; ssp on WS
-  bind off 1 st
-  MC or duplicate st (see Notes)
-  with CC2, k2tog on RS; p2tog on WS
-  pattern repeat

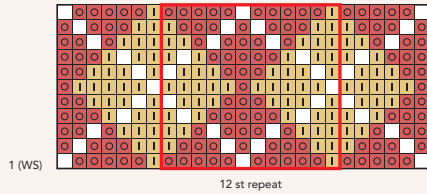
Back Neck, size 35"



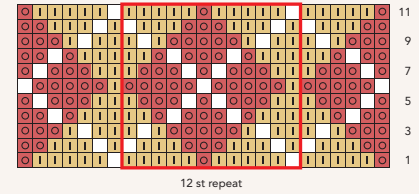
Back Neck, size 38½"



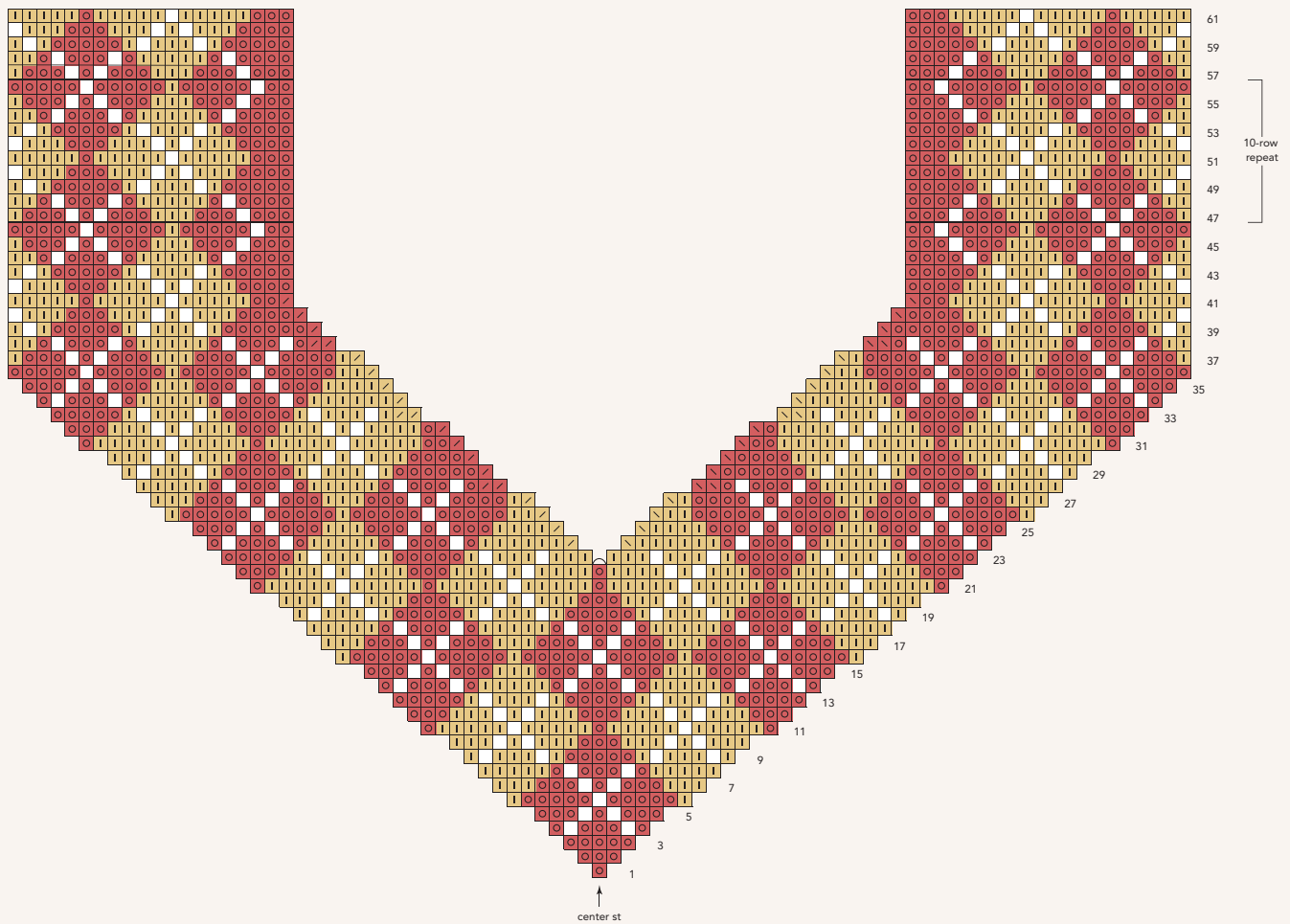
Back Neck, sizes 43" and 50½"



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for your size over 83 (83, 97, 97, 97) sts, with MC, work 2 (6, 2, 3, 5) sts in patt. Work through Row 11 of chart. Place sts on holder.

FRONT

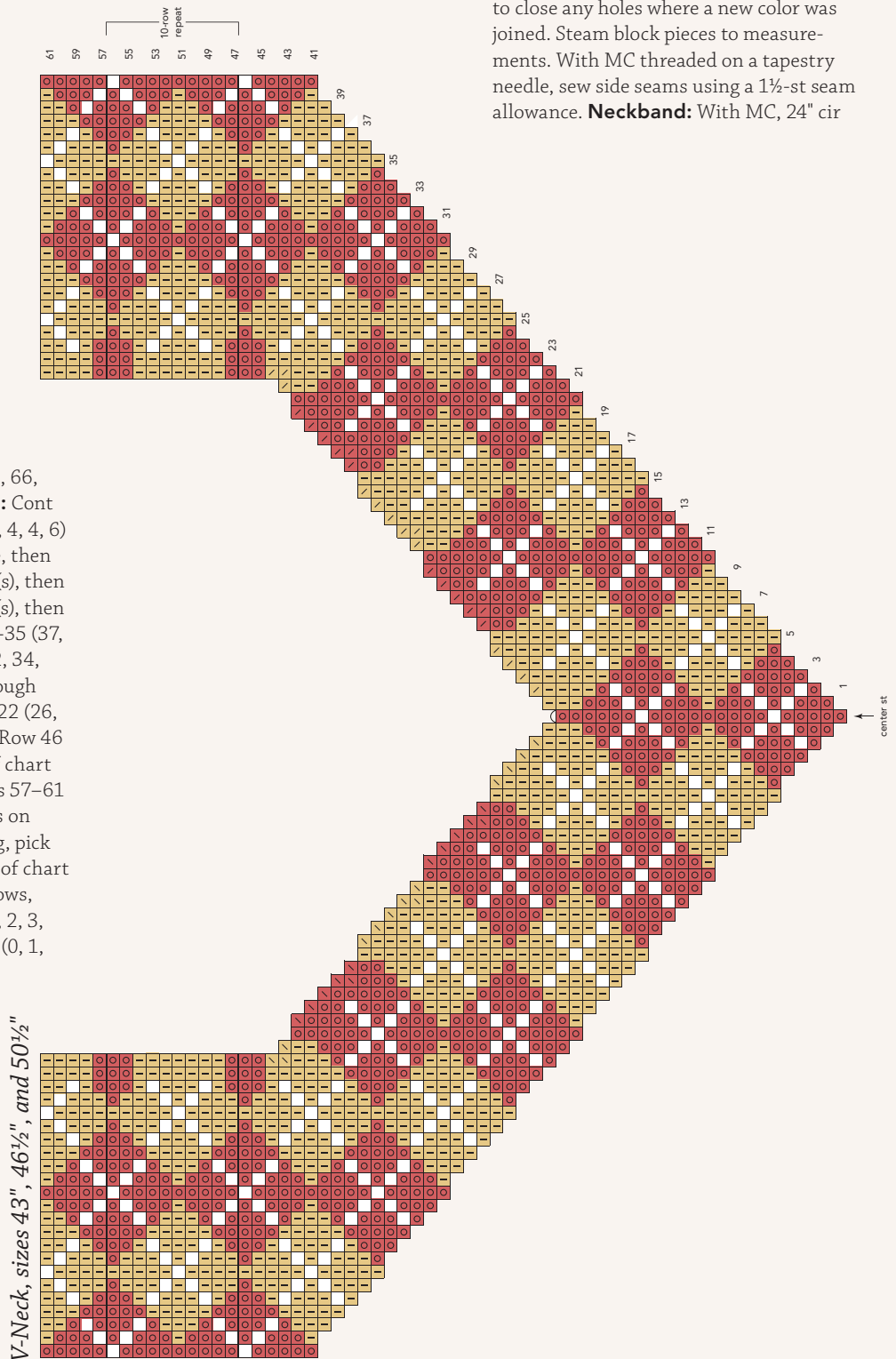
Work as for back to 22 rows (about 2½") before beg of arm-hole shaping, ending with a WS row. **Argyle collar: Next row** (RS) Cont with waist shaping, work in patt to center purl st, work Row 1 of V-Neck chart for your size over 1 st, join 2nd ball of MC and work in patt to end. Work through Row 22 of chart—101 (111, 123, 133, 145) sts. **Shape armhole and V-neck: Next row** (RS) BO 3 (3, 4, 4, 6) sts, work to center st of V-Neck chart, use CC2 to left of center st to BO center st, work to end—97 (107, 118, 128, 138) sts rem: 47 (52, 57, 62, 66) sts for left front, 50 (55, 61, 66, 72) sts for right front. **Right front:** Cont in patt, at beg of WS rows, BO 3 (3, 4, 4, 6) sts once, then 2 (2, 3, 4, 4) sts once, then 1 (1, 2, 3, 4) st(s) 2 (3, 1, 1, 1) time(s), then 0 (0, 1, 2, 2) st(s) 0 (0, 2, 1, 1) time(s), then 0 (0, 0, 1, 1) st 0 (0, 0, 2, 3) times—35 (37, 40, 38, 38) sts rem; Row 30 (32, 32, 34, 36) of chart is complete. Work through Row 41 (41, 44, 44, 44) of chart—22 (26, 25, 26, 28) sts rem. Work through Row 46 of chart, then work Rows 47–56 of chart 4 (4, 5, 5, 6) times, then work Rows 57–61 of chart 0 (1, 0, 1, 0) time. Place sts on holder. **Left front:** With WS facing, pick up CC2 at neck edge, work Row 24 of chart to end. Cont in patt, at beg of RS rows, BO 2 (2, 3, 4, 4) sts once, then 1 (1, 2, 3, 4) st(s) 2 (3, 1, 1, 1) time(s), then 0 (0, 1, 2, 2) st(s) 0 (0, 2, 1, 1) time(s), then 0 (0, 0, 1, 1) st 0 (0, 0, 2, 3) times—36 (38, 41, 39, 39) sts rem; Row 29 (31, 31, 33, 35) of chart is complete. Work through Row 41 (41, 44, 44, 44) of chart—22 (26, 25, 26, 28) sts rem. Work through Row 46 of chart, then work Rows 47–56 of chart 4 (4, 5, 5, 6) times, then work Rows 57–61 of chart 0 (1, 0, 1, 0) time. Place sts on holder.

FINISHING

If necessary, work argyle diagonal lines using duplicate

st (see Notes). **Join shoulders:** With larger needles, RS tog, back sts on front needle, using the three-needle method (see Glossary), and working sts in colors as they appear (still twisting yarns at

color changes), BO 22 (26, 25, 26, 28) sts to join shoulders, p43 (43, 51, 51, 51) for back neck, BO 22 (26, 25, 26, 28) sts to join shoulders—43 (43, 51, 51, 51) sts rem. With MC and RS facing, BO all sts kwise. Weave in ends and use yarn tails to close any holes where a new color was joined. Steam block pieces to measurements. With MC threaded on a tapestry needle, sew side seams using a 1½-st seam allowance. **Neckband:** With MC, 24" cir



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needle, and RS facing, beg at center back st and working 1½ sts from edge, pick up and knit 22 (22, 26, 26, 26) sts across left back to shoulder, 45 (48, 43, 46, 52) sts along vertical left front neck edge, 21 (21, 25, 25, 25) sts along left V-neck edge, 1 st in center front st, 21 (21, 25, 25, 25) sts along right V-neck edge, 45 (48, 43, 46, 52) sts along vertical right front neck edge, and 21 (21, 25, 25, 25) sts across right back neck—176 (182, 188, 194, 206) sts total. Place marker (pm) and join in the rnd.

Rnd 1 P1, *[k1tbl] 2 times, p1; rep from * to center front st, k1, **p1, [k1tbl] 2 times; rep from ** to end of rnd.

Rnd 2 *P1, k2; rep from * to 1 st before center front st, s2kp2 (see Stitch Guide), k2, **p1, k2; rep from ** to end—174 (180, 186, 192, 204) sts rem.

Rnd 3 Purl the purl sts and knit the knit sts.

Rnd 4 Work in patt to 1 st before center front st, s2kp2, work in patt to end—172 (178, 184, 190, 202) sts rem. Break MC; join CC2.

Rnd 5 Purl the purl sts and knit the knit sts.

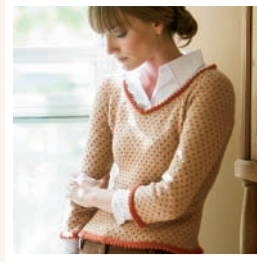
Rnd 6 Rep Rnd 4—170 (176, 182, 188, 200) sts rem. Break CC2; join CC1.

Rnd 7 Purl the purl sts and knit the knit sts. BO all sts in patt, working s2kp2 at center front. **Armbands:** With MC, 16" cir needle, and RS facing, beg at side seam and working 1½ sts from edge, pick up and knit 126 (133, 150, 164, 178) sts evenly spaced around armhole. Pm and join in the rnd.

Rnd 1 *[K1tbl] 6 times, k2tog tbl; rep from * 14 (15, 17, 19, 21) more times, [k1tbl] 6 (5, 6, 4, 2) times—111 (117, 132, 144, 156) sts rem.

Rnd 2 *P1, k2; rep from * to end. Work 2 more rnds in patt with MC, then work 2 rnds with CC2, then 1 rnd with CC1. With CC1, BO all sts in patt. Weave in ends. Steam block again, if desired.

Daniela Nii seeks new challenges with every project and uses a diverse range of techniques and media to produce designs that highlight simplicity and elegance. She is also the founder of www.localfibers.com. You can find her on Ravelry (user name: nikkisstudio) and on her sporadically updated blog at www.nikkisstudio.blogspot.com.



ZOOEY'S SWEATER

Maria Leigh

Finished Size 32¼ (36½, 40¾, 44¾, 49)" bust circumference. Pullover shown measures 32¼".

Yarn Valley Yarns Valley Superwash DK (100% superfine merino; 137 yd [125 m]/1¼ oz [50 g]): #04 biscuit (MC), 6 (7, 8, 9, 10) balls; #08 copper (CC), 2 (2, 2, 3, 3) balls. Yarn distributed by WEBS.

Needles Sizes 2½ (3 mm) and 4 (3.5 mm): 24" circular (cir) and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle.

Gauge 23 sts and 30 rnds = 4" in charted patt on larger needle.

NOTES

- The body and sleeves of this pullover are worked in the round from the bottom to the yoke, then the pieces are joined for working the yoke. The yoke shaping is worked so as to give the appearance of a set-in sleeve.

Stitch Guide

Neck shaping: On RS rows, ssk at beg of row and k2tog at end of row; on WS rows, p2tog at beg of row and ssp (see Glossary) at end of row.

Armhole shaping: On RS rows, ssk, k1 before m and k1, k2tog after m; on WS rows, p2tog, p1 before m and p1, ssp after m.

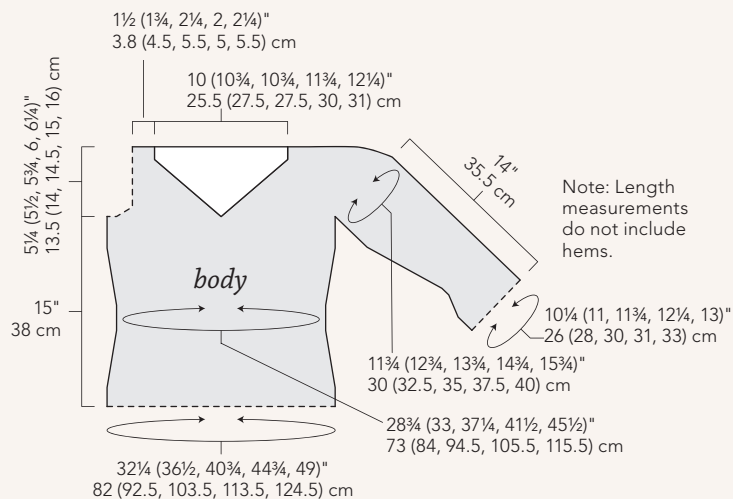
Sleeve cap shaping: On RS rows, k2tog after m and ssk before m; on WS rows, ssp after m and p2tog before m.

BODY

Hem: With CC and smaller cir needle, CO 186 (210, 234, 258, 282) sts. Place marker (pm) and join in the rnd. Knit 4 rnds.

Change to larger cir needle. **Picot turning rnd** *Yo, k2tog; rep from * to end. Knit 5 rnds. Fold hem with WS tog along picot turning rnd. **Joining rnd** With MC, work as foll: *Place next loop of CO edge onto left needle and knit it tog with next st on needle; rep from * until all CO sts have been joined—186 (210, 234, 258, 282) sts.

Next rnd *Work Polka Dot chart over 92 (104, 116, 128, 140) sts, p1 with MC (seam st); rep from * once more. Cont in patt until piece measures 1½" from picot turning rnd. **Shape waist: Dec rnd** *K1, k2tog, work in patt to 3 sts before seam st, ssk, k1, p1; rep from * once more—4 sts dec'd. Rep Dec rnd every 8th rnd 4 more times—166 (190, 214, 238, 262) sts rem. Work even until piece measures 8" from picot turning rnd. **Inc rnd** *K1, M1L (see Glossary), work to 1 st before seam st, M1R (see Glossary), k1, p1; rep from *



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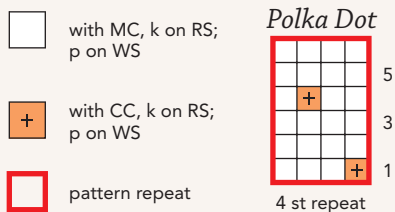
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once more—4 sts inc'd. Rep Inc rnd every 8th rnd 4 more times—186 (210, 234, 258, 282) sts. Work even until piece measures 15" from picot turning rnd, ending with Row 1 or 4 of chart. Break yarn.

SLEEVES

Hem: With CC and smaller dpn, loosely CO 58 (62, 66, 70, 74) sts. Pm and join in the rnd. Knit 4 rnds. Change to larger dpn.

Picot turning rnd *Yo, k2tog; rep from * to end. Knit 5 rnds. Fold hem with WS tog along picot turning rnd. **Joining rnd** With MC, work as foll: *Place next loop of CO edge onto left needle and knit it tog with next st on needle; rep from * until 57 (61, 65, 69, 73) sts have been joined to CO and 1 st rem before m, k1f&b—59 (63, 67, 71, 75) sts. **Next rnd** Work 4-st rep of Polka Dot chart 14 (15, 16, 17, 18) times, then work first 2 sts of chart once more, p1 with MC (seam st). Cont in patt until piece measures 1½" from picot turning rnd.

Dec rnd K1, k2tog, work in patt to last 4 sts, ssk, k1, p1—2 sts dec'd. Work 11 rnds even. Rep Dec rnd—55 (59, 63, 67, 71) sts rem. Work even until piece measures 4" from picot turning rnd. **Inc rnd** K1, M1L, work in patt to last 2 sts, M1R, k1, p1—2 sts inc'd. Rep Inc rnd every 10 (8, 8, 6, 6)th rnd 5 (6, 7, 8, 9) more times—67 (73, 79, 85, 91) sts. Work even until piece measures 14" from picot turning rnd, ending with Row 1 or 4 of chart. Break yarn. Place first 4 (5, 7, 9, 11) sts and last 5 (6, 8, 10, 12) sts of rnd on holder for underarm—58 (62, 64, 66, 68) sts rem.

YOKE

Joining rnd With larger cir needle and RS facing, sl first 46 (52, 58, 64, 70) sts of body onto right needle, join MC and ssk, k39 (44, 48, 52, 56) right front sts, ssk (next front st with first st of right sleeve), place next 9 (11, 15, 19, 23) body sts on holder for underarm, pm, work next 56 (60, 62, 64, 66) sleeve sts, pm, k2tog (next sleeve st with first st of back), k82 (92, 100, 108, 116) back sts, ssk (next back st with first st of left sleeve), place next 9 (11, 15, 19, 23) body sts on holder for underarm, pm, work next 56 (60, 62,



64, 66) sleeve sts, pm, k2tog (next sleeve st with first st of left front), k39 (44, 48, 52, 56) left front sts, k2tog—278 (306, 326, 346, 366) sts total: 41 (46, 50, 54, 58) sts for each front, 84 (94, 102, 110, 118) sts for back, 56 (60, 62, 64, 66) sts for each sleeve. Cont in patt and working back and forth in rows, beg with a WS row, shape front neck, armholes, and sleeve cap as foll: **Note:** Front neck, armholes, and sleeve cap shaping are worked at the same time; read the foll section all the way through before proceeding; see Stitch Guide for specific decs to use. Dec 1 st each side of front neck every row 26 (28, 28, 30, 30) times, then every other row 1 (1, 1, 1, 2) time(s), then every 4th row 1 (1, 1, 2, 2) time(s). **At the same time,** dec 1 st at each front and back armhole edge every row 4 (6, 7, 9, 11) times. **Also at the same time,** dec 1 st each end of sleeve cap every row 6 times, every other row 4 times, every 4th row 2 times, every other row 6 (6, 7, 8, 9) times, then every row 1 (3, 3, 3, 3) time(s)—130 (138, 150, 152, 158) sts rem when all shaping is complete: 9 (10, 13, 12, 13) sts for each front, 76 (82, 88, 92, 96) sts for back, 18 sts for each sleeve. **Next row (RS)** *Work to m, k3tog, work to 3 sts before m, sssk (see Glossary), sl m; rep from * once more, work to end—8 sts dec'd. **Next row (WS)** *Work to m, sssp (see Glossary), work to 3 sts before m, p3tog, sl m; rep from * once more, work to end—8 sts dec'd. Rep last 2 rows once more—98 (106, 118, 120, 126) sts rem: 9 (10, 13, 12, 13) sts for each front, 76 (82, 88, 92, 96) sts for back, 2 sts for each sleeve. Do not BO. Break yarn.

FINISHING

Join shoulders: Sl 9 (10, 13, 12, 13) right front sts and 1 sleeve st to right needle.

With RS tog, larger needle, and MC, work three-needle BO (see Glossary) over 10 (11, 14, 13, 14) sts, BO 58 (62, 62, 68, 70) sts pwise for back neck, work three-needle BO over last 10 (11, 14, 13, 14) sts. **Neckband:** With CC, larger cir needle, and RS facing, pick up and knit 59 (63, 63, 69, 71) sts along back neck, pm, 40 (42, 44, 46, 48) sts along left front neck, pm, 1 st at center front neck, pm, and 40 (42, 44, 46, 48) sts along right front neck—140 (148, 152, 162, 168) sts total. Pm and join in the rnd. **Next rnd** Knit. **Dec rnd** K1, k2tog, knit to 3 sts before m, ssk, k1, sl m, k1, k2tog, knit to 2 sts before m, k2tog, sl m, k1, sl m, ssk, knit to last 3 sts, ssk, k1—134 (142, 146, 156, 162) sts rem. Knit 2 rnds. Change to smaller cir needle. **Picot turning rnd** *Yo, k2tog; rep from * to end. Knit 2 rnds. **Inc rnd** K1, M1, knit to 1 st before m, M1, k1, sl m, k1, M1, knit to m, M1, sl m, k1, sl m, M1, knit to last st, M1, k1—140 (148, 152, 162, 168) sts. **Next rnd** Knit. Fold neckband with WS tog along picot turning rnd. BO all sts as foll: Place first loop of pick-up rnd on left needle and knit it tog with next st on needle, *place next loop of pick-up rnd on left needle and knit it tog with next st on needle, pass 2nd st over first to BO 1 st; rep from * until all neckband sts have been BO. With MC, graft underarms using Kitchener st (see Glossary). Weave in ends. Block to measurements.

Maria Leigh is a fashion designer and avid knitter. She relocated from Korea and lives in Ontario, Canada, with her husband and her cat, Tarae, whose name means "yarn ball (skein)" in Korean. She blogs at www.amigurumikr.com.

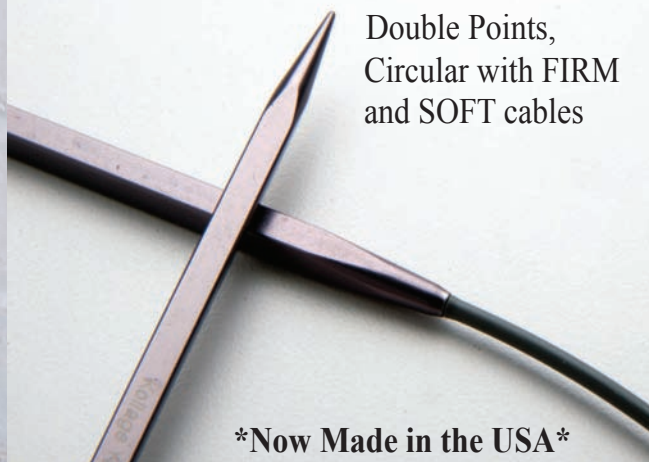
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MOLLY'S CARPETBAG

Cricket Toomey

Finished Size 10" wide, 9" tall, and 5½" deep.

Yarn Knit Picks Wool of the Andes Worsted (100% Peruvian highland wool; 110 yd [101 m]/1¼ oz [50 g]): #24283 cobblestone heather (MC), 4 skeins; #25071 papaya heather (CC), 3 skeins.

Needles Size 6 (4 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle; 10" × 5½" piece of plastic or ½" plywood for bottom of bag; 32" × 13" piece of fabric for lining (optional); 12" leather purse handles (sample shown with custom-made handles); 1" buckle; 9" tubular frame for top of bag; 15" × 5" piece of leather; sewing needle and thread; leather sewing needle and thread; leatherworking awl.

Gauge 20 sts and 26 rnds = 4" in charted patt, before felting.

NOTES

- This bag begins with a rectangle for the base. Stitches are picked up along all edges of the rectangle and the bag is worked in the round to the top.

BAG

Bottom: With MC, CO 72 sts. Do not join. Work 47 rows in St st, ending with a RS row—piece measures 7¼" from CO. **Body:** With RS facing, place marker (pm), pick up and knit 36 sts along side edge, pm, pick up and knit 72 sts along CO edge, pm, pick up and knit 36 sts along side edge, pm and join in the rnd—216 sts total. Knit 1 rnd. Work Rows 1–39 of Colorwork chart once, then work Rows 40–57 two times, then work Rows 40–49 once more. Break CC. With MC, knit 5 rnds. BO all sts.

FINISHING

Note: If not lining bag, knit a rectangle foll bag bottom instructions; BO all sts. Felt rectangle along with bag. **Felting:** Place

bag in washing machine set for a small load and hottest water. Add small amount of detergent. Let bag soak for 20 minutes to speed felting. Run bag through agitation cycle and watch closely; it may take several cycles to reach desired size. Do not let bag go through spin cycle. When desired size is reached, rinse and towel dry. Stuff to retain rectangular shape. Allow to dry completely. To reduce fuzz and make design stand out, shave with disposable razor. **Assembly:**

If using plywood for bottom support, sand edges and round corners. Insert plastic or plywood into bottom of bag. If not lining bag, insert knitted rectangle into bag to cover bottom support and sew in place.

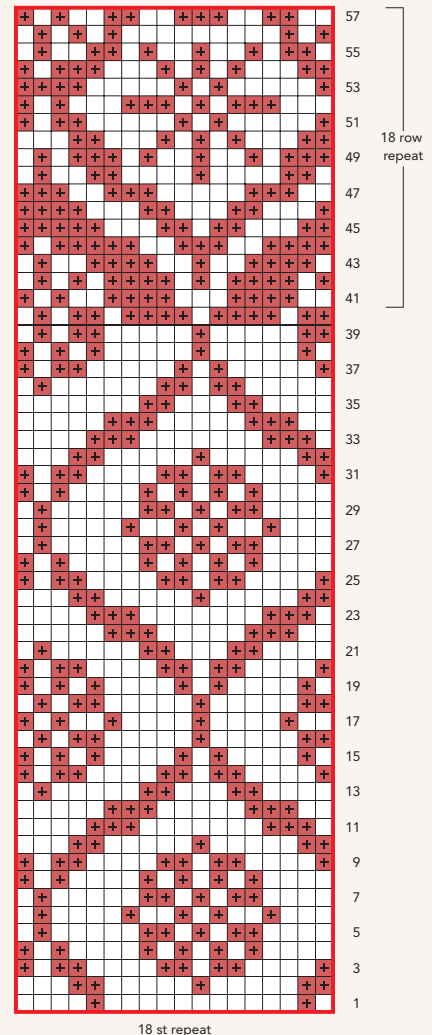
Buckle: Cut a 3" × ¾" rectangle of leather. Cut each end to a point. Punch hole in center of leather using awl. Insert tongue of buckle through hole, fold leather in half around buckle, and sew in place on bag, about 3" below top of bag, sewing through both layers. **Buckle strap:** Cut two ¾" × 8" rectangles of leather. Cut one end of each piece to a point. With WS tog, sew pieces tog along all edges. Beg ½" from point, punch 4 holes in strap, each ½" apart. Sew strap to opposite side of bag from buckle, about 2½" below top of bag. Sew handles in place about 3" below top of bag. **Lining:** (optional) With RS tog and using a ½" seam allowance, sew 13" ends of lining tog to form a tube. Sew one open end of tube closed for bottom seam. With lining WS out, turn lining upside down, centering bottom seam. Sew about 2¼" from each end of seam to form triangles. Fold extra fabric to bottom of lining. Turn under ½" at top of lining and press in place. With WS of lining against WS of bag, insert lining into bag. Place frame along top of bag. Sew lining and frame to bag using whipstitch (see Glossary). **Top leatherwork:** Cut two 2" × 2" squares of leather and two 1½" × 14" rectangles of leather. Fold square of leather over frame hinge and sew in place through both layers. Fold rectangle of leather over top of bag, overlapping hinge leather, and sew in place through both layers.

Cricket Toomey has been knitting for more than thirty-five years. She believes that every project asks for its own personality and that it's the knitter's job to bring that unique personality into being. She is grateful to the many people who helped her get this pattern finished.

If you're feeling ambitious, you can make your own leather handles to match the buckle and frame covering exactly. For more information, check out Cricket's blog at www.woolycricket.com.



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The Coincidental Knitter:

Kristen TenDyke

SPIKE GILLESPIE

Kristen TenDyke vividly remembers a particular moment at a knitting trade show a couple of years ago. “I was getting into the elevator, and there was a woman wearing a scarf I’d designed,” she recalls. The woman looked at the surprised young designer, recognized her, and smiled. “This is yours,” she confirmed.

This wasn't the first happy knitting coincidence in Kristen TenDyke's bright career as a knitting and crochet designer. “A really weird synchronistic thing got me into designing,” says Kristen, whose first book of designs—*Finish-Free Knits: No-Sew Garments in Classic Styles*—will be published by Interweave this December. “I went to college for graphic design. When

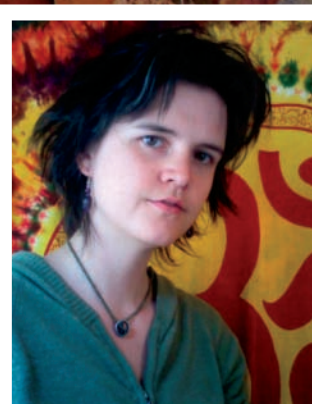
I graduated and began looking for a job, I found a newspaper ad for a yarn company that was seeking a graphic designer who could knit.”

Kristen couldn't knit at the time, but the ad delivered an epiphany. Until then, she hadn't realized that such work existed. She already had some fiber knowledge; her mother had taught her to crochet when

she was ten, and Kristen had always loved playing around with fiber structure and design. Inspired by the ad, she got a copy of Debbie Stoller's *Stitch 'N Bitch Nation* (Workman, 2004) and a knitting magazine and taught herself to knit a simple sweater and leg warmers.

The universe approved. A few months later she spotted the same ad, applied, and got the job with Classic Elite Yarns. Soon, in addition to her graphic design duties, she was tapped to be a technical editor.

Kristen improved her rudimentary knitting as she went along, gaining skills rapidly from the company she kept. “I made a lot of mistakes early on,” she says. “I was twisting my stitches on my purl rows. I'd



have one nice row and one row of twisted stitches. But working around people who'd been knitting forever, I picked up on a lot of things. I learned even more when I started doing tech editing."

Betsy Perry, who owns Classic Elite Yarns, remembers being impressed with Kristen's rapidly developing talents. "When Kristen came to Classic Elite Yarns, she brought tons of experience in crochet but was a fairly new knitter. But it didn't take much for her to get the knitting bug! It was mere weeks into her tenure that she began

tech editing as well as submitting her own crochet and knit designs to our semi-annual collections."

Not all of Kristen's designs were a perfect fit for Classic Elite. "I designed a red woven scarf in a lush Classic Elite yarn. They said, 'It's really nice, but it's not us.' So I submitted it to *Vogue Knitting*." It was the first pattern she had ever submitted for publication, less than two years after she started knitting. It ended up on the cover of *Vogue Knitting's* 2006 Holiday Issue. Since then, her patterns have also appeared in *Interweave Knits*, *Interweave Crochet*, *Knit Simple*, *Twist Collective* and *Knitty.com*.

Her freelance design and technical editing eventually led Kristen to strike out on her own. These days, she works at home, surrounded by swatches and sketches, very happy not to wake to an alarm. In addition to the new book and the designs she creates for others, she has other irons in the fire. She's a social media queen, a newish spin-

ner, and the driving force behind Caterpillar Knits, a slowly growing collection of patterns designed to be used with eco-friendly yarns. As Betsy Perry recalls, "Kristen has always gravitated toward yarns that are entirely from natural fibers—the closer to the animal and the earth, the better."

Kristen says she pulls inspiration "from anywhere." In some ways, editing the patterns others design informs her ideas. She explains, "My boyfriend is a musician. He listens to music, gets inspired, and writes music. My tech editing is my listening." She also listens to "whatever my body is telling me it wants. When it gets cold out, a lot of my designs are warm cardigans. If my hands are cold, I put in pockets."

The lacy cotton Light Bolero, one of twenty designs in *Finish-Free Knits*, was Kristen's response to an over-cooled office. "I wasn't dressed for air-conditioning. I wanted something to throw over me to keep me warm, so I drew up a sketch as



Opposite:
Kristen and her
eclectic design inspira-
tions. This page, clockwise
from above: Blooming Forest
Pullover, *Interweave Knits*, Fall
2012; Corona Camisole,
Interweave Knits, Spring 2010;
Chevron Market Bag,
Interweave Knits,
Spring 2010

KATHRYN MARTIN

KATHRYN MARTIN



The Light Bolero from *Finish-Free Knits: No-Sew Garments in Classic Styles*

I sat there. Then I came up with a yarn idea. Once I had the sketch done, I started swatching different stitch patterns.”

Once Kristen has a sketch and swatch finished, she writes the pattern. “As I’m writing a pattern, I visualize the project as if I were knitting it. I get to the armholes, and I can visualize how to make the decreases and how that shaping will affect the overall shape. When the pattern reaches a point where I know I won’t need to edit it further, I start knitting,” she says.

As with all of the designs in the book, the Light Bolero requires no finishing. Like the Greek goddess Athena, who sprang full grown from Zeus’s head, the book’s proj-

ects spring from the needles fully formed. “I wanted to challenge myself to see how many ways I could create a seamless sweater. There are top-down, bottom-up, and side-to-side patterns—a lot of interesting constructions,” Kristen says.

The concept of seamless garments might sound daunting to knitters accustomed to knitting fronts, backs, and sleeves separately, then finishing. But Kristen is reassuring: “I tried to make the patterns as easy as possible. In general, only one thing happens at a time!”

Still, some of the patterns definitely provide fodder for knitters who want to improve their skills. “There are some

techniques I understand will challenge some knitters” she says. “Some garments have pockets, hoods, set-in sleeves. I like to remind myself that anything can be done, really.”

Despite the ease and speed with which knitting and design came to Kristen, she found creating *Finish-Free Knits* was neither fast nor simple. From conception to finished product, the book took about five years to complete. “I went back and forth with the designs,” she recalls. “My first round was really technical—I would design something because it had a kind of shaping I wanted to try, or a technique I wanted to use. But I didn’t really like the designs.”

Her editor, Anne Merrow, responded by prodding Kristen to find her style. “I tried for a while, asking myself, ‘What’s my style? What’s my style?’ I gave up for about a year and a half,” says Kristen. Then, one spring day after a yoga class, she had another knitting epiphany. “It dawned on me to design what I would wear. *That’s* my style,” she says. Three days later, Anne emailed her to see if she was still interested in doing the book.

She was, and this time Kristen was really ready. Just another moment of excellent synchronicity in a career that seems driven by it.

! Kristen TenDyke’s website is www.kristentendyke.com.

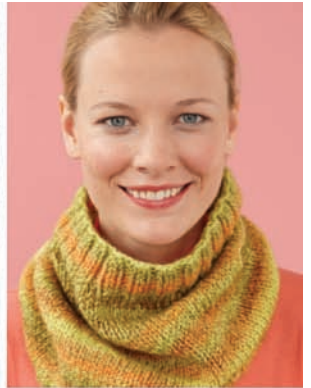
To find information about Caterpillar Knits, visit www.caterpillarknits.blogspot.com.

For more information about *Finish-Free Knits*, go to interweavestore.com/knitting/books/finish-free-knits.html.

SPIKE GILLESPIE is the author of six books, an avid knitter, a writing teacher, and the blogger for www.knittingandyogaadventures.com. She lives in Austin, Texas, with (no, really) a reasonably sized stash collected from around the world.



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A chunky tweed yarn turns a horseshoe cable panel and wide ribs into strikingly graphic texture elements in the quick-to-knit **GNOMISH HAT**.
CAROL SULCOSKI.
PAGE 79. YARN Berroco Blackstone Tweed Chunky



A woman with long brown hair is standing in a doorway, looking down and to her left. She is wearing a bright pink, off-the-shoulder sweater with a prominent cable-knit pattern down the center. The sweater has a wide, ribbed hem and cuffs. She is also wearing a light tan, pleated skirt, dark tights, and grey suede boots with buckles. The doorway has a decorative glass panel with a white floral pattern. The walls on either side of the doorway are peeling, showing green and white paint. The floor is made of dark wood planks.

A wide, almost off-the-shoulder boatneck makes **SYLVIA'S PULLOVER** a soft, feminine take on the classic Aran. A ground of simple reverse stockinette stitch puts all the focus on a deeply-carved central cable panel and wide bands of twisted rib. **MARIA LEIGH. PAGE 80. YARN** Plymouth Select Worsted Merino Superwash



Columns of ribbing flow gradually into a delicate lattice pattern and then into tapered points that shape the crown of the **STRAIGHT MAZE HAT**. Hand-dyed wool gives the cable panels visual as well as textural richness. **CATHERINE SHIELDS. PAGE 82. YARN** Lorna's Laces Shepherd Sock

The contemporary Gothic lines of Reykjavik, Iceland's Hallgrim Church inspired the twining, interwoven traveling stitch pattern of the **HALLGRIM HAT AND MITTENS**. Polished merino makes the twisted stitches pop in high relief. **CHARLES D. GANDY. HALLGRIM HAT. PAGE 84. HALLGRIM MITTENS PAGE 86. YARN** Filatura Di Crosa Sportwool, distributed by Tahki-Stacy Charles Inc.





An elegant plaited seed-stitch cabled-rib toe pattern gives the **INSELBERG SOCKS** richly ornamented, Baroque appeal. A cabled toe rib and a picot cuff begin and end the stitch pattern harmoniously. **MANUELA BURKHARDT. PAGE 88. YARN SweetGeorgia BFL Sock**

Twining Celtic knot-style cables adorn as well as shape the perfect circle of the **TRIQUETRA CAPELET**. Deep ribbing and a high buttoned collar finish a warm, dense fabric, while an alpaca/merino blend gives cable stitches soft definition and surprising drape. **SARA MORRIS. PAGE 92. YARN Shibui Knits Merino Alpaca**





PLAITS AND LINKS CARDIGAN

Kathy Zimmerman

Finished Size 37 $\frac{3}{4}$ (41, 44 $\frac{3}{4}$, 48, 51 $\frac{3}{4}$)" bust circumference, buttoned, with fronts overlapped about 1 $\frac{1}{2}$ ". Cardigan shown measures 37 $\frac{3}{4}$ ".

Yarn Green Mountain Spinnery Wonderfully Woolly (100% New England wool; 250 yards [228 m]/4 oz [115 g]): #7404 lichen 6 (7, 7, 8, 9) skeins.

Needles Neckband and cuffs—size 5 (3.75 mm): 16" circular (cir). Body and sleeves—size 7 (4.5 mm): straight. Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); stitch holders; tapestry needle; three $\frac{5}{8}$ " buttons.

Gauge 18 sts and 26 rows = 4" in Seed st on larger needles; 12 sts of Chart A = 2 $\frac{1}{4}$ " wide on larger needles; 18 sts of Chart B = 3 $\frac{1}{2}$ " wide on larger needles; 12 sts of Charts C and D = 2" wide on larger needles.

NOTES

- The back and fronts of this cardigan are worked separately in rows from the bottom up with raglan shaping. The sleeves are worked in rows from the cuffs up, with raglan shaping and a saddle shoulder. The buttons are slipped through the natural gaps in cable crossing rows of the right front, eliminating the need to work special buttonholes.
- For a smoother finish and less cable flare, decrease 2 stitches in each 6-stitch cable section of Charts C and D as you bind off for the neckband. If the bind-off row is a non-cable crossing row, work each 6-stitch cable section as k1, [k2tog] 2 times, k1 as you bind off. If the bind-off row is a cable crossing row, decrease 2 stitches as you cross the cable as follows: sl 2 sts onto cn, hold in back or front as required, then

[knit 1 st from main needle tog with 1 st from cn] 2 times. The remaining 2 stitches of the 6-stitch cable section are bound off normally.

Stitch Guide

Seed st: (over an odd number of sts)

Row 1 K1, *p1, k1; rep from * to end.

Rep Row 1 every row for patt.

Seed Welt Border: (over an odd number of sts; odd-numbered rows are WS rows)

Rows 1, 2, and 3 K1, *p1, k1; rep from * to end.

Row 4 Knit.

Row 5 Purl.

Row 6 Knit.

Rep Rows 1–6 for patt.

BACK

With larger needles, CO 86 (94, 102, 110, 118) sts. **Border: Set-up row** (WS) Work

Row 1 of Seed Welt Border (see Stitch Guide) over 37 (41, 45, 49, 53) sts, place marker (pm), p1, k2, p6, k2, p1, pm, work

Row 1 of Seed Welt Border over 37 (41, 45, 49, 53) sts. **Next row** (RS) Work in patt to m, sl m, work Row 1 of Chart A over 12 sts, sl m, work to end. Cont in established

patts for 22 more rows, ending with Row 6 of Seed Welt Border and Row 3 of Chart A—piece measures 3 $\frac{3}{4}$ " from CO. **Body: Set-up row** (WS) Work Seed st (see Stitch Guide) over 9 (13, 17, 21, 25) sts, k2, pm, p1, k2, M1, p4, M1, k2, p1, pm, k6, M1, p4, M1, k6, sl m, work Row 4 of Chart A as established to m, sl m, k6, M1, p4, M1, k6, pm, p1, k2, M1, p4, M1, k2, p1, pm, k2, work Seed st over 9 (13, 17, 21, 25) sts—94 (102, 110, 118, 126) sts. **Next**

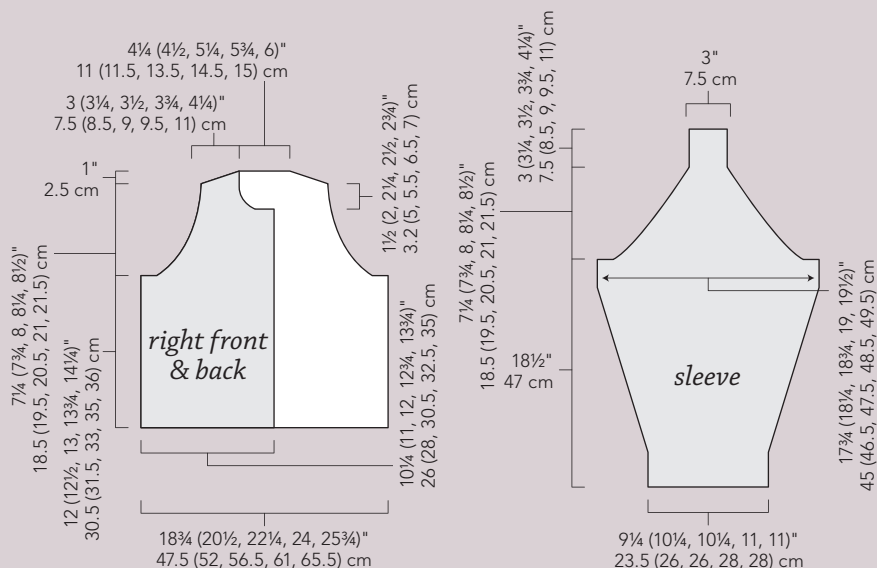
row (RS) Work Seed st over 9 (13, 17, 21, 25) sts, work rev St st (purl on RS, knit on WS) over 2 sts, [work Row 1 of Chart A over 12 sts, work Row 1 of Chart B over 18 sts] 2 times, work Row 1 of Chart A over 12 sts, work rev St st over 2 sts, work Seed st over 9 (13, 17, 21, 25) sts. Cont in patt as established until piece measures 12 (12 $\frac{1}{2}$, 13, 13 $\frac{3}{4}$, 14 $\frac{1}{4}$)" from CO, ending with a WS row. **Shape armholes:** BO 6 (7, 8, 9, 10) sts at beg next 2 rows—82 (88, 94, 100, 106) sts rem. **Dec row** (RS) K1, ssk, work to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every 4th row 7 (8, 9, 10, 11) more times, then every other row 7 (6, 5, 4, 3) times—52 (58, 64, 70, 76) sts rem. Work even until armhole measures 7 $\frac{1}{4}$ (7 $\frac{3}{4}$, 8, 8 $\frac{1}{4}$, 8 $\frac{1}{2}$)", ending with a WS row. **Shape shoulders:** BO 5 (6, 6, 7, 7) sts at beg of next 4 rows, then 5 (5, 6, 6, 8) sts at beg of next 2 rows—22 (24, 28, 30, 32) sts rem. BO all sts.

LEFT FRONT

With larger needles, CO 49 (53, 57, 61, 65) sts. **Border: Set-up row** (WS) K1, p1, k1, p6, k2, p1, pm, work Row 1 of Seed Welt Border over 37 (41, 45, 49, 53) sts.

Next row (RS) Work in patt to m, sl m, work Row 1 of Chart C over 12 sts. Cont in established patts for 22 more rows, ending with Row 6 of Seed Welt Border and Row 3 of Chart C—piece measures 3 $\frac{3}{4}$ " from CO. **Body: Set-up row** (WS) Work Row 4 of Chart C as established to m, sl m, k6, M1, p4, M1, k6, pm, p1, k2, M1, p4, M1, k2, p1, pm, k2, work Seed st over 9 (13, 17, 21, 25) sts—53 (57, 61, 65, 69) sts.

Next row (RS) Work Seed st over 9 (13, 17, 21, 25) sts, work rev St st over 2 sts,



work Row 1 of Chart A over 12 sts, work Row 1 of Chart B over 18 sts, work Row 1 of Chart C over 12 sts. Cont in patt as established until piece measures 12 (12½, 13, 13¾, 14¼)" from CO, ending with a WS row. **Shape armhole and neck: Note:** Neck shaping is introduced while raglan armhole shaping is still in progress; read the next sections all the way through before proceeding. For armhole shaping, BO 6 (7, 8, 9, 10) sts at beg of next RS row, work 1 WS row even, dec 1 st at armhole edge by working first 3 sts of next RS row as k1, ssk, then dec 1 st at armhole edge every 4th row 7 (8, 9, 10, 11) more times, then every other row 7 (6, 5, 4, 3) times—21 (22, 23, 24, 25) sts total removed at armhole edge. **At the same time,** beg neck shaping when armhole measures 5¾" for all sizes, ending with a RS row. On next WS row, work first 12 sts for Chart C, place sts just worked on holder, work in patt to end, then make a note of last Chart C row completed so you can work the right front to match. Work 1 RS row even, including any required armhole shaping, then BO 2 sts at beg of next 1 (2, 3, 3, 3) WS row(s), then BO 1 st at beg of next 3 (2, 2, 3, 4) WS rows—17 (18, 20, 21, 22) sts total removed at neck edge. When all armhole and neck shaping has been completed, 15 (17, 18, 20, 22) sts rem. Work even until armhole measures 7¼ (7¾, 8, 8¾, 8¾)", ending with a WS row. **Shape shoulder:** BO at beg of RS rows 5 (6, 6, 7, 7) sts 2 times, then 5 (5, 6, 6, 8) sts once—no sts rem.

RIGHT FRONT

With larger needles, CO 49 (53, 57, 61, 65) sts. **Border: Set-up row (WS)** Work Row 1 of Seed Welt Border over 37 (41, 45, 49, 53) sts, pm, p1, k2, p6, k1, p1, k1. **Next row (RS)** Work Row 1 of Chart D over 12 sts, work in patt to end. Cont in established patts for 22 more rows, ending with Row 6 of Seed Welt Border and Row 3 of Chart D—piece measures 3¾" from CO. **Body: Set-up row (WS)** Work Seed st over 9 (13, 17, 21, 25) sts, k2, pm, p1, k2, M1, p4, M1, k2, p1, pm, k6, M1, p4, M1, k6, sl m, work Row 4 of Chart D as established—53 (57, 61, 65, 69) sts. **Next row (RS)** Work Row 1 of Chart D over 12 sts, work Row 1 of Chart B over 18 sts, work Row 1 of Chart A over 12 sts, work rev St st over 2 sts, work Seed st over 9 (13, 17, 21, 25) sts. Cont in patt as established until piece measures 12 (12½, 13, 13¾, 14¼)" from CO, ending

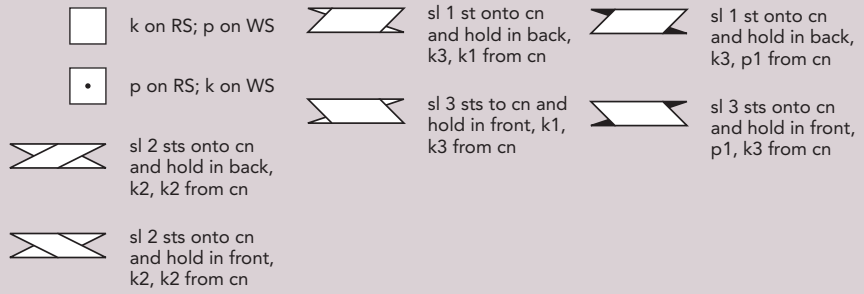
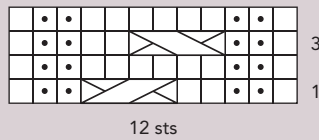
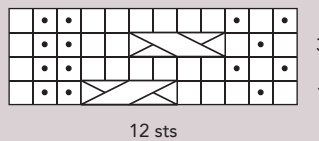


Chart A



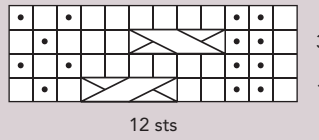
12 sts

Chart D



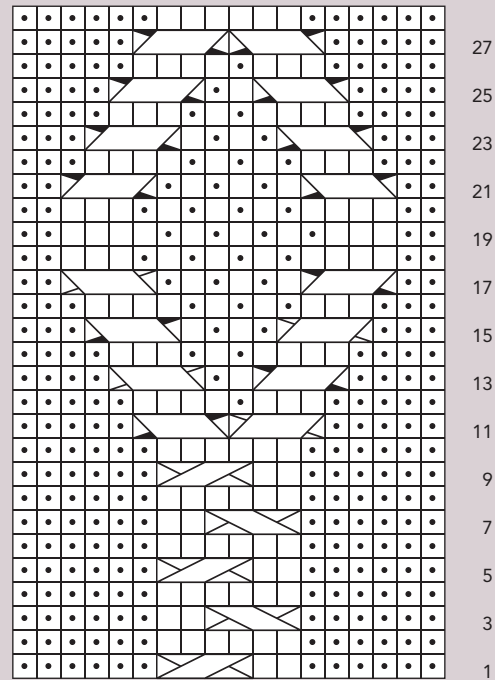
12 sts

Chart C



12 sts

Chart B



18 sts

"One of my favorite design elements is stitches in harmony. In this design, the seed stitch pattern appears not only in the border, but inside the diamond link cable. The plaits stand not only on their own in the vertical panels, but connect the diamond links."
—Kathy Zimmerman



Rustic wools add character and dimension to cables and textures. Wool blocks beautifully, so stitches pop out. Choose a firmer wool with body when working with cables to achieve that classic Aran style.



with a RS row. **Shape armhole and neck:** **Note:** Neck shaping begins while armhole shaping is in progress; read the next sections all the way through before proceeding. For armhole shaping, BO 6 (7, 8, 9, 10) sts at beg of next WS row, dec 1 st at armhole edge by working last 3 sts of next RS row as k2tog, k1, then dec 1 st at armhole edge every 4th row 7 (8, 9, 10, 11) more times, then every other row 7 (6, 5, 4, 3) times—21 (22, 23, 24, 25) sts total removed at armhole edge. **At the same time,** beg neck shaping when armhole measures 5¾" for all sizes, ending with the same WS Chart D row that you noted for Chart C on left front. On next RS row, work first 12 sts for Chart D, place sts just worked on holder, work in patt to end. Work 1 WS row even, then BO at beg of RS rows 2 sts 1 (2, 3, 3, 3) times, then 1 st 3 (2, 2, 3, 4) times—17 (18, 20, 21, 22) sts total removed at neck edge. When all armhole and neck shaping have been completed, 15 (17, 18, 20, 22) sts rem. Work even until armhole measures 7¼ (7¾, 8, 8¾, 8½)", ending with a RS row. **Shape shoulder:** BO at beg of WS rows 5 (6, 6, 7, 7) sts 2 times, then 5 (5, 6, 6, 8) sts once—no sts rem.

SLEEVES

With smaller cir needle, CO 43 (47, 47, 51, 51) sts. Work in Seed Welt Border for 24 rows, ending with a RS row—piece measures 2¾" from CO. **Set-up row** (WS)

Work Seed st over 1 (3, 3, 5, 5) st(s), k2, pm, p1, k2, M1, p4, M1, k2, p1, pm, k6, M1, p5, k6, pm, p1, k2, M1, p4, M1, k2, p1, pm, k2, work Seed st over 1 (3, 3, 5, 5) st(s)—48 (52, 52, 56, 56) sts. Change to larger needles. **Next row** (RS) Work Seed st over 1 (3, 3, 5, 5) st(s), work rev St st over 2 sts, work Row 1 of Chart A over 12 sts, work Row 1 of Chart B over 18 sts, work Row 1 of Chart A over 12 sts, work rev St st over 2 sts, work Seed st over 1 (3, 3, 5, 5) st(s). Cont in established patts, inc 1 st at each side 1 st inside edge sts every 4th row 16 (13, 16, 13, 16) times, then every 6th row 3 (5, 3, 5, 3) times, working new sts into seed st patt—86 (88, 90, 92, 94) sts. Work even until piece measures 18½" from CO, ending with a WS row. **Shape cap:** BO 6 (7, 8, 9, 10) sts at beg of next 2 rows—74 sts rem. **Dec row** (RS) K1, ssk, work to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every other row 16 (18, 20, 22, 24) more times, then every row 12 (10, 8, 6, 4) times working WS dec rows as p1, p2tog, work in patt to last 3 sts, ssp (see Glossary), p1—16 sts rem. **Saddle strap:** Work even for 3 (3¾, 3½, 3¾, 4¾)". BO all sts.

FINISHING

Block pieces to measurements. Sew saddle straps between front and back shoulders. Sew sleeve caps into armholes. **Neckband:** With 16" cir needle and RS facing, return 12 held right front sts to needle,

join yarn at end of held sts, pm, pick up and knit 14 (15, 15, 16, 16) sts along right front neck, 14 sts over end of saddle strap, 21 (23, 27, 29, 31) sts across back neck, 14 sts over end of saddle strap, 14 (15, 15, 16, 16) sts along left front neck, pm, slip 12 held left front sts to left needle and work across them in established patt—101 (105, 109, 113, 115) sts. **Next row** (WS) Work 12 sts Chart C, work center 77 (81, 85, 89, 91) sts in Seed st, work 12 sts in Chart D. Work 6 more rows in established patts, ending with a WS row. BO on next RS row, dec 2 sts in each 6-st cable section as you BO (see Notes). Sew body and sleeve seams. Weave in ends. Sew buttons to left front, aligning each button with Row 3 of Chart D so gap in cable crossing acts as a buttonhole (see Notes). Place top button about 1" below neckband edge, the bottom button about 6" below top button, and middle button centered in between.

Kathy Zimmerman—an accomplished knitter, teacher, and nationally recognized knitwear designer—is the owner of Kathy's Creations, a yarn shop specializing in quality handknitting yarns and accessories. She is best known for designs that feature textures, slip stitch, and cabled stitchwork patterns. Kathy, who has never met a cable she didn't like, is a frequent contributor to Interweave publications.

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GNOMISH HAT

Carol Sulcoski

Finished Size 15¾ (18, 20¾)" circumference and 8½" tall; to fit 18 (20, 22)" head circumference. Hat shown measures 18".

Yarn Berroco Blackstone Tweed Chunky (65% wool, 25% superkid mohair, 10% angora rabbit hair; 60 yd [55 m]/1¼ oz [50 g]): #6603 ancient mariner 2 (2, 3) skeins.

Needles Size 10½ (6.5 mm): 16" circular (cir) and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); tapestry needle.

Gauge 14 sts and 21 rnds = 4" in k2, p2 rib, slightly stretched.

NOTES

- Hat is worked in the round from the bottom up. Change to double-pointed needles when the circumference of the hat gets too small for the circular needle.

STITCH GUIDE

4/4 Rib RC: Sl 4 sts onto cn, hold in back, k1, p2, k1, [k1, p2, k1] from cn.

4/4 Rib LC: Sl 4 sts onto cn, hold in front, k1, p2, k1, [k1, p2, k1] from cn.

3/3 Rib RC: Sl 3 sts onto cn, hold in back, k1, p1, k1, [k1, p1, k1] from cn.

3/3 Rib LC: Sl 3 sts onto cn, hold in front, k1, p1, k1, [k1, p1, k1] from cn.

2/2 Rib RC: Sl 2 sts onto cn, hold in back, k1, p1, [k1, p1] from cn.

2/2 Rib LC: Sl 2 sts onto cn, hold in front, k1, p1, [k1, p1] from cn.

HAT

With cir needle, CO 60 (68, 76) sts. Place marker (pm) and join in the rnd.

Rnd 1 [K2, p2] 4 (5, 6) times, k2, p3, pm, k1, [p2, k2] 3 times, p2, k1, pm, p3, [k2, p2] 5 (6, 7) times.

Rnds 2–4 Knit the knit sts and purl the purl sts.

Rnd 5 Work in patt to m, sl m, work 4/4

Rib RC (see Stitch Guide), work 4/4 Rib LC, sl m, work in patt to end.

Rnds 6–9 Knit the knit sts and purl the purl sts.

Rep Rnds 1–9 two more times.

Shape crown: Dec rnd [K2, p2tog] 5 (6, 7) times, p1, k1, [p2, k2] 3 times, p2, k1, p1, p2tog, [k2, p2tog] 5 (6, 7) times—49 (55, 61) sts rem. Work 1 rnd even. **Dec rnd** [K2, p1] 4 (5, 6) times, k2, p2, k1, [p2tog, k2] 3 times, p2tog, k1, p2, [k2, p1] 5 (6, 7) times—45 (51, 57) sts rem. Work 1 rnd even. **Next rnd** Work in patt to m, sl m, 3/3 Rib RC (see Stitch Guide), 3/3 Rib LC, sl m, work in patt to end. Work 1 rnd even. **Dec rnd** [K2tog, p1] 4 (5, 6) times, k2tog, p2, k1, [p1, k2] 3 times, p1, k1, p2, [k2tog, p1] 5 (6, 7) times—35 (39, 43) sts rem. Work 1 rnd even. **Dec rnd** [K1, p1] 4 (5, 6) times, k1, p2, k1, [p1, k2tog] 3 times, p1, k1, p2, [k1, p1] 5 (6, 7) times—32 (36, 40) sts rem. Work 1 rnd even. **Dec rnd** [K1, p1] 1 (0, 1) time, [k2tog, p2tog] 2 (3, 3) times, [p1, k1] 5 times, p2, [k1, p1] 1 (0, 1) time, [k2tog, p2tog] 2 (3, 3) times—24 (24, 28) sts rem. Work 1 rnd even, removing 2 center m.

Sizes 15¾ (18)" only:

Dec rnd K2tog, p2tog, k2tog, [p1, k1] 5 times, p2, p2tog, k2tog, p2tog—18 sts rem.

Size 20¾" only:

Dec rnd [K2tog, p2tog] 2 times, [p1, k1] 5 times, p2, [p2tog, k2tog] 2 times—20 sts rem.

All sizes:

Dec rnd K1, p1, k1, p1 (1, 2), 2/2 Rib RC (see Stitch Guide), 2/2 Rib LC, [p2tog] 2 times, k1, p1, k0 (0, 1)—16 (16, 18) sts rem.

Sizes 15¾ (18)" only:

Dec rnd [K1, p1] 5 times, k1, p2tog, p1, k1, p1—15 sts rem.

Size 20¾" only:

Dec rnd K1, p1, k1, p2, [k1, p1] 3 times, k1, p2tog, [p1, k1] 2 times—17 sts rem.

All sizes:

Next rnd [K2tog] 7 (7, 8) times, k1—8 (8, 9) sts rem. **Next rnd** [K2tog] 4 times, k0 (0, 1)—4 (4, 5) sts rem. **Next rnd** [K2tog] 2 times, k0 (0, 1)—2 (2, 3) sts rem. **Next rnd** K2tog, k0 (0, 1)—1 (1, 2) st(s) rem.

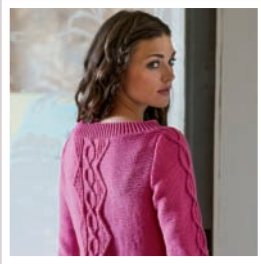
Break yarn, draw tail through rem st(s) and fasten off on WS.

FINISHING

Weave in ends. Steam block gently.

Carol Sulcoski is an attorney-turned-knitwear-designer living outside Philadelphia, Pennsylvania, with her family. Inspired by the versatility of sock yarn, she has just published *Sock Yarn Studio* (Lark Crafts, 2012). She is also the author of *Knitting Socks with Handpainted Yarn* (Interweave, 2009) and coauthor of *Knit So Fine* (Interweave, 2008).





SYLVIA'S PULLOVER

Maria Leigh

Finished Size 31¼ (35¾, 39¾, 45¾, 47¾)" bust circumference. Sweater shown measures 35¾".

Yarn Plymouth Select Worsted Merino Superwash (100% superwash fine merino wool; 218 yd [199 m]/3½ oz [100 g]): #30 azalea pink, 5 (6, 7, 8, 9) skeins.

Needles Sizes 4 (3.5 mm) and 6 (4 mm): 24" circular (cir) and set of double-pointed (dnp). Adjust needle size if necessary to obtain correct gauge.

Notions Markers (m); cable needle (cn); tapestry needle.

Gauge 20 sts and 28 rnds = 4" in rev St st on larger needle.

Stitch Guide

Twisted Rib: (even number of sts)

Rnd 1 *K1tbl, p1; rep from * around. Rep Rnd 1 for patt.

BODY

With smaller cir needle, CO 192 (216, 240, 264, 288) sts. Place marker (pm), and join in the rnd. Work in Twisted Rib (see Stitch Guide) for 1¼". Change to larger cir needle. **Set-up rnd** *P9 (7, 6, 6, 6), p2tog] 2 (3, 4, 5, 6) times, p8 (9, 10, 8, 6), pm, ssk, k1, [p1, k1tbl] 4 times, p5, k3, k1f&b, p4, [k1tbl, p1] 4 times, k1, k2tog, pm, p8 (9, 10, 8, 6), [ssp (see Glossary), p9 (7, 6, 6, 6)] 2 (3, 4, 5, 6) times, pm, p1tbl (seam st), pm; rep from * once more, using rnd m as last m placed—182 (202, 222, 242, 262) sts rem. **Next rnd** *P28 (33, 38, 43, 48), sl m, work Body chart over 34 sts, sl m, p28 (33, 38, 43, 48), sl m, p1tbl, sl m; rep from * once more. Cont in patt as established until piece measures 2¼ (2¾, 2½, 2¾, 2¾)" from CO. **Dec rnd** *P1, p2tog, purl to m, sl m, work 34 sts of chart, sl m, purl to 3 sts before next m, ssp, p1, sl m, p1tbl, sl m; rep from * once more—4 sts dec'd. Rep Dec rnd every 8th rnd 4 more times—162 (182, 202, 222, 242) sts rem. Work even until piece measures 9½ (9½, 9, 9, 8½)" from CO. **Inc**

rnd *P1, M1P (see Glossary), purl to m, sl m, work 34 sts of chart, sl m, purl to 1 st before next m, M1P, p1, sl m, p1tbl, sl m; rep from * once more—4 sts inc'd. Rep Inc rnd every 8th rnd 4 more times—182 (202, 222, 242, 262) sts. Work even until piece measures 15½ (15½, 15, 15, 14½)" from CO, ending with an even-numbered chart rnd. **Divide for front and back:** **Next row** (RS) BO 3 (4, 5, 6, 7) sts, work 88 (97, 106, 115, 124) sts in patt (including st rem on right needle after BO), place last 91 (101, 111, 121, 131) back sts on holder, turn work—88 (97, 106, 115, 124) sts rem for front.

FRONT

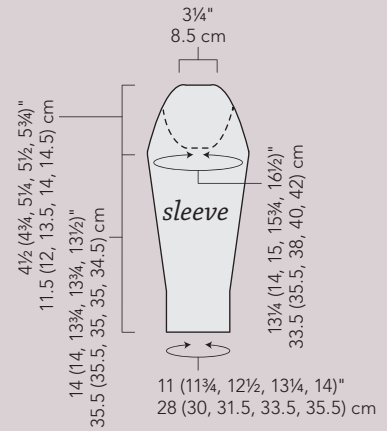
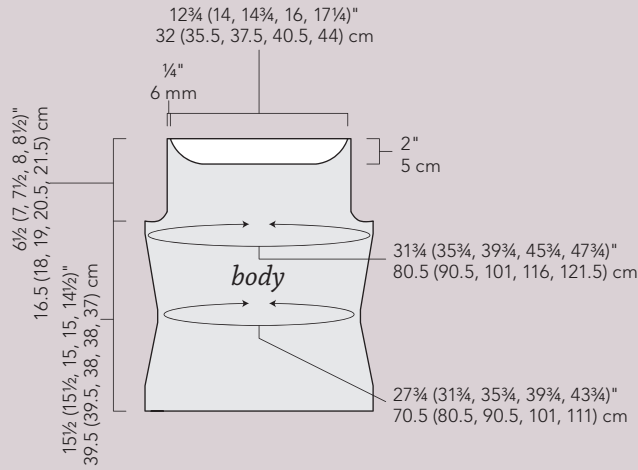
Shape armholes: **Next row** (WS) BO 4 (5, 6, 7, 8) sts, work to end—84 (92, 100, 108, 116) sts rem. BO 2 (3, 3, 4, 4) sts at beg of next 2 rows, then 0 (0, 2, 2, 3) sts at beg of foll 0 (0, 2, 2, 2) rows—80 (86, 90, 96, 102) sts rem. **Dec row** (RS) P1, p2tog,

work in patt to last 3 sts, ssp, p1—78 (84, 88, 94, 100) sts rem. Work even until armhole measures 4½ (5, 5½, 6, 6½)", ending with a RS row. **Next row** (WS) Work in patt to end, dec 1 st at center front—77 (83, 87, 93, 99) sts rem. **Shape neck:** **Next row** (RS) P12, join 2nd ball of yarn and BO 53 (59, 63, 69, 75) sts for neck, purl to end—12 sts rem each side. Working each side separately, at each neck edge, BO 4 sts once, then 3 sts once, then 2 sts once, then 1 st once—2 sts rem each side. Work even until armhole measures 6½ (7, 7½, 8, 8½)". BO all sts.

BACK

Return 91 (101, 111, 121, 131) held back sts to larger cir needle. With RS facing, rejoin yarn to sts on needle. **Shape armholes:** **Next row** (RS) BO 3 (4, 5, 6, 7) sts, work to end—88 (97, 106, 115, 124) sts rem. **Next row** (WS) BO 4 (5, 6, 7, 8) sts, work to end—84 (92, 100, 108, 116)





sts rem. BO 2 (3, 3, 4, 4) sts at beg of next 2 rows, then 0 (0, 2, 2, 3) sts at beg of foll 0 (0, 2, 2, 2) rows—80 (86, 90, 96, 102) sts rem. **Dec row** (RS) P1, p2tog, work in patt to last 3 sts, ssp, p1—78 (84, 88, 94, 100) sts rem. Work even until armhole measures 6½ (7, 7½, 8, 8½)", ending with a RS row. **Next row** (WS) Work in patt to end, dec 1 st at center front—77 (83, 87, 93, 99) sts rem. BO all sts.

SLEEVES

With smaller dpn, CO 60 (64, 68, 72, 76) sts. Pm and join in the rnd. Work in Twisted Rib for 1¾". Change to larger dpn.

Set-up rnd [P8, p2tog] 2 times, p5 (7, 9, 11, 13), pm, p3, k2, k1f&b, p3, pm, p5 (7, 9, 11, 13), [ssp, p8] 2 times, pm, p1tbl (seam st)—57 (61, 65, 69, 73) sts rem.

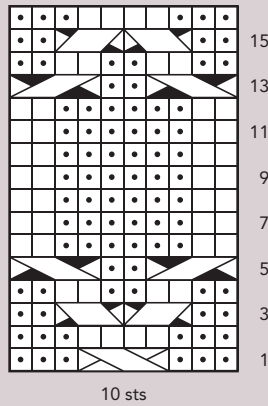
Next rnd P23 (25, 27, 29, 31), sl m, work Sleeve chart over 10 sts, sl m, p23 (25, 27, 29, 31), sl m, p1tbl. Cont in patt as established until piece measures 3¾" from CO.

Inc rnd P1, M1P, work in patt to last 2 sts, M1P, p1, sl m, p1tbl—2 sts inc'd. Rep Inc rnd every 8th rnd 5 more times—69 (73, 77, 81, 85) sts. Work even until piece measures 14 (14, 13¾, 13¾, 13½)" from CO, ending with Rnd 6 (6, 4, 4, 2) of chart.

Shape cap: Next row (RS) BO 4 (4, 5, 5, 6) sts, work in patt to end—65 (69, 72, 76, 79) sts rem. **Next row** BO 5 (5, 6, 6, 7) sts work in patt to end—60 (64, 66, 70, 72) sts rem. BO 2 (3, 3, 4, 4) sts at beg of next 2 rows—56 (58, 60, 62, 64) sts rem.

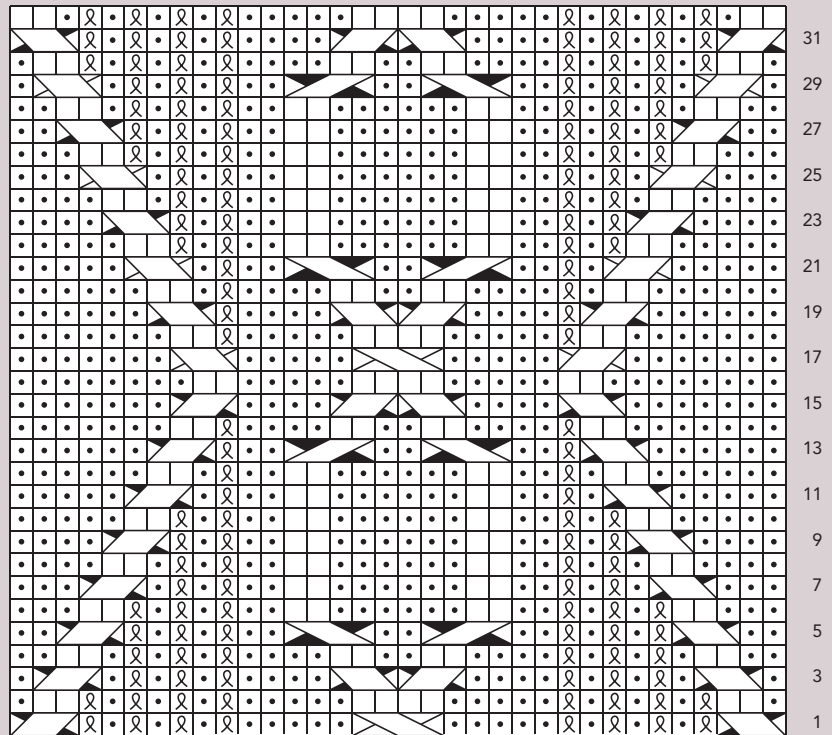
Dec row (RS) P2tog, work to last 2 sts, ssp—2 sts dec'd. Rep Dec row every RS row 11 (12, 13, 14, 15) more times—32 sts rem. Work 1 row even. BO 3 sts at beg of next 4 rows, ending with Rnd 6 (8, 8, 10, 10) of chart—20 sts rem. BO all sts.

Sleeve



- k on RS; p on WS
- p on RS; k on WS
- ⊗ k1tbl on RS; p1tbl on WS
- sl 2 sts onto cn, hold in front, p1, k2 from cn
- sl 1 st onto cn, hold in back, k2, p1 from cn
- sl 2 sts onto cn, hold in front, k1tbl, k2 from cn
- sl 1 st onto cn, hold in back, k2, k1tbl from cn
- sl 2 sts onto cn, hold in front, k2, k2 from cn
- sl 2 sts onto cn, hold in front, p2, k2 from cn
- sl 2 sts onto cn, hold in back, k2, p2 from cn

Body



34 sts

hold to back

FINISHING

Sew sleeves into armholes so that front and back shoulders end before 6 center purl sts of sleeve cap. **Neck band:** With RS facing and smaller cir needle, pick up and knit 160 (172, 180, 192, 204) sts evenly around neck edge. Pm and join in the rnd. Work in Twisted Rib for 1¼". BO all sts. Weave in ends. Block to measurements.

Maria Leigh is a fashion designer and avid knitter. She relocated from Korea and lives in Ontario, Canada, with her husband and her cat, Taree, whose name means "yarn ball (skein)" in Korean. She blogs at www.amigurumikr.com.



STRAIGHT MAZE HAT

Catherine Shields

Finished Size 20" circumference and 9¼" high.

Yarn Lorna's Laces Shepherd Sock (80% superwash wool, 20% nylon; 435 yd [398 m]/3½ oz [100 g]): #50ns poppy, 1 hank.

Needles Size 1 (2.25 mm) and 2 (2.75 mm); (see Notes). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); tapestry needle; waste yarn.

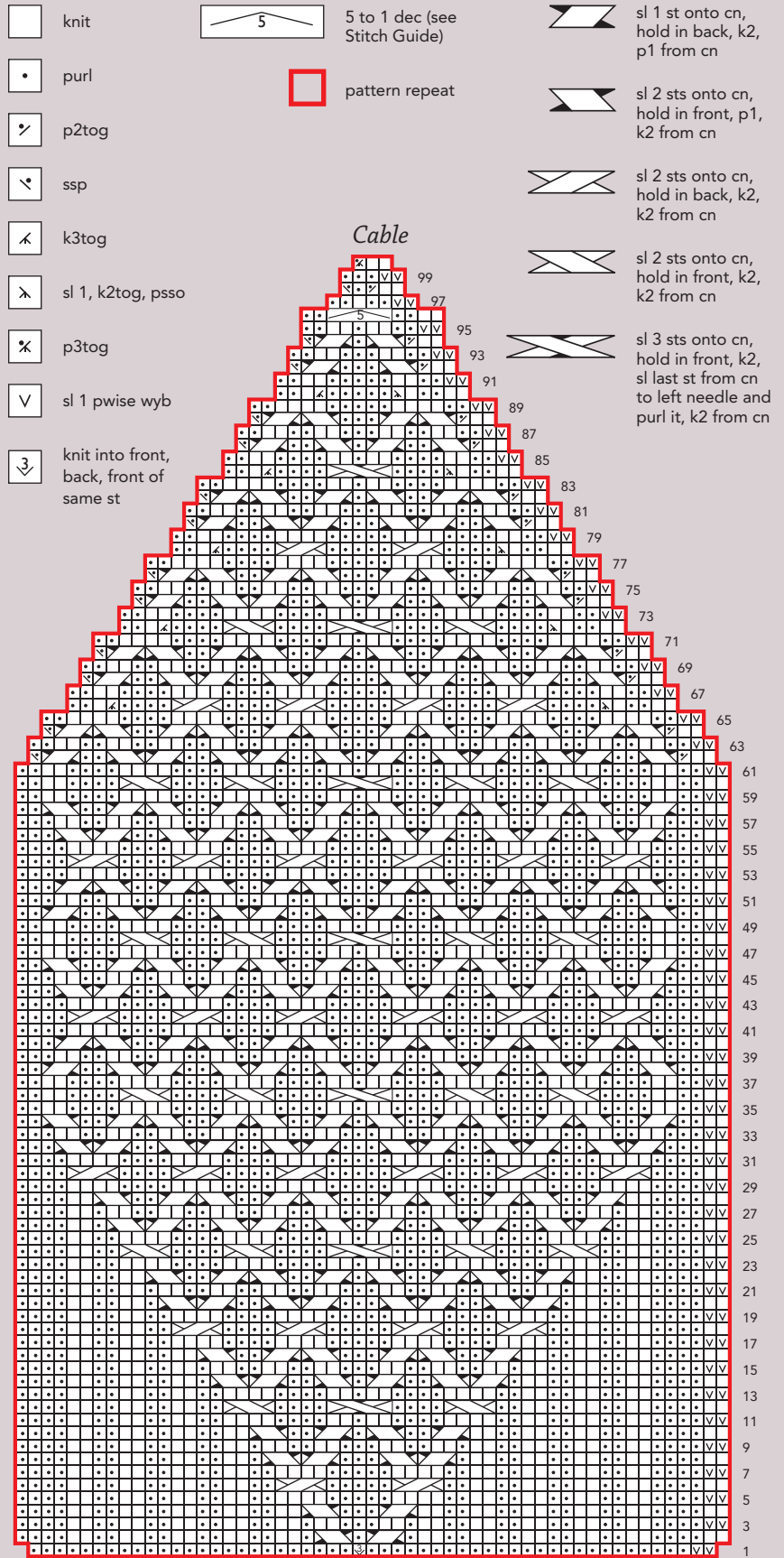
Gauge 30 sts and 40 rnds = 4" in St st on larger needles; 55 sts of cable panel = 5" wide.

NOTES


- This hat can be worked using double-pointed needles, two circular needles, or one long circular needle for the Magic Loop method.

Stitch Guide

5 to 1 dec: [Sl 1 kwise wyb] 3 times, drop yarn, *pass 2nd st on right needle over first (center) st, sl center st back to



53 st to 55 st to 3 st repeat



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Charles D. Gandy

FINISHING

Using CO tail, graft beg and end of I-cord sts tog, using Kitchener st (see Glossary). Weave in ends. Block.

Catherine Shields is a California-based knitter and scientist. To see more of her work, go to www.studiomarlowe.com.

Finished Size 19¼" circumference, 7" tall.

Yarn Filatura Di Crosa Sportwool (100% virgin wool; 136 yd [125 m]/1¼ oz [50 g]): #1681 teal heather, 2 skeins (3 skeins will make both hat and mittens). Yarn distributed by Tahki-Stacy Charles Inc.

Needles Size 5 (3.75 mm): 16" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); cable needle (cn); tapestry needle; contrasting waste yarn.

Gauge 32 sts and 32 rows = 4" in twisted rib patt.












left needle, pass 2nd st on left needle over center st,* sl center st back to right needle, rep from * to * once, p1—4 sts dec'd.

HAT

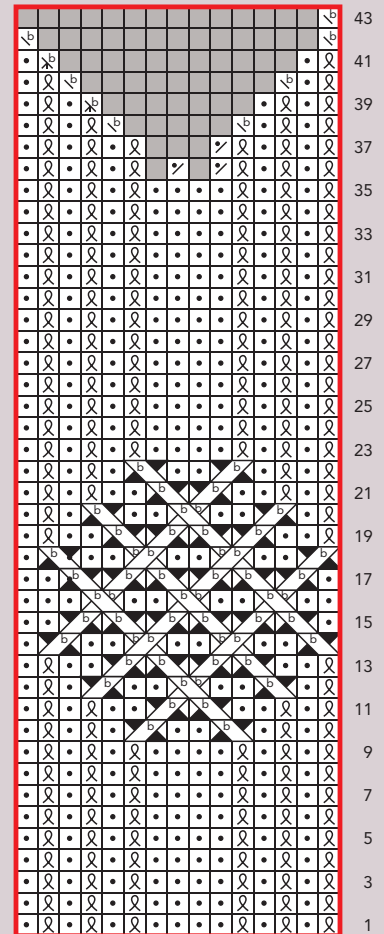
With smaller needle(s), CO 164 sts using the I-cord method as foll: CO 5 sts, leaving an 8" tail. **Next row** K5, do not turn. ***Next row** Sl 5 sts back to left needle without twisting them, k1f&b, k4. Rep from * until there are 169 sts on right needle (and no sts on left needle). Place first 5 sts on right needle onto waste yarn—164 sts. Place marker (pm) and join in the rnd. Change to larger needle(s). **Inc rnd** *K2, p4, [p1f&b, p2] 5 times, [knit into front, back, front] of next st, [p2, p1f&b] 5 times, p4, pm; rep from * 3 more times, using rnd m for last m—212 sts: 53 sts between m. Work Rows 1–100 of Cable chart—12 sts rem. Cut yarn, leaving a 10" tail. Thread tail onto a tapestry needle and draw through rem sts. Pull tight to gather and fasten off on WS.

HAT

CO 154 sts using the tubular method as foll: With contrasting waste yarn, CO 77 sts (½ the total number of sts needed). Place marker (pm) and join in the rnd. Knit 3 rnds. Break waste yarn. Change to working yarn. Purl 2 rnds. **Next rnd** *P1, then insert right needle from the top down into next purl bump (the "smile") in the first rnd of working yarn, place it on left needle and knit it; rep from * to end. **Note:** The last purl bump to pick up is formed by the CO tail—154 sts. **Next rnd** Remove m, p1, pm for new beg of rnd, *k1tbl, p1; rep from * around. Work 3 more rnds in twisted rib as established, then carefully cut and remove waste yarn. Cont to work in twisted rib until piece measures 1¼" from CO. **Set-up rnd**

-  purl
-  k1tbl
-  p2tog
-  k2tog tbl
-  k3tog tbl
-  no stitch
-  sl 1 st onto cn, hold in front, p1, k1tbl from cn
-  sl 1 st onto cn, hold in back, k1tbl, p1 from cn
-  sl 1 st onto cn, hold in front, k1tbl, k1tbl from cn
-  sl 1 st onto cn, hold in back, k1tbl, k1tbl from cn
-  pattern repeat

Hat



15 st repeat

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*[K1tbl, p1] 2 times, k1f&b, p3, [k1tbl, p1] 3 times, pm; rep from * to end—165 sts. Work Rnds 1–43 of Hat chart, changing to dpn when necessary—11 sts rem. Break yarn, draw tail through rem sts. Pull tight to gather sts and fasten off on WS.

FINISHING

Weave in ends. Block.

Charles D. Gandy's mother, a designer and shop owner, taught him to knit at age four, and he designed his first sweater when he was seven. This teacher and writer's latest book is *The Embellished Sock: Knitted Art for the Foot* (Acorn Creek Press, 2012). He is a featured speaker and instructor at conferences and workshops nationwide.

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HALLGRIM MITTENS

Charles D. Gandy

Finished Size 8" hand circumference and 10" long.

Yarn Filatura Di Crosa Sportwool (100% virgin wool; 136 yd [125 m]/1¼

oz [50 g]): #1681 teal heather, 2 skeins (3 skeins will make both mittens and hat).

Yarn distributed by Tahki-Stacy Charles Inc.

Needles Size 5 (3.75 mm): set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); tapestry needle; contrasting waste yarn.

Gauge 22 sts and 29 rows = 4" in rev St st.

LEFT MITTEN

Cuff: CO 48 sts using the tubular method as foll: With contrasting waste yarn, CO 24 sts (½ the total number of sts needed). Place marker (pm) and join in the rnd. Knit 3 rnds. Break waste yarn. Change to working yarn. Purl 2 rnds. **Next rnd**

*P1, then insert right needle from the top down into next purl bump (the "smile") in the first rnd of working yarn, place it on left needle and knit it; rep from * to end. **Note:** The last purl bump to pick up is formed by the CO tail—48 sts. **Next rnd** *P1, k1tbl; rep from * around. Work 3 more rnds in twisted rib as established, then carefully cut and remove waste yarn. Cont to work in twisted rib until piece measures 2½" from CO. **Set-up rnd** P5, [k1tbl, p1] 2 times, k1f&b, p3, [k1tbl, p1] 2 times, k1tbl, p5, pm, purl to end—49 sts. **Next rnd** P5, work Rnd 1 of Mitten chart over 14 sts, purl to end. Cont in patt as established through Rnd 8 of chart.

Shape thumb gusset: Next rnd Work in patt as established to last st, pm for gusset, RLPI (see Glossary), p1, LLPI (see Glossary)—51 sts; 3 gusset sts between m. **Next rnd** Work in patt to gusset m, sl m, p3. **Inc rnd** Work in patt to gusset m, sl m, RLPI, purl to m, LLPI—2 gusset sts inc'd. Rep Inc rnd every other rnd 5 more times, ending with Rnd 21 of Mitten chart—63 sts: 15 gusset sts and 48 hand sts. **Next rnd** Work in patt to gusset m, remove m, place 15 gusset sts on holder—48 sts rem. Work in patt as established through Rnd 42 of Mitten chart. **Shape top of hand: Dec rnd** [P2tog, work in patt to 2 sts before m, p2tog, sl m] 2 times—4 sts dec'd. Rep Dec rnd every other rnd 3 more times, ending with Rnd 49 of chart—32 sts rem.

Dec rnd [P2tog, purl to 2 sts before m, p2tog, sl m] 2 times—4 sts dec'd. Rep Dec rnd every rnd 4 more times—12 sts rem. Break yarn, draw tail through rem sts. Pull tight to gather sts and fasten off on WS. **Thumb:** Place 15 held gusset sts

on WS. **Thumb:** Place 15 held gusset sts

on WS. **Thumb:** Place 15 held gusset sts

on WS. **Thumb:** Place 15 held gusset sts

on WS. **Thumb:** Place 15 held gusset sts

• purl

⌘ k1tbl

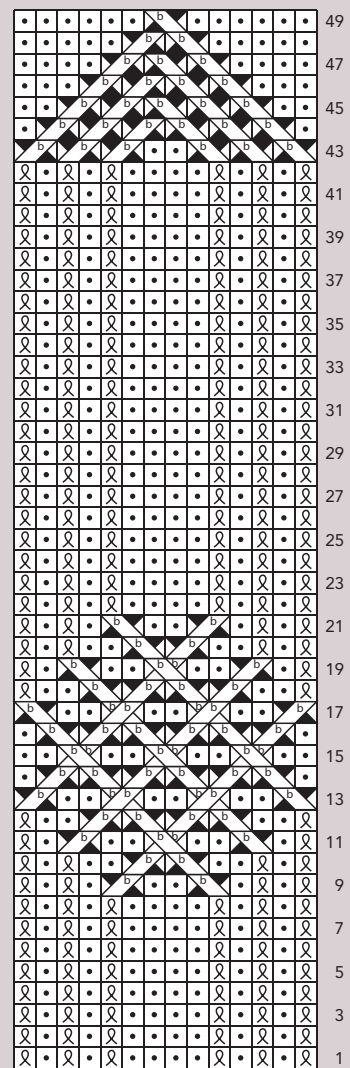
↖ sl 1 st onto cn, hold in front, p1, k1tbl from cn

↘ sl 1 st onto cn, hold in back, k1tbl, p1 from cn

↖↘ sl 1 st onto cn, hold in front, k1tbl, k1tbl from cn

↘↖ sl 1 st onto cn, hold in back, k1tbl, k1tbl from cn

Mitten



14 sts



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INSELSBERG SOCKS

Manuela Burkhardt

Finished Size 7" foot circumference and 9" long from back of heel to tip of toe.

Yarn SweetGeorgia BFL Sock (80% super-wash bluefaced leicester wool, 20% nylon; 400 yd [365 m]/4 oz [115 g]); #120413001 nightshade, 1 skein.

Needles Size 1 (2.25 mm) (see Notes). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); stitch holder; tapestry needle.

Gauge 38 sts and 40 rnds = 4" in charted patt.

NOTES

- These socks can be worked using double-pointed needles, two circular needles, or one long circular needle for the Magic Loop method.

SOCK

Cuff: CO 60 sts. Place marker (pm) and join in the rnd. Knit 7 rnds. **Picot rnd** *K2tog, yo; rep from * around. Knit 8 rnds. Fold cuff with WS tog at picot rnd.

Joining rnd *Pick up 1 st from CO and place on left needle, k2tog; rep from * around. Knit 1 rnd. **Next rnd** Knit, inc 12 sts evenly spaced—72 sts. **Leg:** Work Rows 1–36 of Leg chart once, then work Rows 1–18 once more, working Rows 16 and 34 as foll: Work to 1 st before m; work cable at beg of next rnd using last st of this rnd and first st of next rnd; pm for beg of rnd in center of cable. **Heel flap:** Place last 36 sts on holder for instep; work rem 36 sts back and forth in rows for heel. Work Rows 1–4 of Heel Flap chart once, then work Rows 5–8 five times, then work Rows 5–7 once more—30 heel sts rem.

Next row (WS) Sl 1, *k3, p2; rep from * to last 4 sts, k4. **Turn heel:**

Short-row 1 (RS) K18, ssk, k1, turn.

Short-row 2 (WS) Sl 1 pwise with yarn in front (wyf), p7, p2tog, p1, turn.

Short-row 3 Sl 1 kwise with yarn in back (wyb), knit to 1 st before gap, ssk (1 st each

onto dpn. Join yarn and pick up and purl 3 sts along hand of mitten—18 sts (6 sts on each needle). Pm and join in the rnd. Purl every rnd until thumb measures 1¼" from pick-up rnd. **Next rnd** [P2tog] 9 times—9 sts rem. **Next rnd** P1, [p2tog] 4 times—5 sts rem. Break yarn, draw tail through rem sts. Pull tight to gather sts and fasten off on WS.

RIGHT MITTEN

Work as for left mitten to thumb gusset, ending with Rnd 8 of Mitten chart. **Shape thumb gusset:** **Next rnd** P5, work Rnd 9 of chart over 14 sts, p5, sl m, RLPI, p1, LLPI, pm, purl to end—51 sts; 3 gusset sts between m. **Next rnd** Work in patt to m, sl m, p3, sl m, purl to end. **Inc rnd** Work in patt to m, sl m, RLPI, purl to m, LLPI, sl m, purl to end—2 gusset sts inc'd. Rep Inc rnd every other rnd 5 more times, ending

with Rnd 21 of Mitten chart—63 sts: 15 gusset sts and 48 hand sts. **Next rnd** Work in patt to m, sl m, place 15 gusset sts on holder, remove m, purl to end—48 sts rem. Complete as for left mitten.

FINISHING

Weave in ends. Block.

Charles D. Gandy's mother, a designer and shop owner, taught him to knit at age four, and he designed his first sweater when he was seven. This teacher and writer's latest book is *The Embellished Sock: Knitted Art for the Foot* (Acorn Creek Press, 2012). He is a featured speaker and instructor at conferences and workshops nationwide.

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Ella rae

Lace Merino Multi

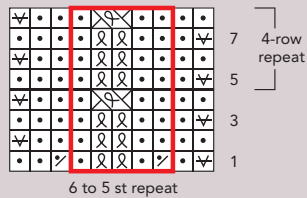
Wrap/Scarf made with
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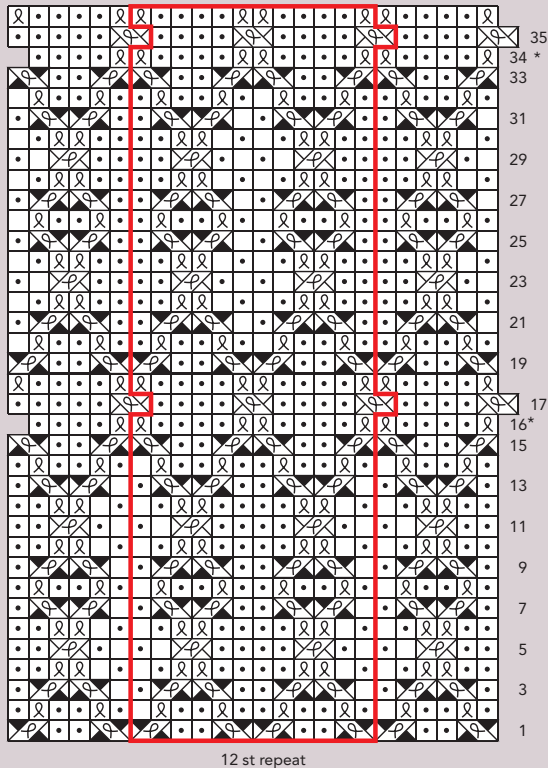
hold to back

- k on RS; p on WS
- p on RS; k on WS
- ⌚ k1tbl on RS; p1tbl on WS
- ∩ p2tog
- ∪ k2tog tbl
- ↖ sl 1 pwise wyb, sl 1 pwise tbl, return 2 sts to left needle, k2tog
- ↗ sl 1 wyf on RS; sl 1 wyb on WS
- pattern repeat
- ↖ sl 1 st onto cn, hold in back, k1tbl, p1 from cn
- ↗ sl 1 st onto cn, hold in front, p1, k1tbl from cn
- ↖ sl 1 st onto cn, hold in back, k1tbl, k1tbl from cn
- ↗ on RS: sl 1 st onto cn, hold in front, k1tbl, k1tbl from cn; on WS: sl 1 st onto cn, hold in front, p1tbl, p1tbl from cn

Heel Flap



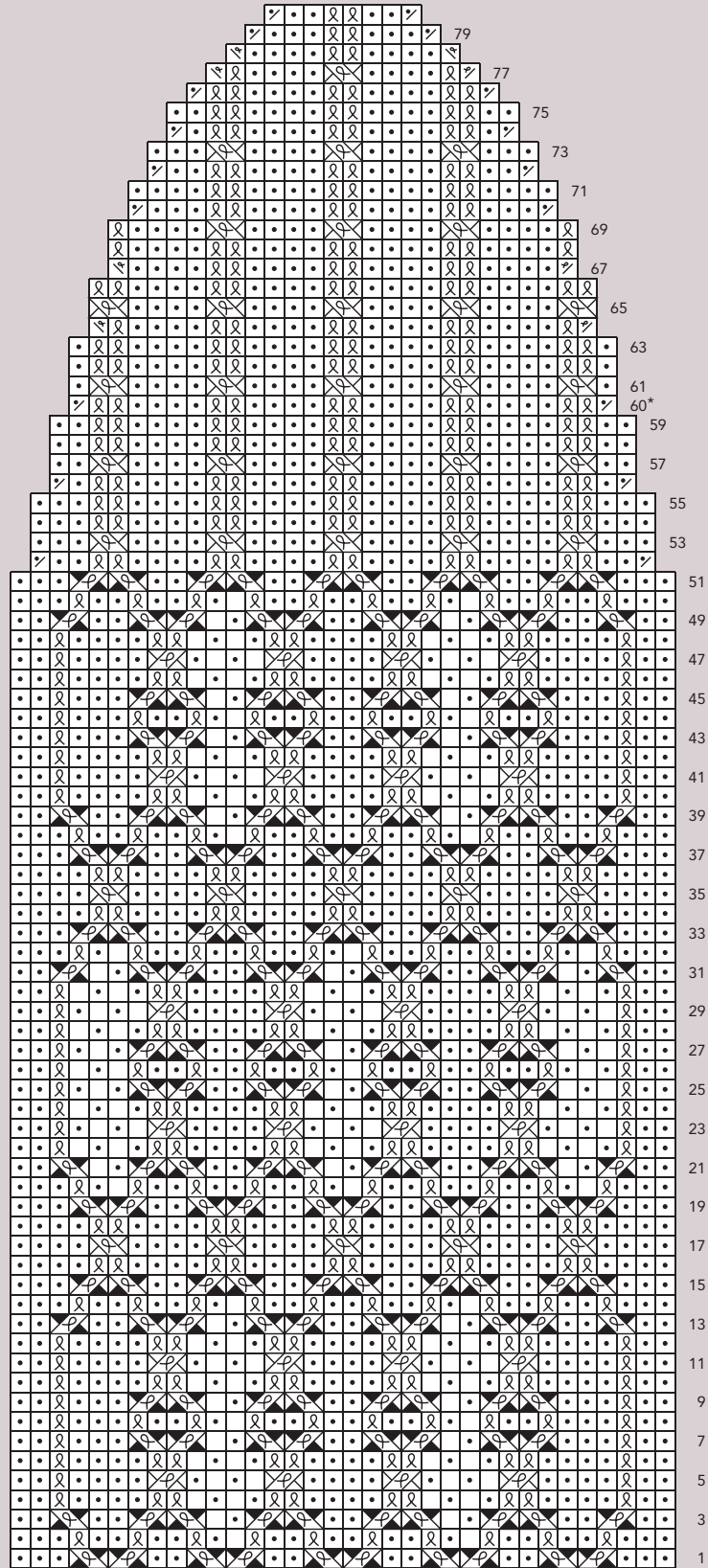
Leg



12 st repeat

* Work as given in directions


Instep



34 sts

* Work as given in directions

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Tech Tip

For the easiest knitting and to avoid ladder gaps in the sock when working with double-pointed needles, arrange the needles so every needle has at least one or two purl stitches at the beginning.

Work the cable crosses without a cable needle for the crispest stitches. See "Beyond the Basics," *Interweave Knits*, Fall 2010, or knittingdaily.com/losethatacbleneedle.



side of gap), k1, turn.

Short-row 4 Sl 1 pwise wyf, purl to 1 st before gap, p2tog (1 st each side of gap), p1, turn.

Rep last 2 short-rows 3 more times—20 heel sts rem. **Next short-row** (RS) Sl 1

kwise wyb, knit to 1 st before gap, ssk, turn—19 heel sts rem. **Next short-row**

Sl 1 pwise wyf, purl to 1 st before gap, p2tog, turn—18 heel sts rem. **Gusset:**

Next row (RS) K9 heel sts, pm for new beg of rnd, k9 heel sts, pick up and knit 14 sts along edge of heel flap, k1 held st, pm, work Row 1 of Instep chart over 34 held sts, pm, k1 (last held st), pick up and knit 14 sts along edge of heel flap, k9 heel sts—82 sts total: 48 sts for sole, 34 sts for instep. Resume working in the rnd. Work 1 rnd even. **Dec rnd**

Knit to 2 sts before m, k2tog, work in patt to m, ssk, knit to end—2 sts dec'd. Rep Dec rnd every other rnd 8 more times—64 sts rem: 30 sts for sole, 34 sts for instep. **Foot:** Work through Row 59 of chart—60 sts rem: 30 sts each for sole and instep. **Toe:** **Dec rnd** Knit to 2 sts before m, k2tog, work in patt to m, ssk, knit to end—4 sts dec'd. Rep Dec rnd every 4th rnd once more, every 3rd rnd 2 times, every other rnd 3 times, then every rnd 4 times—16 sts rem: 8 sts each for sole and instep. K4; cut yarn, leaving a 12" tail for grafting.

side of gap), k1, turn.

FINISHING

With tail threaded on a tapestry needle, graft sts using Kitchener st (see Glossary). Weave in ends.

Manuela Burkhardt was born in a small town in Bavaria, and now lives in Thuringia, Germany. She has loved to knit since she was six years old, and started knitting socks intensively after losing her job as a hotel receptionist. As she followed patterns for socks, she thought of ways to improve them and began writing her own. Recently, she started dyeing her own yarns.

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TRIQUETRA CAPELET

Sara Morris

Finished Size 114" circumference at lower edge (buttoned), 18½" neck circumference, and 16" long from lower edge to



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bottom of collar.

Yarn Shibui Knits Merino Alpaca (50% baby alpaca, 50% merino wool; 131 yd [120 m]/3½ oz [100 g]): #2018 bordeaux, 10 skeins.

Needles Size 8 (5 mm): 47" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); seven 1" buttons; tapestry needle.

Gauge 18 sts and 25 rnds = 4" in St st.

NOTES

- This capelet is worked back and forth in rows from the bottom up. A circular needle is used to accommodate the large number of stitches.

STITCH GUIDE

5 to 1 dec: [Sl 1 kwise wyb] 3 times, drop yarn, *pass 2nd st on right needle over first (center) st, sl center st back to left needle, pass 2nd st on left needle over center st,* sl center st back to right needle, rep from * to * once, p1—4 sts dec'd.

1 to 3 inc: Knit into back and front of next st on left needle, then insert left needle behind vertical strand that runs between 2 sts just made and knit the strand tbl—2 sts inc'd.

CAPELET

CO 530 sts. Do not join. **Beg rib patt:**

Row 1 (RS) *K2, p1; rep from * to last 2 sts, k2.

Row 2 *P2, k1; rep from * to last 2 sts, p2. Rep Rows 1 and 2 until piece measures 1¾" from CO, ending with a WS row.

Next row (RS) K1, place marker (pm), [work Row 1 of Cable A chart over 33 sts, pm] 16 times, k1. Keeping 1 st at each edge in St st for selvedge sts, cont in patt as established through Row 26 of chart—466 sts rem.

Next row (RS) K1, sl m, [work Row 1 of Cable B chart over 29 sts, sl m] 16 times, k1. Cont in patt as established through Row 58 of chart, ending with a WS row—82 sts rem.

Keeping selvedge sts in St st, work 5 rows in rev St st, ending with a RS row. **Next row (WS)** P1, k4, *k2tog, k8; rep from * to last 7 sts, k2tog, k4, p1—74 sts rem.

Collar: **Row 1 (RS)** *K2, p1; rep from * to last 2 sts, k2.

Row 2 *P2, k1; rep from * to last 2 sts, p2. Rep Rows 1 and 2 until collar measures 3½", ending with a WS row. BO all sts in patt.

FINISHING

Buttonband: With RS facing, beg at top of collar, pick up and knit 89 sts evenly along left front edge.

Row 1 (WS) Sl 1 pwise wyf, p1, *k1, p2; rep from * to end.

Row 2 Sl 1 pwise wyb, k1, *p1, k2; rep from * to end.

Rep Rows 1 and 2 until buttonband measures 2", ending with a RS row. BO all sts in patt. Place 7 m along band for buttons, with the first 1" from lower edge, the last 1½" from top edge, and 5 others spaced evenly between. **Buttonhole**

band: With RS facing, beg at lower edge, pick up and knit 89 sts evenly along right front edge, ending at top of collar. Work as for buttonband, working buttonholes on Row 6 to correspond to button m on left front as foll: **Buttonhole row (RS)** [Work to buttonhole placement, BO 3 sts] 7 times, work to end. **Next row (WS)**

Work in patt as established, using the backward-loop method (see Glossary) to CO 3 sts over each buttonhole. Complete as for buttonband. Weave in ends. Block. Sew on buttons.

Determined to become a well-rounded archaeologist, **Sara Morris** began studying traditional crafts during her first year at the University of Oregon. After a single weaving class, she developed an obsession for textiles that changed her life. She now spends her days dreaming of wool and nights working on her own pattern line, Rose City Knits (www.rosecityknits.com). In the future, she hopes to fulfill her goal of world domination through the clever use of fiber.

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□ k on RS; p on WS

• p on RS; k on WS

↘ p2tog

↙ ssp (see Glossary)

5 5 to 1 dec (see Stitch Guide)

∨ 1 to 3 inc (see Stitch Guide)

3 [p1, yo, p1] into same st

■ no stitch

↘ sl 1 st onto cn, hold in back, k2, p1 from cn

↘ sl 2 sts onto cn, hold in front, p1, k2 from cn

↘ sl 2 sts onto cn, hold in back, k2, k2 from cn

↘ sl 2 sts onto cn, hold in back, k2, p2 from cn

↘ sl 2 sts onto cn, hold in front, p2, k2 from cn

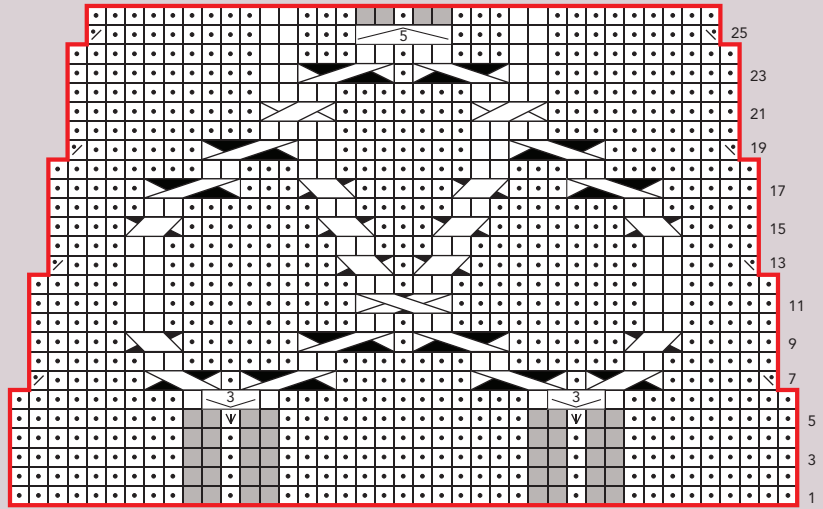
↘ sl 3 sts onto cn, hold in back, k2, p3 from cn

↘ sl 2 sts onto cn, hold in front, p3, k2 from cn

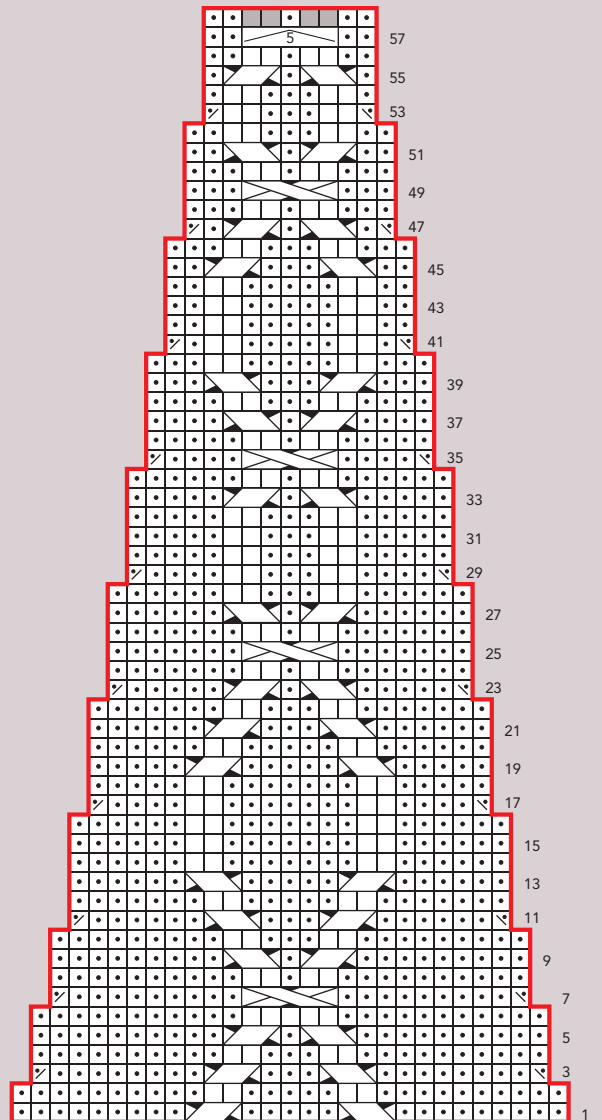
↘ sl 3 sts onto cn, hold in front, k2, sl st from cn to left needle and purl it, k2 from cn

□ pattern repeat

Cable A



Cable B



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Round & Round: Infinite Cables

EUNNY JANG

We knitters know the usual drill for making a smooth, supple fabric out of yarn: knit a row, purl a row, repeat. But if we hold some stitches on a separate needle to work later, the fabric begins to fold and twist in intriguing cabled patterns. And if we add judiciously placed increases and decreases, a whole new class of knitting motifs appears: intricate infinite, or endless-loop, motifs that echo classic knotwork designs.

Called “interlace,” knot-like visual representations of braided and looped bands have ancient roots. Elaborate interlace is found in widespread decorative traditions that include Celtic, Roman, Islamic, Coptic, and Norse art. Knot motifs may have deep symbolic meaning or may be used simply as decorative elements. For knitters, knot motifs are great fun to plan and to knit—and they can give a garment show-stopping detail that makes other knitters ask, “How did you do that?”

WHAT IS AN INFINITE CABLE MOTIF?

In this discussion, infinite cable motifs result from knitted patterns that use cable-knitting techniques to create what look like endless-loop knots. “Motif” implies that these designs are isolated patterns and not all-over fabrics—though individual motifs can be combined or repeated to form bands or larger standalone motifs.

This article primarily deals with geometric motifs that have at least one axis of symmetry and regular, predictable ways of crossing cable strands.

TECHNIQUES FOR ENDLESS-LOOP CABLES

Although infinite cables look like they have no starting or stopping points, knitted fabric only grows in one direction. Knitted endless-loop cables actually have a beginning and an end at the bottom and top of each closed loop, created with increases and decreases that add and eliminate stitches as seamlessly and unobtrusively as possible for the illusion of a closed loop.

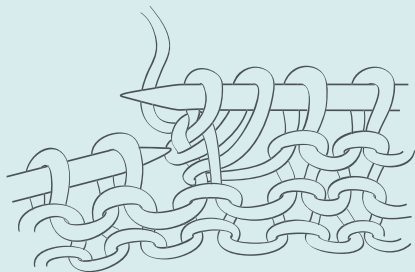
There are many different ways to add and remove stitches for closed-loop cables. Here’s one method that requires two rows for the initial increase and just one for the ending decrease.

1 to 5 Increase

This increase is worked over two consecutive rows, aligning the increases so two stitches are added on either side of a central stitch. Four stitches are added total.

Step 1: 1 to 3 Increase

With the right side of the work facing, knit into the back and the front of the next stitch on the left needle, then insert the left needle behind the vertical strand that runs between the two stitches just made (see below). Knit the strand through its back loop—two stitches increased.



Triquetra Capelet by Sara Morris, page 74

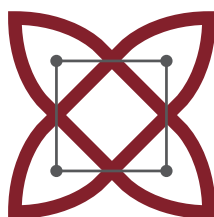


Figure 1

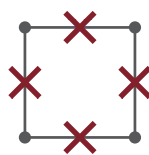


Figure 2

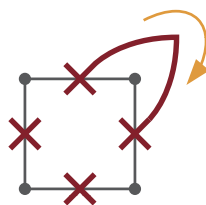


Figure 3

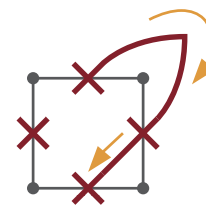


Figure 4

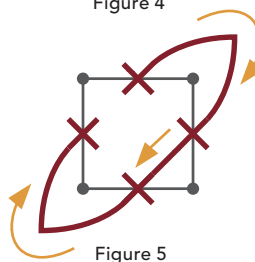


Figure 5

Step 2: P1, YO, P1 Increase

With the wrong side of the work facing, purl one, yarnover, and purl one into the same stitch.

5 to 1 Decrease

With the right side of the work facing, (slip 1 knitwise with the yarn in back) three times, drop the yarn, *pass the second stitch on the right needle over the first (center) stitch, slip the center stitch back to the left needle, pass the second stitch on the left needle over the center stitch*, slip the center stitch back to the right needle, repeat from * to * once, purl one—four stitches decreased.

A LITTLE KNOT THEORY

The real fun of infinite cables begins once you begin planning your own endless-loop motifs. It’s helpful to understand the logic behind knots before trying your hand at designing one. The study of knots, or knot theory, is a discrete branch of topology concerned with mathematical knots, or knots with no beginning and end. However, you don’t need to be a mathematician to understand how endless-loop knots work.

Most knots can be visualized as being placed on a simple grid. The strands move around the “corners” of the grid, and crosses occur at the midpoints of the lines connecting the corners (Figure 1).

Place knot crosses at the midpoint of every line on a grid to begin (Figure 2).

Begin connecting the crosses by choosing a starting point and moving from cross to cross, remembering that a thread always moves around a corner (Figures 3, 4, 5).

Keep connecting crosses until each one is incorporated. Try imagining that the lines of the grid are the walls of a room, and the knot crosses are doorways. Once you are inside the room, you must move to another doorway in order to get outside again (Figure 6).

Now decide the direction of the crosses. Pick a cross, and choose whether the right or left strand is on top (Figure 7).

Move around to the next crossing. If the first cross moved over, the next cross must move under (Figure 8).

Continue until you're back where you started (Figure 9).

Most knots that are made of connected circles can be broken down in this way, even if they look very intricate (Figures 10–13).

The method can be used in reverse, too, to help you understand how an existing motif works before translating it into knitting. Start by coloring in the knot like a checkerboard. Color the field outside the knot gray, and leave immediately adjacent areas white (Figures 14 and 15). Internal areas adjacent to the white areas are gray again, and so on. Areas should not share a border with another area of the same color. If they do, your knot may not be a true endless-loop knot.

Place a black dot, or corner, in every white area (Figures 16 and 17), and draw lines connecting the dots (Figures 18 and 19). Every knot cross should be centered on a line. This will give you the knot in grid form.

DESIGNING YOUR OWN MOTIFS

When you translate a knot to a chart, keep a few simple guidelines in mind:

- Knitting grows in one direction only—from the bottom up. The bottommost and topmost points of any loop need to be treated as starting and stopping points, or increase and decrease points.
- At a typical worsted-weight gauge, crossing two stitches over two background stitches results in an angle of about 45 degrees.
- Moving two stitches over one background stitch results in a 22-degree angle.
- Moving two stitches over three background stitches results in a 67-degree angle.
- Most motifs will need a plain wrong-side row added after every patterned row, one

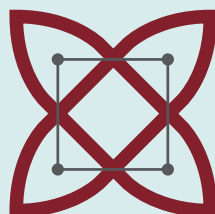


Figure 6

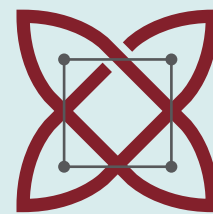


Figure 7



Figure 8

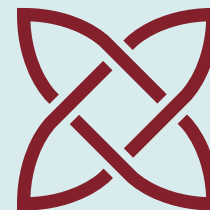


Figure 9

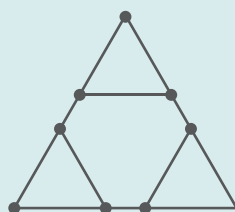


Figure 10

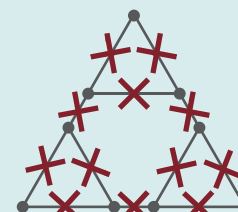


Figure 11

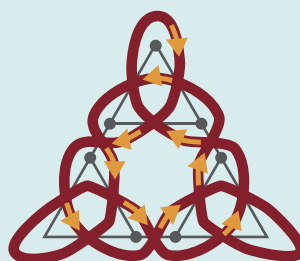


Figure 12

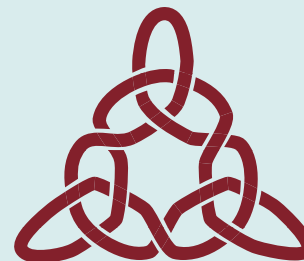


Figure 13

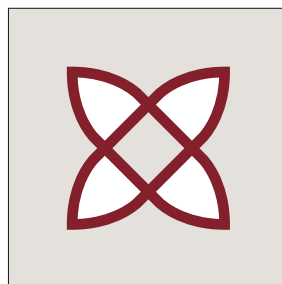


Figure 14

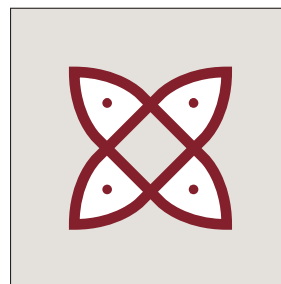


Figure 16

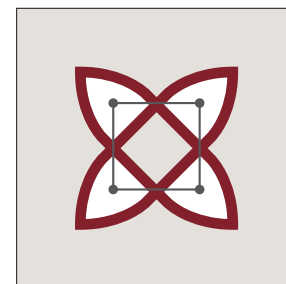


Figure 18

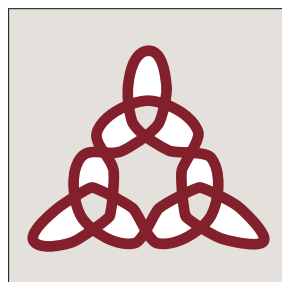


Figure 15

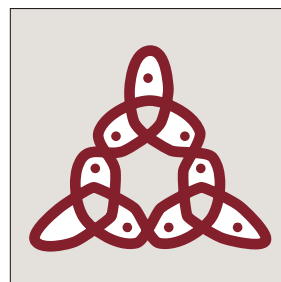


Figure 17

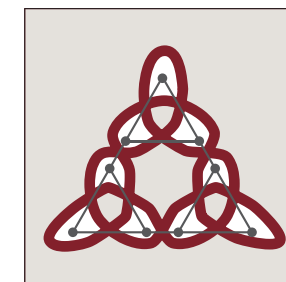


Figure 19

in which the stitches are worked as they appear.

- The 1 to 5 increase described in this article creates two knit stitches on both sides of a central purl stitch. The purl stitch should be treated as a background stitch.

Here's a simple motif to get you started. All cable threads are two knit stitches wide, and the background stitches are reverse stockinette. Each chart shows a plain wrong-side row added after the previous step.

The rightmost and leftmost points of the bottom loops need to be treated as starting

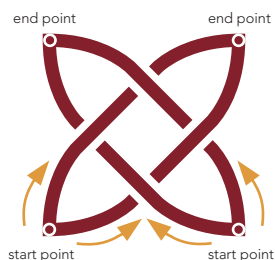


Figure 20

points, or increase points, that grow into two separate threads that move upward at different angles (Figure 20).

Plot the necessary increases to begin the loops on a chart. At this point, don't worry about how far apart they are: you can make adjustments later. Note the no-stitch boxes below the increase rows—the stitches of the cable do not exist until you create them with a 1 to 5 increase (Chart 1).

Now, you can begin manipulating the threads. The inner threads move together almost horizontally, so cross the two knitted cable-strand stitches over three purled background stitches. The outer threads continue going straight up for now (Chart 2).

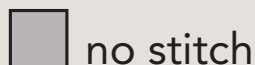
Continue to move the inner threads toward each other, now at a slightly steeper angle (Chart 3).

When the inner threads meet, cross them. Begin moving the outer threads toward the center in anticipation of the next row of crosses (Chart 4).

STITCH KEY

- k on RS; p on WS
- p on RS; k on WS
- no stitch
- 1 to 3 inc; see page 99
- p1, yo, p1; see page 99
- sl 3 sts onto cn, hold in back, k2, p3 from cn
- sl 2 sts onto cn, hold in front, p3, k2 from cn
- sl 2 sts onto cn, hold in back, k2, p2 from cn
- sl 2 sts onto cn, hold in front, p2, k2 from cn
- sl 2 sts onto cn, hold in back, k2, k2 from cn
- sl 2 sts onto cn, hold in front, k2, k2 from cn
- 5 to 1 dec; see page 99

No-Stitch Boxes



no stitch

Because closed-loop cables rely on stitches that are added and taken away, charts for closed-loop cables usually contain no-stitch boxes, or solid gray squares that indicate that a stitch doesn't exist yet. If a motif is very complex, with loops within loops, there will be no-stitch boxes within the motif itself as well as outside of it. Simply skip these boxes when you come to them and work the next stitch on your needle as the next non-gray square on the chart indicates.

Chart 1

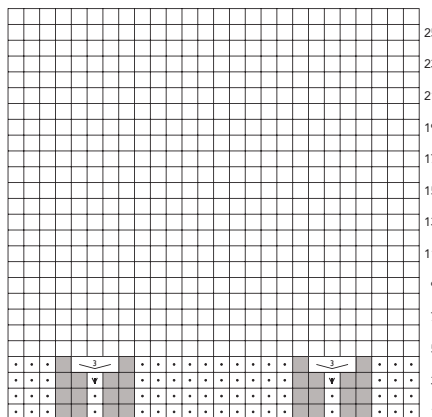


Chart 3

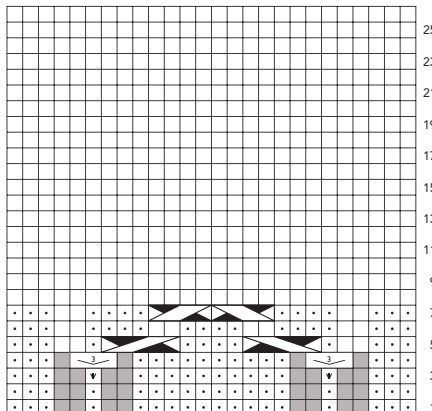


Chart 2

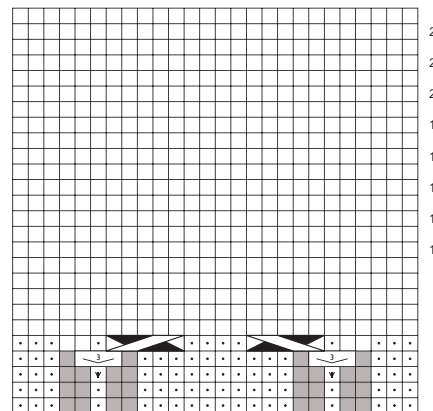
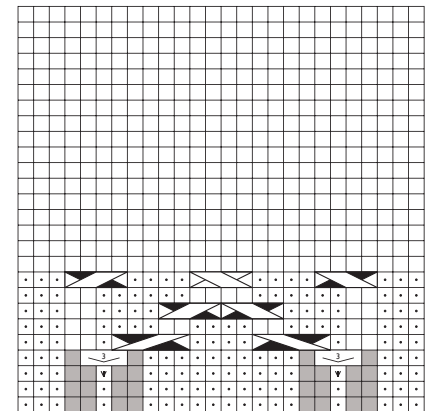


Chart 4



“

The real fun of infinite cables is in planning your own closed-loop motifs.

”

Move the inner threads and the outer threads toward each other, making them meet to set up for the next crossing row (Charts 5 and 6).

In this symmetrical knot, the top half of the chart is a mirror image of the bottom half (Chart 7).

Finally, close the loops with a 5 to 1 decrease. The no-stitch boxes return, and the chart is back to its original number of stitches (Chart 8).

Now, swatch the motif. You may need to adjust a cable or travel to make the motif look correct.

You now have a jumping-off point for designing infinite cable motifs. As you design your own endless-loop cables, you may find that you need to incorporate patterning into wrong-side rows to achieve the correct angles. You may want to connect motifs so they travel around the yoke of a sweater, or use diminishing motifs to shape a circular piece. Experiment and discover for yourself what kind of cable motifs you can create.

Infinite cables, infinite possibilities.

EUNNY JANG is a cable fanatic and the editor of Interweave Knits.

Chart 5

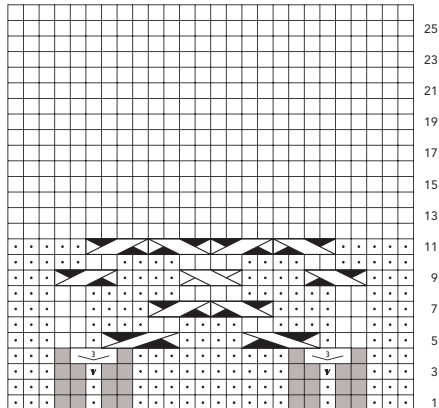


Chart 6

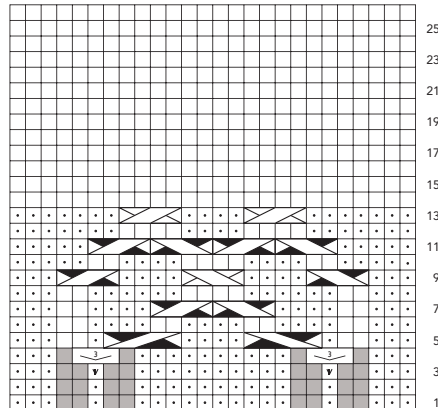


Chart 7

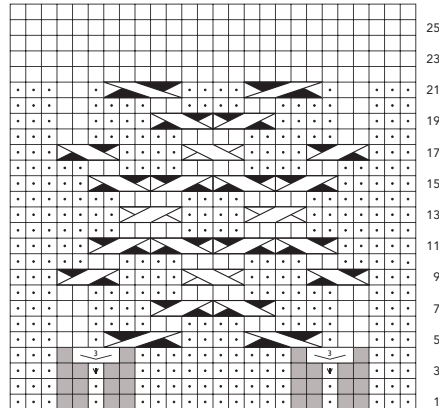
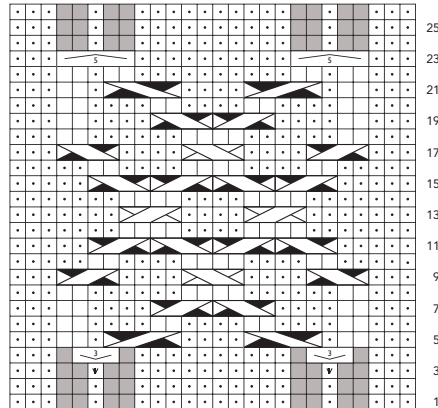









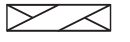
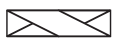
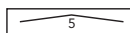


Chart 8



-  k on RS; p on WS
-  p on RS; k on WS
-  no stitch
-  1 to 3 inc; see page 99
-  p1, yo, p1; see page 99
-  sl 3 sts onto cn, hold in back, k2, p3 from cn
-  sl 2 sts onto cn, hold in front, p3, k2 from cn
-  sl 2 sts onto cn, hold in back, k2, p2 from cn
-  sl 2 sts onto cn, hold in front, p2, k2 from cn
-  sl 2 sts onto cn, hold in back, k2, k2 from cn
-  sl 2 sts onto cn, hold in front, k2, k2 from cn
-  5 to 1 dec; see page 99



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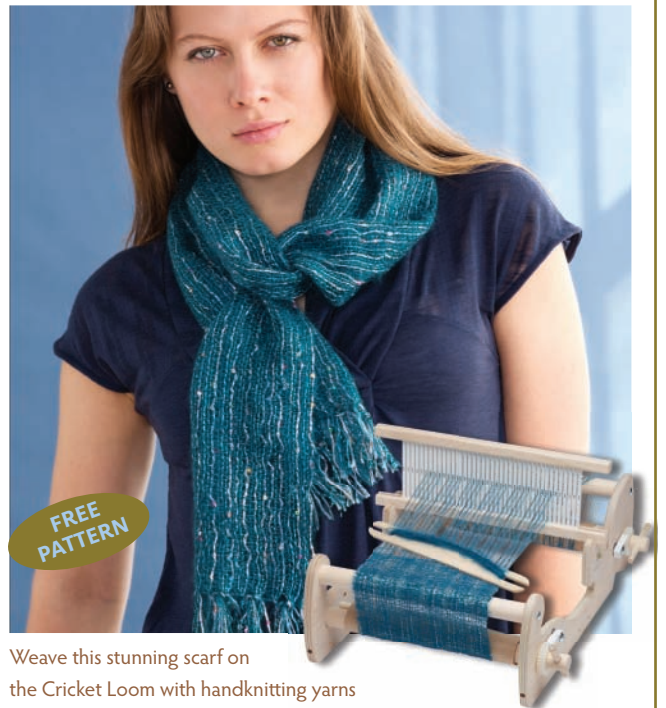
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Foliage and bark-inspired lace in a silk/wool blend creates the fabric of the blousy, drapey **FROTH PULLOVER**. A deeply scooped back, gently puffed sleeves, and mohair edging add surprising elements to a demure shape. **LAURA MATTHEWS**. **PAGE 110**. **YARN** Cascade Yarns Kid Seta Noir and Heritage Silk



rough HEWN

Lace goes beyond the shawl: yarnovers and decreases create sculptural textures that range from delicate to dramatic.



A bare-bones lace pattern becomes elemental and iconic when enlarged to outsize scale in the **BARK AND TWIG STOLE**. A super-lofty, super-bulky wool knits up into sculptural stitches without weight. **ANNA COHEN**. **PAGE 112**. **YARN** Imperial Yarn Lariat

Not quite a cowl and not quite a scarf, the **HORSESHOE JANIE** is a luxurious take on vintage collars. Pure lambswool in a delicate, complex multicolor tweed adds charm to eyelet-adorned cables. **CIRILIA ROSE**. **PAGE 113**. **YARN** Schulana Lambswool, distributed by Skacel

Shetland lace motifs on a ground of dense garter stitch lend traditional grace to the sideways-knitted **FERN-EDGED GAUNTLETS**. **DEBORAH NEWTON**. **PAGE 114**. **YARN** Quince & Co. Tern





A structured, brimmed shape showcases a simple plant motif in the **LEAFED HAT**. Bulky wool knitted on smaller-than-usual needles creates a warm, thick fabric that holds shape and shows texture. **ERICA SCHLUETER. PAGE 120. YARN** Brown Sheep Company Lamb's Pride Bulky

Eyelets, chained decreases, and clever placements of knits and purls make delicately etched four-pointed stars take shape in the **SNOWFLOWER SOCKS**. A double-stitch short-row creates neatly turned heels. **MANUELA BURKHARDT. PAGE 122. YARN** SMC Regia Silk, distributed by Westminster Fibers

The **JUST SO BAG** shows off just enough of a good thing: Side panels of an intricate Japanese stitch pattern give satisfying zest to an otherwise austere knitted bag. Pure wool gives the lace stitches texture and definition. **ANDREA BABB. PAGE 126. YARN** Rowan Pure Wool Aran, distributed by Westminster Fibers





FROTH PULLOVER

Laura Matthews

Finished Size 34½ (36½, 38%, 41¼, 43½)" bust circumference. Pullover shown measures 34¼", modeled with slight ease.

Yarn Cascade Yarns Heritage Silk (85% merino superwash wool, 15% mulberry silk; 437 yd [400 m]/3½ oz [100 g]): #5639 brown (MC), 3 (3, 4, 4, 4) skeins. Cascade Yarns Kid Seta Noir (60% super kid mohair, 22% silk, 11% nylon, 5% polyester, 2% metallic; 232 yd [212 m]/¾ oz [25 g]): #17 light tan (CC), 1 ball.

Needles Size 4 (3.5 mm): two 24" circular (cir) and 2 sets of double-pointed (dnp). Size 3 (3.25 mm): 24" cir and set of dnp. Size 2 (2.75 mm): 24" cir and set of dnp. Size 6 (4 mm) for BO. Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); removable m; stitch holders; tapestry needle.

Gauge 20 sts and 32 rnds = 4" in Eyelet Lace patt on size 4 needle; 21 sts and 36 rnds = 4" in Eyelet Lace patt on size 3 needle.

NOTES

- The body of this pullover is worked in the round to the underarms, then the front and back are worked separately back and forth. The sleeves are worked in the round, with the sleeve cap worked flat.
- Charts increase 2 stitches in each repeat on Rows 3 and 9 and decrease them on Rows 5 and 11. Stitch counts in the pattern assume 6 stitches per repeat.
- When shaping the raglans and sleeve cap, keep at least the first and last 3 stitches of the row in stockinette stitch. If there are not enough stitches to work a yarnover and its corresponding decrease, work these stitches in stockinette stitch as well. After working the decrease row which omits the first and last yarnover, be careful to keep the pattern correctly aligned on the next right-side row.

- When shaping the back raglan, when 3 stitches remain there will not be enough stitches to work the decrease row. Work the decrease at the neck edge.

Stitch Guide

Twisted Rib: (multiple of 2 sts)

Rnd 1 *K1tbl, p1; rep from * to end.

Rep Rnd 1 for patt.

Lacy Trim: (multiple of 2 sts)

Rnds 1, 3, and 5 Knit.

Rnds 2 and 4 *K2tog, yo; rep from * to end.

BODY

With MC and size 4 cir needle, CO 180 (192, 204, 216, 228) sts. Place marker (pm) and join in the rnd. Knit 1 rnd. Work Rows 1–12 of Eyelet Lace in the rnd chart 2 times, working Row 5 of chart as foll: Remove m, k1 (first st of chart), pm for new beg-of-rnd, work to end of rnd.

Next rnd With size 3 cir needle, work Row 1 of chart. **Next rnd** With size 4 cir needle, work Row 2 of chart. Cont to alternate needles, working odd-numbered chart rows with size 3 needle and even-numbered chart rows with size 4 needle, through Row 12 of chart, then work Rows 1–12 once more in same manner. With size 3 cir needle only, work Rows 1–12 of chart 3 times. **Divide for front and back:** (RS) Place last 90 (96, 102, 108, 114) sts on holder for back—90 (96, 102, 108, 114) sts rem for front.

FRONT

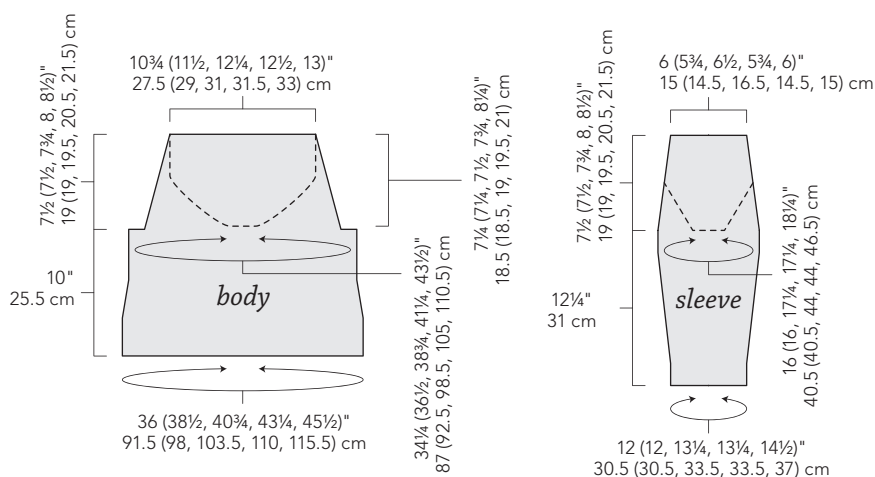
Shape raglan and center front: Place removable m at center front. **Next row** (RS) BO 6 (7, 7, 8, 9) sts, k3 (5, 5, 4, 3) (including st rem on right needle after

BO), work in patt to last 9 (12, 12, 12, 12) sts, knit to end—84 (89, 95, 100, 105) sts rem. **Next row** (WS) BO 6 (7, 7, 8, 9) sts, work to end—78 (82, 88, 92, 96) sts rem. **Next row** (RS) K3, work in patt (see Notes) to last 3 sts, k3. Work 1 WS row.

Note: Center front shaping beg before raglan shaping ends; read the foll section all the way through before proceeding.

Dec row (RS) K2, k2tog, work in patt to last 4 sts, ssk, k2—2 sts dec'd. Rep Dec row every 4th row 2 more times. Work 3 rows even, ending with a WS row. **Double dec row** (RS) K2, k2tog, work in patt to first yo and skip it, work in patt to last yo and skip it, work to last 4 sts, ssk, k2—4 sts dec'd. Work 3 rows even. Rep last 16 rows 3 more times—40 sts dec'd. Beg with next row, rep Dec row every 4th row 0 (0, 1, 2, 3) more time(s)—40 (40, 42, 44, 46) sts dec'd. **At the same time,** beg with first Row 7 of chart, shape center front as foll: **Next row** (RS; Row 7 of chart) Work to center m, k2tog, yo, M1, transfer M1 to left needle, with RS facing and using the knitted method (see Glossary), CO 2 sts, knit these 3 new sts, k1, yo, ssk, k1, work to end—3 sts inc'd. Work 1 WS row.

Next row (RS; Row 9 of chart) Work in patt to m, k1, yo, k3, yo, M1, transfer M1 to left needle, CO 2 sts, knit these 3 new sts, yo, k3, yo, k2, work to end—3 sts inc'd (plus 4 patt sts). *Work through Row 12 of chart, then work Rows 1–12 without center front shaping, then work to Row 7 of chart and rep center front shaping; rep from * once more—56 (60, 64, 66, 68) sts rem after all raglan and center front shaping is complete. Work 1 WS row if necessary. BO all sts.



work in patt to first yo and skip it, work to end—2 sts dec'd. Work 3 rows even. Rep last 16 rows 3 more times—20 sts dec'd. Beg with next row, rep Dec row every 4th row 0 (0, 1, 2, 3) more time(s)—20 (20, 21, 22, 23) sts dec'd, **At the same time**, beg with first RS row after back neck BO, shape neck as foll: **Dec row** (RS) Work to last 3 sts, k2tog, k1—1 st dec'd. Rep Dec row every RS row 12 (13, 14, 14, 15) more times—1 st rem after all raglan and neck shaping is complete. Fasten off last st.

SLEEVES

With MC and size 4 dpn, CO 60 (60, 66, 66, 72) sts. Pm and join in the rnd. Knit 1 rnd. Work Rows 1–12 of Eyelet Lace in the rnd chart once. Change to size 3 needle. Work Rows 1–6 of chart. **Shape sleeve: Next rnd** (Row 7 of chart) K2tog, yo, M1, transfer M1 to left needle, with RS facing and using the knitted method, CO 2 sts, knit these 3 new sts, k1, yo, ssk, k1, work to end—3 sts inc'd. Work 1 rnd even. **Next rnd** (Row 9 of chart) K1, yo, k3, yo, M1, transfer M1 to left needle, CO 2 sts, knit these 3 new sts, yo, k3, yo, k2, work to end—3 sts inc'd (plus 4 patt sts). *Work through Row 12 of chart, then work Rows 1–12 without shaping, then work to Row 7 of chart and rep shaping; rep from * 2 more times—84 (84, 90, 90, 96) sts. Work through Row 12 of chart, then work Rows 1–12 once more. **Shape cap:** Working back and forth in rows, cont as foll. **Next row** (RS) BO 6 (7, 7, 8, 9) sts, k3 (5, 5, 4, 3), work in patt to last 9 (12, 12, 12, 12) sts, knit to end—78 (77, 83, 82, 87) sts rem. **Next row** (WS) BO 6 (7, 7, 8, 9) sts, work to end—72 (70, 76, 74, 78) sts rem. Work 2 rows even. **Dec row** (RS) K2, k2tog, work in patt to last 4 sts, ssk, k2—2 sts dec'd. Rep Dec row every 4th row 2 more times. Work 3 rows even, ending with a WS row. **Double dec row** (RS) K2, k2tog, work in patt to first yo and skip it, work in patt to last yo and skip it, work to last 4 sts, ssk, k2—4 sts dec'd. Work 3 rows even. Rep last 16 rows 3 more times—32 (30, 36, 34, 38) sts rem. Beg with next row, rep Dec row every 4th row 0 (0, 1, 2, 3) more time(s)—32 (30, 34, 30, 32) sts rem. BO all sts.

FINISHING

Block pieces to measurements. **Lower edge:** With size 2 cir needle, MC, and RS facing, pick up and knit 220 (232, 244, 256, 268) sts along CO edge of body. Pm

and join in the rnd. Work in Twisted Rib (see Stitch Guide) until piece measures 2¾" from pick-up rnd. Change to size 4 cir needle and CC. Work Rnds 1–5 of Lacy Trim (see Stitch Guide). Break CC. With 2nd size 4 cir needle, CC, and WS facing, pick up and knit 220 (232, 244, 256, 268) sts along pick-up rnd. Join 2nd strand of CC. With size 6 needle and CC held double, join sts on each size 4 needle using three-needle BO (see Glossary). **Sleeve cuff:** With size 2 dpn, MC, and RS facing, pick up and knit 60 (60, 66, 66, 72) sts around CO edge of sleeve. Pm and join in the rnd. Work rib and lacy trim as for body. Sew in sleeves along front and back raglan shaping. **Pleat top of sleeve:** Place 3 m evenly spaced along top of sleeve cap. Bring right and left m to center m to create pleat. Sew top of cap to secure pleat. **Neck trim:** With CC, RS facing, and beg at center of left sleeve pleat, pick up and knit 72 (74, 80, 80, 84) sts along front neck to center of right sleeve pleat, 74 (73, 75, 78, 83) sts down back neck to BO sts, 10 (12, 14, 16, 16) sts along BO sts, and 74 (73, 75, 78, 83) sts up back neck to center of sleeve pleat—230 (232, 244, 252, 266) sts total. Pm and join in the rnd. Work Rnds 1–5 of Lacy Trim. Break CC. **Note:** On WS pick-up rnd, 7 more sts are picked up on each side of back than were picked up on RS; pick up these sts near sleeve pleat, [pick up 1 extra st for every 3 sts picked up on RS] 7 times. With 2nd size 4 cir needle, CC, and WS facing, beg at center of left sleeve pleat, pick up and knit 81 (80, 82, 85, 90) sts down back neck to BO sts, 10 (12, 14, 16, 16) sts along BO sts, 81 (80, 82, 85, 90) sts up back neck to center of right sleeve pleat, and 72 (74, 80, 80, 84) sts along front neck to center of sleeve pleat—244 (246, 258, 266, 280) sts total. Join 2nd strand of CC. With size 6 needle, CC held double, and RS facing, join sts on each size 4 needle using three-needle BO, working first across front neck, then across back neck to last 7 sts on front needle (14 sts on back needle); join last sts as foll: [work 1 st on front needle tog with 2 sts on back needle] 7 times. Weave in ends.

When she was five, **Laura Matthews** learned to knit from her Swiss seamstress grandmother. She lives in the Santa Cruz Mountains. Over the last fifteen years, her passion for knitting has become her obsession. Lately, she has been inspired by travels in Europe. She writes, "I aim to

create extraordinary pieces and live an extraordinary life!"

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BARK AND TWIG STOLE

Anna Cohen

Finished Size 41" wide and 11½" tall.
Yarn Imperial Yarn Lariat (100% wool; 60 yd [55 m]/4 oz [113 g]): rimrock, 2 skeins.
Needles Size 19 (15 mm). Adjust needle size if necessary to obtain the correct gauge.
Notions Tapestry needle; sewing needle; sewing thread in matching color.
Gauge 6 sts and 7½ rows = 4" in charted patt.

Stitch Guide

K1, P1 Rib: (odd number of sts)
Row 1 (WS) P1, *k1, p1; rep from * to end.
Row 2 K1, *p1, k1; rep from * to end.
Rep Rows 1 and 2 for patt.

STOLE

CO 61 sts. Work K1, P1 Rib (see Stitch Guide) for 3 rows. Work Rows 1–15 of Lace chart once. Work K1, P1 Rib for 3 rows. BO all sts in patt.

FINISHING

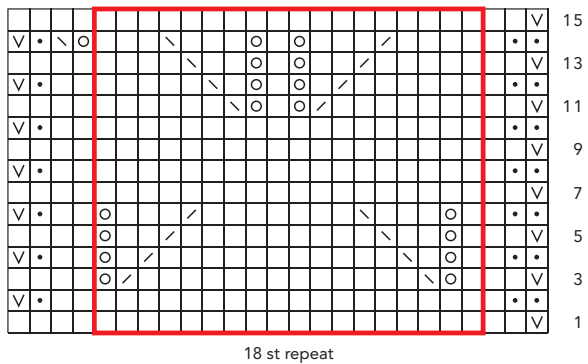
Cut 2 strands of yarn, each 60" long. Hold strands tog, with ends offset about 6", then fold in half. At the fold point, using sewing needle and matching thread, attach strands to RS of right front opposite buttonhole. Weave in ends. Block.

Anna Cohen is an internationally award winning fashion designer, known for her focus on bringing sustainability into the fashion world with covers and features in top industry publications, TV, films and books. She is Imperial Yarn's Creative Director.

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- k on RS; p on WS
- p on RS; k on WS
- yo
- / k2tog on RS; p2tog on WS
- \ ssk on RS; ssp on WS
- ∨ sl 1 pwise wyf
- pattern repeat

Lace



HORSESHOE JANIE
Cirilia Rose

Finished Size 16" neck circumference and 10" tall.

Yarn Schulana Lambswool (100% extra-fine lambswool; 109 yd [100 m]/% oz [25 g]); #04 red, 2 skeins. Yarn distributed by Skacel.

Needles Ribbing—size 5 (3.75 mm): 16" circular (cir). Body—sizes 6 (4 mm) and 7 (4.5 mm): straight. Adjust needle size if necessary to obtain the correct gauge.

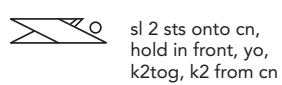
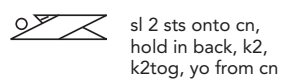
Notions Cable needle (cn); marker (m); tapestry needle.

Gauge 25 sts and 32 rows = 4" in k2, p2 rib on size 5 (3.75 mm) needle.

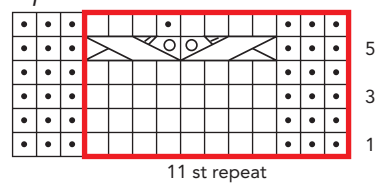
Stitch Guide

Bobble (MB): [Knit into front, back, front, back] of same st—4 sts; turn, k4; turn, [p2tog] 2 times—2 sts rem; turn, k2tog—1 st rem; turn, sl st to right needle.

- k on RS; p on WS
- p on RS; k on WS
- pattern repeat



Open Horseshoe Cable





FERN-EDGED GAUNTLETS

Deborah Newton

Finished Size 9" hand circumference, 14" long from tip of middle finger to end of edging.

Yarn Quince & Co. Tern (75% wool, 25% silk; 221 yd [202 m]/1¼ oz [50 g]): #143 sea grass, 3 skeins.

Needles Size 2 (2.75 mm): 3 straight needles. Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; fine tapestry needle.

Gauge 28 sts and 60 rows = 4" in garter st.

NOTES

- These gloves are worked from side to side in garter stitch and garter-stitch-based patterns. They begin on the outer edge of the hand, are worked towards the thumb at the center, then around to the outer edge.
- Row gauge is crucial in this pattern to get the correct width of the hand. Since garter stitch has a tendency to stretch, be sure to keep a firm, even tension as you knit the gloves.

RIGHT GLOVE

Using the long-tail method, CO 84 sts. Knit 1 WS row. **Next row** (RS) Work 14 sts in garter st for pinkie finger, place marker (pm), work 37 sts in garter st for back of hand, pm, work Row 1 of Leaf chart over 33 sts. Cont in patt, work 1 WS row. **Inc row** (RS) K1, M1, work to end—1 st inc'd. Rep Inc row every RS row 2 more times—17 sts for pinkie finger. Work 3 rows even, ending with a WS row. **Dec row** (RS) K1, ssk, work to end—1 st dec'd. Rep Dec row every RS row 2 more times—14 sts rem for pinkie finger. Work 1 WS row, ending with Row 2 of Leaf chart. Cut yarn, leaving a 12" tail. With RS facing, place 14 pinkie finger sts on holder—70 sts rem: 37 sts for back of hand, 33 sts for Leaf chart. Set aside. **Ring**

COLLAR

With size 5 (3.75 mm) cir needle, CO 100 sts. Place marker and join in the rnd. Work in k2, p2 rib for 4". **Next rnd** Work in rib patt to last 14 sts, BO rem sts, removing m—86 sts rem. Do not turn. Beg working back and forth in rows as foll: **Next row** (RS) Sl st rem after BO to smaller straight needle, then cont with same needle, k2 more sts (3-st garter border), work Row 1 of Open Horseshoe Cable chart over 80 sts, k3 (3-st garter border). **Next row** (WS) K3, work in chart patt to last 3 sts, k3. Cont in patt as established until Rows 1–6 of chart have been worked 3 times. Change to larger straight needles. Work Rows 1–6 of chart 3 more times, then work Rows 1–4 once

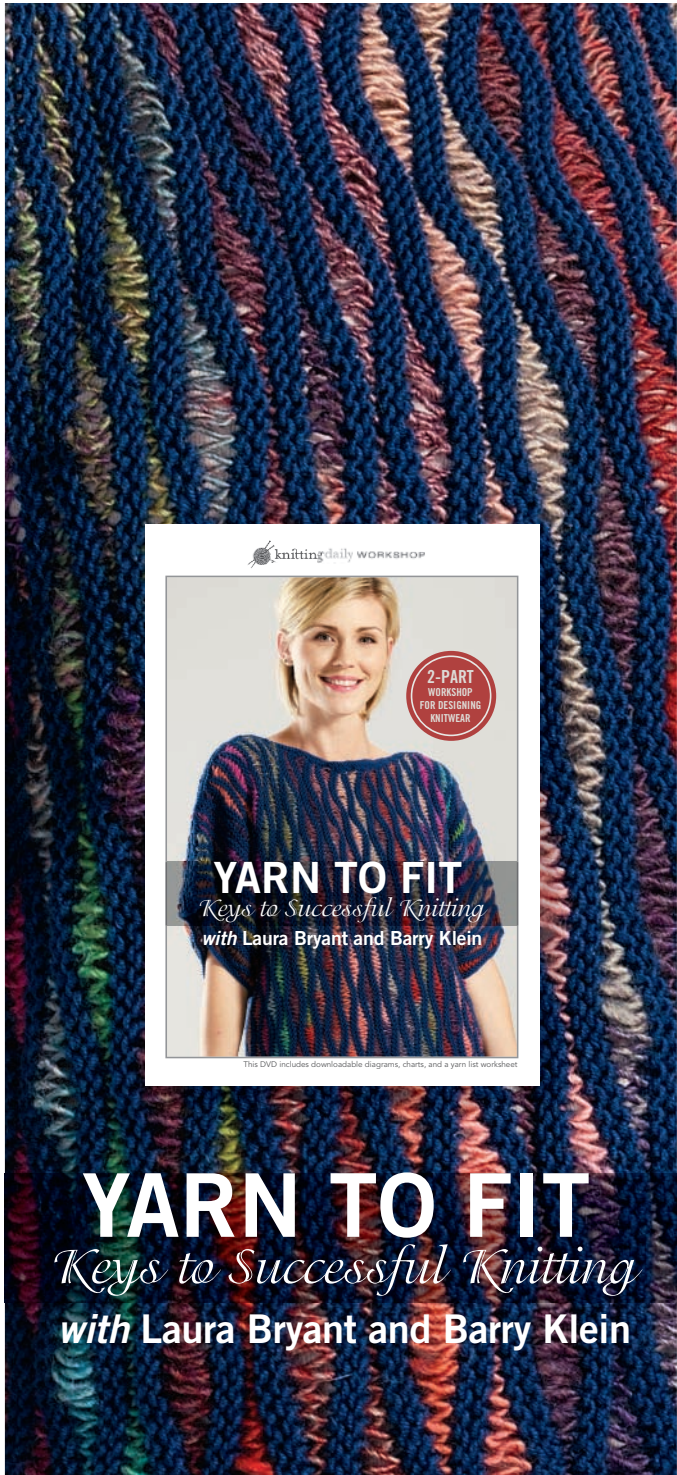
more, ending with a WS row. **Next row** (RS) K5, *MB (see Stitch Guide), k2; rep from * to last 3 sts, k3. Knit 1 WS row. BO all sts.

FINISHING

Weave in ends. Block if desired.

Cirilia Rose lives in the Pacific Northwest and is the Creative Director for Skacel Collection Inc. She spends her days tangled up in yarn and her evenings making messes in the kitchen or knitting at her local cinema. Follow her fiber exploits at www.skacelfiberstudio.com and www.bricoleurknits.com.

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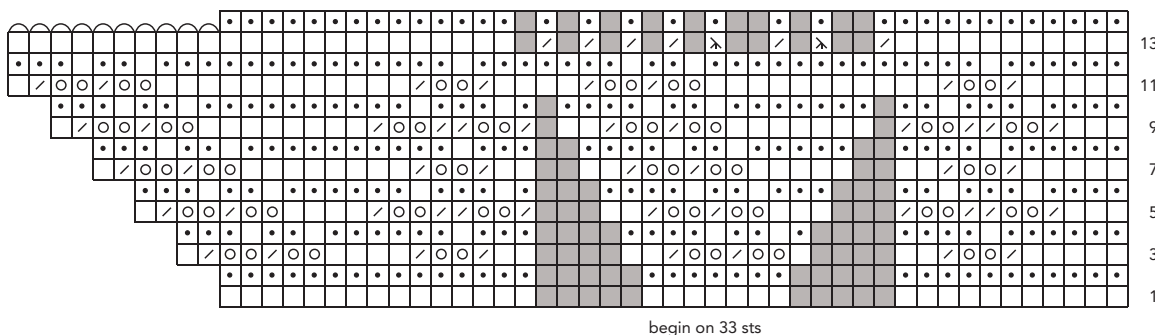
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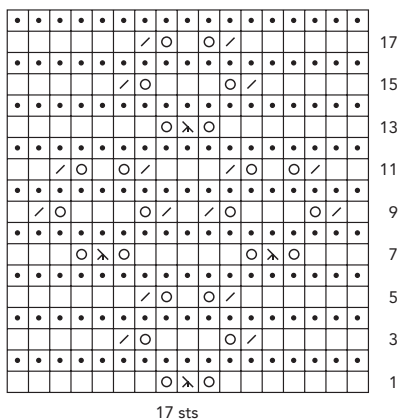


Leaf



begin on 33 sts

Peerie Flea



17 sts

finger: With empty needles and using the long-tail method, CO 17 sts. **Next row** (WS) K17. **Next row** (RS) K17, pm, with RS facing, work 37 back-of-hand sts, sl m, work chart to end—91 sts: 17 sts for ring finger, 37 sts for back of hand, 37 sts for Leaf chart. Working new sts in garter st, work 1 WS row. **Inc row** (RS) K1, M1, work to end—1 st inc'd. Rep Inc row every RS row 2 more times—20 sts for ring finger. Work 3 rows even, ending with Row 12 of chart. **Next row** (RS) Work to m, k10, pm, work Row 1 of Peerie Flea chart over 17 sts, pm, k10, sl m, work to end. Work 1 WS row. **Dec row** (RS) K1, ssk, work to end—1 st dec'd. Rep Dec row every RS row 2 more times—17 sts rem for ring finger. Work 1 WS row, ending with Row 6 of Leaf chart (Row 8 of Peerie Flea chart). Cut yarn, leaving a 12" tail. With RS facing, place 17 ring finger sts on holder—78 sts rem: 37 sts for back of hand, 41 sts for Leaf chart. Set aside. **Middle finger:** With empty needles and using the long-tail method, CO 21 sts.

Next row (WS) K21. **Next row** (RS) K21, pm, with RS facing, work 37 back-of-hand sts (Row 9 of Peerie Flea chart), sl m, work Leaf chart to end—103 sts: 21 sts for middle finger, 37 sts for back of hand, 45 sts for Leaf chart. Working new sts in garter st, work 1 WS row. **Inc row** (RS) K1, M1, work to end—1 st inc'd. Rep Inc row every RS row 2 more times—24 sts for middle finger. Work 3 rows even, ending with Row 2 of Leaf chart (Row 18 of Peerie Flea chart). **Next row** (RS) Knit to m, sl m, k10, remove m, k17, remove m, k10, sl m, work Leaf chart to end. Work 1 WS row. **Dec row** (RS) K1, ssk, work to end—1 st dec'd. Rep Dec row every RS row 2 more times—21 sts rem for middle finger. Work 1 WS row, ending with Row 10 of Leaf chart. Cut yarn, leaving a 12" tail. With RS facing, place 21 middle finger sts on holder—86 sts rem: 37 sts for back of hand, 49 sts for Leaf chart. Set aside. **Index finger:** With empty needles and using the long-tail method, CO 17 sts. **Next row** (WS) K17. **Next row** (RS) K17, pm, with

RS facing, work 37 back-of-hand sts, sl m, work Leaf chart to end—107 sts: 17 sts for index finger, 37 sts for back of hand, 53 sts for Leaf chart. Working new sts in garter st, work 1 WS row. **Inc row** (RS) K1, M1, work to end—1 st inc'd. Rep Inc row every RS row 2 more times—20 sts for index finger. Work 5 rows even, ending with Row 8 of Leaf chart. **Dec row** (RS) K1, ssk, work to end—1 st dec'd. Rep Dec row every RS row 2 more times—17 sts rem for index finger. Work 1 WS row, ending with Row 14 of Leaf chart. With RS facing, place 17 index finger sts and first 8 back-of-hand sts on holder—62 sts rem: 29 sts for back of hand, 33 sts for Leaf chart. Do not break yarn. Set aside. **Back-of-hand side of thumb and thumb gusset:** With empty needles, join new yarn and, using the long-tail method, CO 15 sts. **Next row** (WS) K15. Shape thumb and gusset using short-rows (see Glossary) as foll: **Short-row 1** (RS) K15, pm, with RS facing, work 2 back-of-hand sts, wrap next st,



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turn—15 sts for thumb, 2 sts for gusset.

Short-row 2 (WS) Knit to end.

Short-row 3 K1, M1, knit to wrapped st, work wrap tog with wrapped st, k2, wrap next st, turn—1 st inc'd.

Short-row 4 Knit to end.

Rep last 2 short-rows 2 more times—18 sts for thumb, 11 sts for gusset.

Short-row 5 (RS) Knit to wrapped st, work wrap tog with wrapped st, k2, wrap next st, turn.

Short-row 6 Knit to end.

Rep last 2 short-rows once more—18 sts for thumb, 17 sts for gusset.

Short-row 7 (RS) K1, ssk, knit to wrapped st, work wrap tog with wrapped st, k2, wrap next st, turn—1 st dec'd.

Short-row 8 Knit to end.

Rep last 2 short-rows 2 more times—15 sts for thumb, 26 sts for gusset. **Palm side of thumb and thumb gusset:**

Shape thumb and gusset using short-rows as foll:

Short-row 1 (RS) K1, M1, knit to 3 sts before wrapped st, wrap next st, turn—1 st inc'd.

Short-row 2 (WS) Knit to end.

Rep last 2 short-rows 2 more times—18 sts for thumb.

Short-row 3 (RS) Knit to 3 sts before wrapped st, wrap next st, turn.

Short-row 4 Knit to end.

Rep last 2 short-rows once more.

Short-row 5 (RS) K1, ssk, knit to 3 sts before wrapped st, wrap next st, turn—1 st dec'd.

Short-row 6 Knit to end.

Rep last 2 short-rows 2 more times—15 sts for thumb.

Short-row 7 (RS) Knit to m, wrap next st, turn.

Short-row 8 Knit to end.

Next row BO 15 thumb sts, working last st (first st of palm section) tog with wrapped st; transfer st rem from BO to left needle—62 sts rem: 29 sts for palm, 33 sts for Leaf chart. Break yarn. **Palm of hand:** Fold thumb in half so RS of section just worked is showing as well as WS of back of hand. Return 8 hand sts from holder to left needle, pm, return 17 index finger sts from holder to left needle—87 sts: 17 sts for index finger, 37 sts for palm, 33 sts for Leaf chart. **Index finger:** **Next row** (RS) K17, sl m, k37, working wraps tog with wrapped sts as you come to them, sl m, work Row 1 of Leaf chart. **Inc row** (RS) K1, M1, work to end—1 st inc'd. Rep Inc row every RS row 2 more times—20 sts



for index finger. Work 5 rows even, ending with Row 12 of Leaf chart. **Dec row** (RS) K1, ssk, work to end—1 st dec'd. Rep Dec row every RS row 2 more times—17 sts rem for index finger. Work 1 WS row, ending with Row 4 of Leaf chart. **Next row** (RS) BO 17 index finger sts, removing m; transfer st rem from BO to left needle—74 sts rem: 37 sts for palm, 37 sts for Leaf chart. **Middle finger:** Fold index finger in half so RS of section just knit is showing as well as WS of back of hand and WS of middle finger. Pm on left needle, return 21 middle finger sts to left needle—95 sts: 21 sts for middle finger, 37 sts for palm, 37 sts for Leaf chart. **Next row** (RS) With 12" tail, k21, with working yarn, work to end of row. Work

1 WS row. **Inc row** (RS) K1, M1, work to end—1 st inc'd. Rep Inc row every RS row 2 more times—24 sts for middle finger. Work 5 rows even, ending with Row 2 of Leaf chart. **Dec row** (RS) K1, ssk, work to end—1 st dec'd. Rep Dec row every RS row 2 more times—21 sts rem for middle finger. Work 1 WS row, ending with Row 8 of Leaf chart. **Next row** (RS) BO 21 middle finger sts, removing m; transfer st rem from BO to left needle—82 sts rem: 37 sts for palm, 45 sts for Leaf chart. **Ring finger:** Pm on left needle, return 17 ring finger sts to left needle—99 sts: 17 sts for ring finger, 37 sts for palm, 45 sts for Leaf chart. **Next row** (RS) With 12" tail, k17, with working yarn, work to end of row. Work 1 WS row. **Inc row** (RS) K1, M1,

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work to end—1 st inc'd. Rep Inc row every RS row 2 more times—20 sts for ring finger. Work 5 rows even, ending with Row 6 of chart. **Dec row** (RS) K1, ssk, work to end—1 st dec'd. Rep Dec row every RS row 2 more times—17 sts rem for ring finger. Work 1 WS row, ending with Row 12 of Leaf chart. **Next row** (RS) BO 17 ring finger sts, removing m; transfer st rem from BO to left needle—90 sts rem: 37 sts for palm, 53 sts for Leaf chart. **Pinkie finger:** Pm on left needle, return 14 pinkie finger sts to left needle—104 sts: 14 sts for pinkie finger, 37 sts for palm, 53 sts for Leaf chart. **Next row** (RS) With 12" tail, k14, with working yarn, work to end of row. Work 1 WS row. **Inc row** (RS) K1, M1, work to end—1 st inc'd. Rep Inc row every RS row 2 more times—17 sts for pinkie finger. Work 3 rows even, ending with a WS row. **Dec row** (RS) K1, ssk, work to end—1 st dec'd. Rep Dec row every RS row 2 more times—14 sts rem for pinkie finger. Work 1 WS row, ending with Row 14 of Leaf chart. With RS facing, BO all sts.

LEFT GLOVE

CO and work back of hand as for right glove, omitting Peerie Flea chart. Work through back of hand, thumb, and index finger, then work middle finger until there are 24 sts for middle finger, ending with a RS inc row. Work 1 WS row. **Next row** (RS) Knit to m, sl m, k10, pm, work Row 1 of Peerie Flea chart over 17 sts, pm, k10, sl m, work to end. Work through Row 18 of Peerie Flea chart, then work these sts in garter st to end of glove; **at the same time**, cont as foll. Work 3 rows even (Rows 2–4 of Peerie Flea chart). Beg with middle finger dec row, cont as for right glove to end.

FINISHING

Steam lower leaf edging lightly, flatten with fingertips, and allow to dry thoroughly. With RS facing, sew side of hand and pinkie finger edges, matching edging pattern and shaping at top of finger section. Sew all other fingers and thumb. Weave in ends. Steam lightly again.

Deborah Newton's most recent book is *Heirloom Baby Knits* (Leisure Arts, 2012). She lives and works in Providence, Rhode Island.



LEAFED HAT

Erica Schlueter

Finished Size 19½" circumference and 4¾" high.

Yarn Brown Sheep Company Lamb's Pride Bulky (85% wool, 15% mohair; 125 yd [114 m]/4 oz [113 g]): #M-80 blue blood red, 1 skein.

Needles Size 7 (4.5 mm): 16" circular (cir) and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle.

Gauge 16 sts and 24 rnds = 4" in St st.

HAT

Brim: With cir needle and using the cable method (see Glossary), CO 152 sts. Place marker (pm) and join in the rnd.

Next rnd *P1, k1; rep from * around. Rep last rnd 3 more times. **Body:** **Dec rnd** *K2tog; rep from * around—76 sts rem.

Next rnd K38, pm, work Leaves chart over 8 sts, pm, knit to end. Cont in patt as established through Rnd 29 of chart. Knit 1 rnd. Purl 1 rnd. **Shape crown:** (**Note:** Change to dnp when necessary.)



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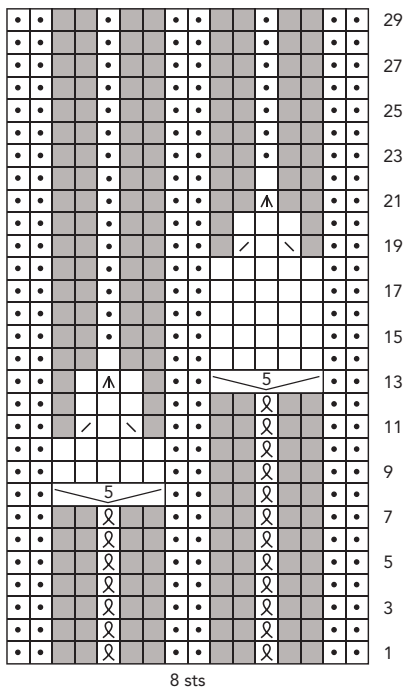


- knit
- ⌘ k1tbl
- purl
- / k2tog
- \ ssk
- ^ sl 2 as if to k2tog, k1, p2sso—2 sts dec'd

5 work [k1, p1, k1, p1, k1] all in same st—5 sts from 1 st

no stitch

Leaves

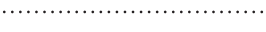


Rnd 1 [K15, k2tog] 4 times, k8—72 sts rem.
Rnd 2 K2, k2tog, [k6, k2tog] 8 times, k4—63 sts rem.
Rnd 3 and all foll odd-numbered rnds Knit.
Rnd 4 [K5, k2tog] 9 times—54 sts rem.
Rnd 6 K1, k2tog, [k4, k2tog] 8 times, k3—45 sts rem.
Rnd 8 [K3, k2tog] 9 times—36 sts rem.
Rnd 10 [K2tog, k2] 9 times—27 sts rem.
Rnd 12 [K1, k2tog] 9 times—18 sts rem.
Rnd 14 [K2tog] 9 times—9 sts rem.
Rnd 16 [K1, k2tog] 3 times—6 sts rem.
 Cut yarn, leaving a 6" long tail. Thread tail on a tapestry needle and draw through rem sts. Pull tight to gather and fasten off.

FINISHING

Weave in ends. Block.

Erica Schlueter has been knitting for more than twenty years, and teaching knitting for over seven. She has an interest in learning the various ways people knit and purl. She owns a jewelry business, Bent Metal, which includes a line of cast pewter jewelry and stitch markers for knitters (www.etsy.com/shop/knitpurletc).



SNOWFLAKE SOCKS
Manuela Burkhardt

Finished Size 7½" foot circumference and 9½" long from back of heel to tip of toe.
Yarn SMC Regia Silk (55% pure merino wool, 25% polyamide, 20% silk; 219 yd [200 m]/1¼ oz [50 g]); #054 rauch meliert (pale blue), 2 balls. Yarn distributed by Westminster Fibers.
Needles Size 0 (2 mm) (see Notes). Adjust needle size if necessary to obtain the correct gauge.
Notions Markers (m); stitch holder; 2 cable needles (cn); tapestry needle.
Gauge 41 sts and 50 rnds = 4" in charted patt.

NOTES

- These socks can be worked using double-pointed needles, two circular needles, or one long circular needle for the Magic Loop method.

Stitch Guide

Double Stitch: Sl 1 pwise with yarn in front (wyf), bring yarn to back of work over needle, pulling very firmly so that both legs of st in row below are pulled up over needle (Figure 1). To work double st when you come to it on the foll row, insert right needle under both strands of double st and knit them tog (Figure 2) or purl them tog (Figure 3).

SOCK

Cuff: CO 70 sts. Place marker (pm) and join in the rnd. **Next rnd** *K2, p2, k2, p1; rep from * to end. Rep last rnd 19 more times. **Leg:** Work Rows 1–28 of Leg chart once, then work Rows 1–8 once more, working marked rows as foll:
Rows 5 and 25 Work to 1 st before m, yo, pm for new beg of rnd (remove old beg-of-rnd m when you come to it); work ssk at beg of Rows 6 and 26 using last st of Row 5 or 25 and first st of Row 6 or 26.
Rows 10 and 18 Work to 1 st before m, work k2tog at end of rnd using last st of Row 10 or 18 and first st of Row 11 or 19; pm for beg of rnd, then yo (first st of Row 11 or 19). After chart is complete, remove m, k3. Place last 42 sts on holder for instep—28 sts rem for heel. **Heel flap:**
Row 1 (RS) Knit.



Figure 1



Figure 2



Figure 3

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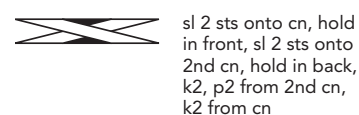
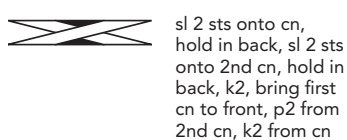
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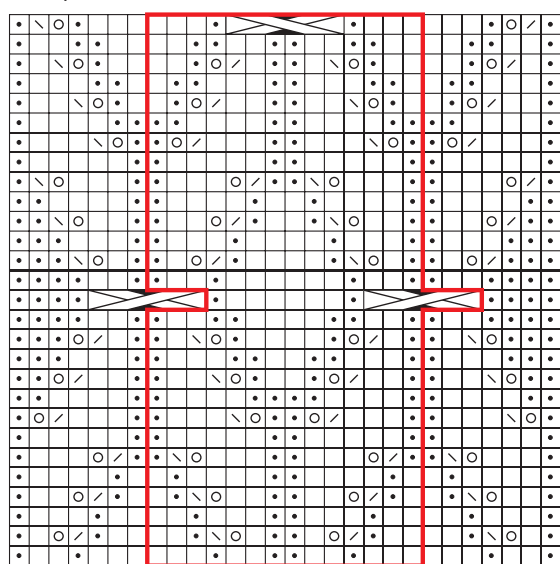


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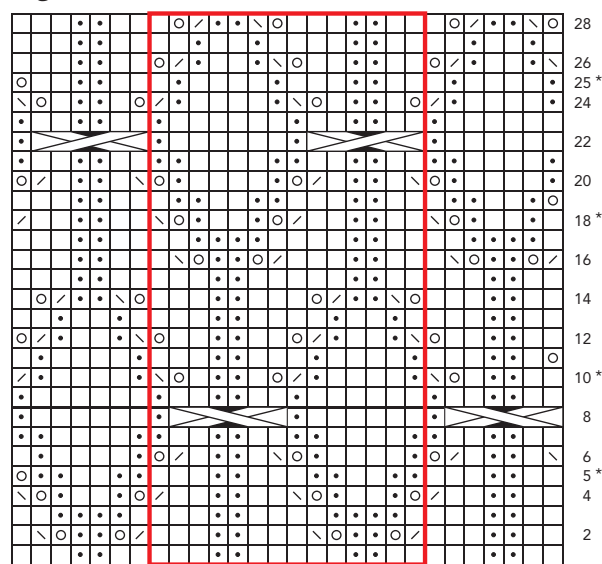


Instep



14 st repeat

Leg



* Work as given in directions

Row 2 K1, purl to last st, k1.

Rep last 2 rows 4 more times. **Upper**

heel: Turn heel using short-rows as foll:

Short-row 1 (RS) K28, turn.

Short-row 2 (WS) Double st (see Stitch Guide), p27, turn.

Short-row 3 Double st, knit to previous double st, turn.

Short-row 4 Double st, purl to previous double st, turn.

Rep last 2 short-rows 7 more times—9 double

sts on left, 8 double sts on right. **Lower**

heel: **Next row** (RS) Double st, k19, work-

ing double sts tog as you come to them (see

Stitch Guide), pick up and knit 5 sts along

edge of heel flap, pm, work Row 1 of Instep

chart over 42 held sts, pm, pick up and knit

5 sts along edge of heel flap, k14 heel sts,

working double sts tog as you come to them,

pm and join in the rnd—80 sts total: 38 sts

for heel, 42 sts for instep. **Next rnd** K19,

work in patt to m, k19. Work short-rows

over 38 heel sts only as foll:

Short-row 1 (RS) K6, turn.

Short-row 2 (WS) Double st, p11, turn.

Short-row 3 Double st, knit to double st, knit double st tog, k1, turn.

Short-row 4 Double st, purl to double st, purl double st tog, p1, turn.

Rep last 2 short-rows 7 more

times—5 unworked sts at each end of

heel. **Next row** (RS) Double st, k32, working double st tog when you come to it, work 42



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instep sts in patt, k19, working double st tog when you come to it. Resume working in the rnd. **Gusset:** *Dec rnd* Knit to 2 sts before m, k2tog, work 42 instep sts in patt, ssk, knit to end—2 sts dec'd. Rep *Dec rnd* every other rnd 4 more times—70 sts rem: 28 sts for sole, 42 sts for instep. **Foot:** Work even through Row 28 of Instep chart, then work Rows 1–28 again, then work Rows 1–15 once more. *Dec rnd* Knit to m, k2tog, k2, k2tog, k10, ssk, k6, k2tog, k10, ssk, k2, ssk, knit to end—64 sts rem: 28 sts for sole, 36 sts for instep; piece measures 7¼" from back of heel. **Toe:** *Next rnd* K14, remove m, k2, pm, k32, pm, k2, remove m, k14—64 sts: 32 sts each for sole and instep. Knit 2 rnds. *Dec rnd* *Knit to 3 sts before m, k2tog, k1, sl m, k1, ssk; rep from * once more, knit to end—4 sts dec'd. Rep *Dec rnd* every 4th rnd once more, every 3rd rnd 3 times, every other rnd 3 times, then every rnd 3 times—20 sts rem: 10 sts each for sole and instep. *Next rnd* *Knit to 2 sts before m, k2tog, ssk; rep from * once more, knit to end—16 sts rem: 8 sts each for sole and instep. K4; cut yarn, leaving a 12" tail for grafting.

FINISHING

With tail threaded on a tapestry needle, graft sts using Kitchener st (see Glossary). Weave in ends.

Manuela Burkhardt was born in a small town in Bavaria, and now lives in Thuringia, Germany. She has loved to knit since she was six years old, and started knitting socks intensively after losing her job as a hotel receptionist. As she followed patterns for socks, she thought of ways to improve them and began writing her own. Recently, she started dyeing her own yarns.



JUST SO BAG
Andrea Babb

Finished Size 15" wide and 13¼" tall.
Yarn Rowan Pure Wool Aran (100% superwash wool; 186 yd [170 m]/3½ oz [100 g]):

#696 tough, 6 skeins. Yarn distributed by Westminster Fibers.

Needles Sizes 6 (4 mm) and 7 (4.5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Size H/8 (5 mm) crochet hook; cable needle (cn); tapestry needle; one pair wood dowels 15" × ½"; four 1¼" wood round knobs with flattened side.

Gauge 19 sts and 29 rows = 4" in St st on smaller needles with 2 strands of yarn held tog.

NOTES

- The stockinette stitch areas are knit with two strands of yarn held together to give the bag more body.

Stitch Guide

5 st Wrap: [K1tbl] 2 times, p1, [k1tbl] 2 times, sl 5 sts just worked onto cn, then wrap yarn counterclockwise around all 5 sts 2 times, sl sts back to right needle.

5 st Nupp: With crochet hook, [k1, p1, k1, p1, k1] into st on left needle—5 sts on hook; yo and draw yarn through all 5 sts

on hook—1 st rem on hook; yo and draw yarn through st on hook; sl st onto right needle.

FRONT

With smaller needles and 2 strands of yarn held tog (see Notes), CO 71 sts. Work in St st for 11", ending with a WS row.













Handle tabs: *Next row* (RS) K25, join new yarn and BO 21 sts, knit to end—25 sts rem each side. Work each side separately as foll: *Next row* Purl to end of first half; on 2nd half, p2tog, purl to end—1 st dec'd. *Next row* Knit to end of first half; on 2nd half, ssk, knit to end—1 st dec'd. Rep last 2 rows 2 more times—22 sts rem each side. Work 15 rows even, ending with a WS row. BO all sts.

BACK

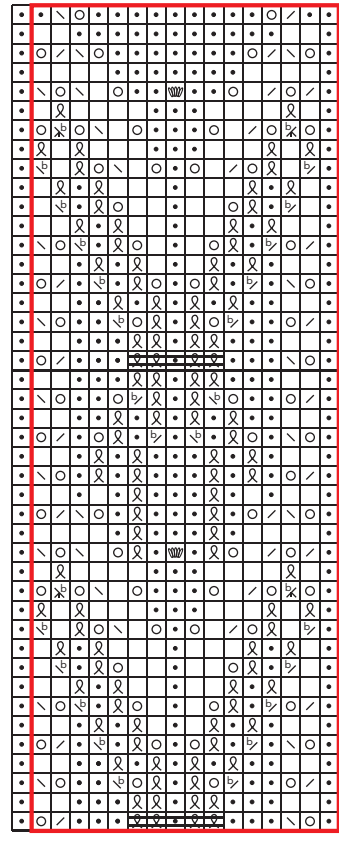
Work as for front.

LACE SIDE PANELS (MAKE 2)

With larger needles and single strand of yarn, CO 33 sts. **Set-up row** (WS) K1, [p2, k3, p2, k1] 4 times. Work Rows 1–24 of Lace chart 2 times, then work Rows

-  k on RS; p on WS
-  p on RS; k on WS
-  yarn over
-  k1tbl on RS; p1tbl on WS
-  k2tog
-  ssk
-  wyb, sl 1 pwise, sl 1 pwise tbl, sl 2 sts back to left needle and k2tog
-  wyb, sl 1 pwise, sl 1 kwise, insert left needle into fronts of these 2 sts and k2tog
-  wyb, sl 2 pwise, sl 1 pwise tbl, sl 3 sts back to left needle and k3tog
-  wyb, sl 1 pwise, sl 2 kwise, insert left needle into fronts of these 3 sts and k3tog
-  5 st nupp (see Stitch Guide)
-  5 st wrap (see Stitch Guide)

Lace



16 st repeat

25–43 once, ending with a RS row. Knit 5 rows, ending with a WS row. **Next row** (RS) K2, [yo, k2tog] 15 times, k1. Knit 2 rows. BO all sts.

BASE

With smaller needles and 2 strands of yarn held tog, CO 71 sts. Work in St st for 5", ending with a WS row. BO all sts.

FINISHING

Block pieces. Sew front and back to long sides of base. Pin lace side panels in place, making sure they match up on all sides. Sew in place. Glue flattened end of round knob on each end of each dowel for handles. Position handles and fold handle tabs over to WS and sew BO edge of handle tabs to inside.

In addition to her knitting, **Andrea Babb** is a gold-award-winning broadloom carpet designer. You can find her at www.babbdesigns.blogspot.com.



.....

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INTERWEAVE
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- beg** beginning; begin; begins
- bet** between
- BO** bind off
- CC** contrasting color
- cm** centimeter(s)
- cn** cable needle
- CO** cast on
- cont** continue(s); continuing
- dec(s)** decrease(s); decreasing
- dpn** double-pointed needle(s)
- foll** following; follows
- g** gram(s)
- inc** increase(s); increasing
- k** knit
- k1f&b** knit into front and back of same st
- k2tog** knit two stitches together
- kwise** knitwise
- LC** left cross
- m(s)** marker(s)
- MC** main color
- mm** millimeter(s)
- M1 (P)** make one (purl)
- M1R (L)** make one right (left)
- p** purl
- p1f&b** purl into front and back of same st
- p2tog** purl two stitches together
- patt(s)** pattern(s)
- pm** place marker
- psso** pass slipped stitch over
- p2sso** pass two slipped stitches over
- pwise** purlwise
- RC** right cross
- rem** remain(s); remaining
- rep** repeat; repeating
- rev St st** reverse stockinette stitch
- rib** ribbing
- rnd(s)** round(s)
- RS** right side
- rev sc** reverse single crochet
- sc** single crochet
- sk** skip
- sl** slip
- sl st** slip stitch (sl 1 st pwise unless otherwise indicated)
- ssk** slip 1 kwise, slip 1 kwise, k2 sl sts tog tbl (decrease)
- ssp** slip 1 kwise, slip 1 kwise, p2 sl sts tog tbl (decrease)
- st(s)** stitch(es)
- St st** stockinette stitch
- tbl** through back loop
- tog** together
- WS** wrong side
- wyb** with yarn in back
- wyf** with yarn in front
- yo** yarn over
 - * repeat starting point (i.e., repeat from *)
 - ** repeat all instructions between asterisks
- () alternate measurements and/or instructions
- [] instructions that are to be worked as a group a specified number of times

BACKWARD-LOOP CAST-ON

*Loop working yarn and place it on needle backward so that it doesn't unwind. Repeat from *.



CABLE CAST-ON

If there are no established stitches, begin with a slipknot, knit one stitch in slipknot and slip this new stitch to left needle. Insert right needle between first two stitches on left needle (Figure 1). Wrap yarn as if to knit. Draw yarn through to complete stitch (Figure 2) and slip this new stitch to left needle as shown (Figure 3).



Figure 1



Figure 2



Figure 3

CHAIN-STITCH EMBROIDERY



Bring threaded needle out from back to front at center of a knitted stitch. Form a short loop and insert needle back where it came out. Keeping the loop under the needle, bring needle back out in center of next stitch to the right.

CROCHET CHAIN (CH)

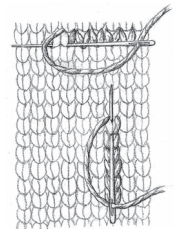
Make a slipknot on hook. Yarn over hook and draw it through loop of slipknot. Repeat, drawing yarn through the last loop formed.



DUPLICATE STITCH

Horizontal: Bring threaded needle out from back to front at the base of the V of the knitted stitch you want to cover. *Working right to left, pass needle in and out under the stitch in the row above it and back into the base of the same stitch. Bring needle back out at the base of the V of the next stitch to the left. Repeat from *.

Vertical: Beginning at lowest point, work as for horizontal duplicate stitch, ending by bringing the needle back out at the base of the stitch directly above the stitch just worked.



I-CORD

With double-pointed needle, cast on desired number of stitches.

*Without turning the needle, slide the stitches to other end of the needle, pull the yarn around the back, and knit the stitches as usual; repeat from * for desired length.



I-CORD (APPLIED)

When attaching to an edge without live stitches: With double-pointed needle, cast on number of stitches directed in pattern. With right side of garment facing, *pick up and knit one stitch from edge, slide stitches to opposite end of double-pointed needle, knit to last two stitches, knit two together through the back loop; repeat from * for I-cord.

OOPS!

For corrections to issues of *Interweave Knits*, visit knittingdaily.com/content/interweaveknitscorrections.aspx.

KITCHENER STITCH (ST ST GRAFTING)

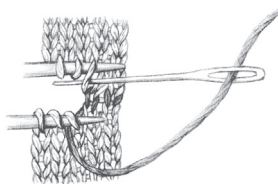
Step 1: Bring threaded needle through front stitch as if to purl and leave stitch on needle.

Step 2: Bring threaded needle through back stitch as if to knit and leave stitch on needle.

Step 3: Bring threaded needle through first front stitch as if to knit and slip this stitch off needle. Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

Step 4: Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3 and 4 until no stitches remain on needles.



MAKE 1 (M1) INCREASES

Left Slant (M1L) and Standard M1

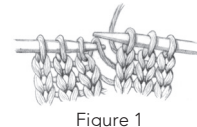


Figure 1

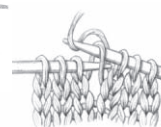


Figure 2

With left needle tip, lift strand between needles from front to back (Figure 1). Knit lifted loop through the back (Figure 2).

Right Slant (M1R)



Figure 1



Figure 2

With left needle tip, lift strand between needles from back to front (Figure 1). Knit lifted loop through the front (Figure 2).

Purl (M1P)

For purl versions, work as above, purling lifted loop.

KNITTED CAST-ON

Place slipknot on left needle if there are no established stitches.

*With right needle, knit into first stitch (or slipknot) on left needle (Figure 1) and place new stitch onto left needle (Figure 2). Repeat from *, always knitting into last stitch made.

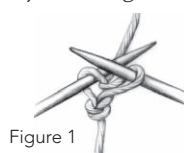


Figure 1

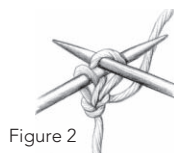


Figure 2

LIFTED INCREASE (RLI, RLPI, LLI, LLPI)

Right (RLI)

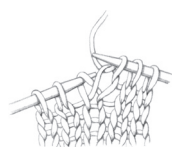


Knit into the back of stitch (in the “purl bump”) in the row directly below the stitch on the left needle.

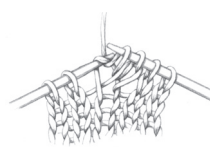
Purl (RLPI)

Purl into the back of stitch in the row directly below the stitch on the left needle.

Left (LLI)



Insert left needle into back of the stitch below stitch just knitted.



Knit this stitch.

Purl (LLPI)

Purl into the stitch below the stitch just purred.

SHORT-ROWS (KNIT SIDE)

Work to turning point, slip next stitch purlwise (Figure 1), bring the yarn to the front, then slip the same stitch back to the left needle (Figure 2), turn the work around and bring the yarn in position for the next stitch—one stitch has been wrapped and the yarn is correctly positioned to work the next stitch. When you come to a wrapped stitch on a subsequent row, hide the wrap by working it together with the wrapped stitch as follows: Insert right needle tip under the wrap (from the front if wrapped stitch is a knit stitch; from the back if wrapped stitch is a purl stitch; Figure 3), then into the stitch on the needle, and work the stitch and its wrap together as a single stitch.

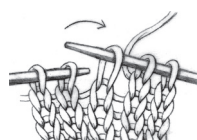


Figure 1

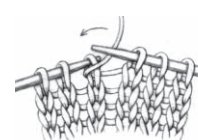


Figure 2

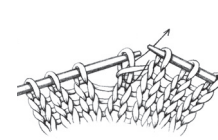


Figure 3

SHORT-ROWS (PURL SIDE)

Work to the turning point, slip the next stitch purlwise to the right needle, bring the yarn to the back of the work (Figure 1), return the slipped stitch to the left needle, bring the yarn to the front between the needles (Figure 2), and turn the work so that the knit side is facing—one stitch has been wrapped and the yarn is correctly positioned to knit the next stitch. To hide the wrap on a subsequent purl row, work to the wrapped stitch, use the tip of the right needle to pick up the wrap from the back, place it on the left needle (Figure 3), then purl it together with the wrapped stitch.

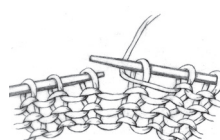


Figure 1

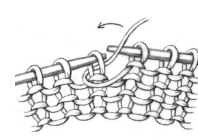


Figure 2



Figure 3

SLIP-STITCH CROCHET (SL ST)



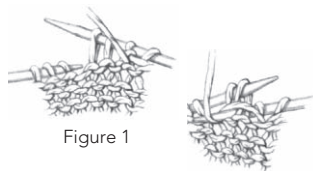
Insert hook into stitch, yarn over hook and draw loop through stitch and loop on hook.

SSSK DOUBLE DECREASE

Slip three stitches knitwise one at a time. Insert point of left needle into front of three slipped stitches and knit them together through back loops with right needle—three stitches reduced to one.

SSP DECREASE

Holding yarn in front, slip two stitches knitwise one at a time onto right needle (Figure 1). Slip them back onto left needle and purl the two stitches together through back loops (Figure 2).

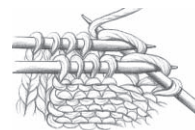


SSSP DOUBLE DECREASE

Holding yarn in front, slip three stitches knitwise one at a time to right needle. Slip them back onto left needle and purl the three stitches together through the back loops—three stitches reduced to one.

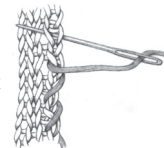
THREE-NEEDLE BIND-OFF

Place stitches to be joined onto two separate needles. Hold them with right sides of knitting facing together. Insert a third needle into first stitch on each of the other two needles and knit them together as one stitch. *Knit next stitch on each needle the same way. Pass first stitch over second stitch. Repeat from * until one stitch remains on third needle. Cut yarn and pull tail through last stitch.



WHIPSTITCH

With right side of work facing and working one stitch in from the edge, bring threaded needle out from back to front along edge of knitted piece.



Hallgrim Mittens, page 73

UNITED STATES YARN SOURCES

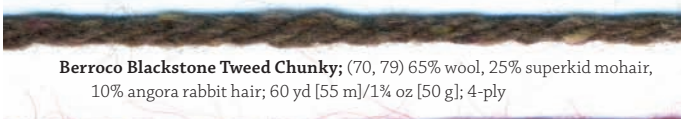
Berroco Inc., (401) 769-1212; www.berroco.com.
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Fairmount Fibers/Manos del Uruguay, (888) 566-9970; www.fairmountfibers.com.
Green Mountain Spinnery, (800) 321-9665; www.spinnery.com.
Imperial Yarn, (541) 395-2507; www.imperialyarn.com.
Kelbourne Woolens/The Fibre Company, (215) 687-5534;
www.kelbournewoolens.com.
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Knit Picks, (800) 574-1323; www.knitpicks.com.
Lorna's Laces, (773) 935-3803; www.lornaslaces.net.
Plymouth Yarn, (215) 788-0459; www.plymouthyarn.com.

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Shibui Knits, (503) 595-5898; www.shibuiknits.com.
Skacel Collection/Schulana, (800) 255-1278; www.skacelknitting.com.
Tahki-Stacy Charles Inc./Filatura Di Crosa/S. Charles Collezione,
 (800) 338-YARN; www.tahkistacycharles.com.
WEBS/Valley Yarns, (800) FOR-WEBS; www.yarn.com.
Westminster Fibers/Rowan/SMC, www.westminsterfibers.com.

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SweetGeorgia, (604) 569-6811, www.sweetgeorgiayarns.com.

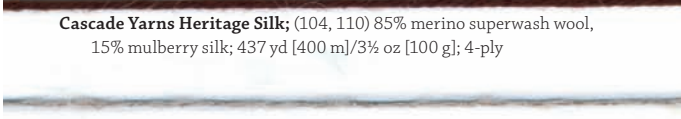
① Contact these companies if you don't know of a local retailer or mail-order source for the yarns used in this issue. Yarns shown at 100% size.



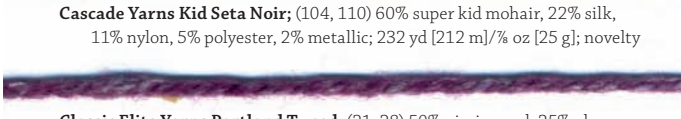
Berroco Blackstone Tweed Chunky; (70, 79) 65% wool, 25% superkid mohair, 10% angora rabbit hair; 60 yd [55 m]/1½ oz [50 g]; 4-ply




Brown Sheep Company Lamb's Pride Bulky; (108, 120) 85% wool, 15% mohair; 125 yd [114 m]/4 oz [113 g]; singles




Cascade Yarns Heritage Silk; (104, 110) 85% merino superwash wool, 15% mulberry silk; 437 yd [400 m]/3½ oz [100 g]; 4-ply




Cascade Yarns Kid Seta Noir; (104, 110) 60% super kid mohair, 22% silk, 11% nylon, 5% polyester, 2% metallic; 232 yd [212 m]/¾ oz [25 g]; novelty



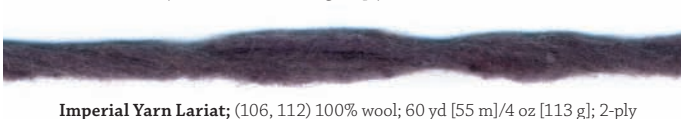
Classic Elite Yarns Portland Tweed; (21, 28) 50% virgin wool, 25% alpaca, 25% viscose; 120 yd [110 m]/1¼ oz [50 g]; 3-ply



The Fibre Company Road to China Light (Kelbourne Woolens); (47, 52) 65% baby alpaca, 15% silk, 10% camel, 10% cashmere; 159 yd [145 m]/1¼ oz [50 g]; 3-ply




Filatura Di Crosa Sportwool (Tahki-Stacy Charles Inc.); (73, 84) and (73, 86) 100% virgin wool; 136 yd [125 m]/1¼ oz [50 g]; 3-ply



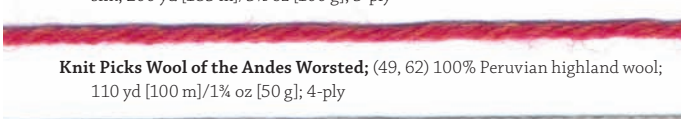
Green Mountain Spinnery Wonderfully Woolly; (69, 76) 100% New England wool; 250 yd [228 m]/4 oz [115 g]; 2-ply



Imperial Yarn Lariat; (106, 112) 100% wool; 60 yd [55 m]/4 oz [113 g]; 2-ply



Imperial Yarn Native Twist; (44, 50) 100% wool; 150 yd [137 m]/4 oz [113 g]; singles

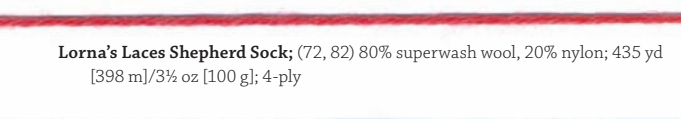


Knit One, Crochet Too Meadow Silk; (22, 34) 70% highland wool, 30% tussah silk; 200 yd [183 m]/3½ oz [100 g]; 3-ply



Knit Picks Wool of the Andes Worsted; (49, 62) 100% Peruvian highland wool; 110 yd [100 m]/1¼ oz [50 g]; 4-ply

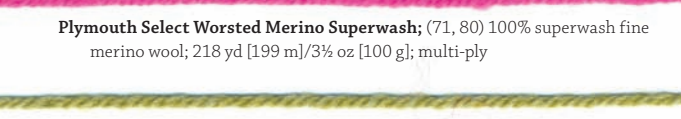
Koigu Wool Designs KPM; (46, 51) 100% merino wool; 175 yd [150 m]/1¼ oz [50 g]; 2-ply



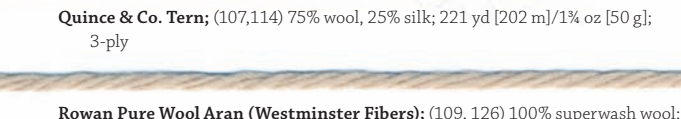
Lorna's Laces Shepherd Sock; (72, 82) 80% superwash wool, 20% nylon; 435 yd [398 m]/3½ oz [100 g]; 4-ply



Manos del Uruguay Silk Blend (Fairmount Fibers); (18, 24) 70% superfine merino wool, 30% silk; 150 yd [135 m]/1¼ oz [50 g]; singles




Plymouth Select Worsted Merino Superwash; (71, 80) 100% superwash fine merino wool; 218 yd [199 m]/3½ oz [100 g]; multi-ply



Quince & Co. Tern; (107, 114) 75% wool, 25% silk; 221 yd [202 m]/1¼ oz [50 g]; 3-ply



Rowan Pure Wool Aran (Westminster Fibers); (109, 126) 100% superwash wool; 186 yd [170 m]/3½ oz [100 g]; 4-ply



S. Charles Collezione Celine (Tahki-Stacy Charles Inc.); (20, 26) 60% viscose, 40% Sinflex polyester metallic; 163 yd [150 m]/¾ oz [20 g]; novelty



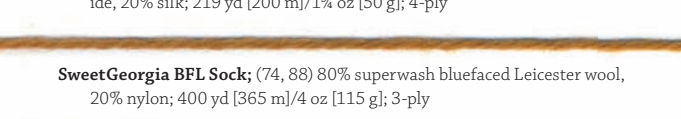
S. Charles Collezione Tivoli (Tahki-Stacy Charles Inc.); (20, 26) 52% silk, 48% kid mohair; 108 yd [100 m]/1¼ oz [50 g]; 3-ply




Schulana Lambswool (Skacel); (107, 113) 100% superfine lambswool; 109 yd [100 m]/¾ oz [25 g]; 4-ply



Shibui Knits Merino Alpaca; (74, 92) 50% baby alpaca, 50% merino wool; 131 yd [120 m]/3½ oz [100 g]; multi-ply



SMC Regia Silk (Westminster Fibers); (108, 122) 55% merino wool, 25% polyamide, 20% silk; 219 yd [200 m]/1¼ oz [50 g]; 4-ply



SweetGeorgia BFL Sock; (74, 88) 80% superwash bluefaced Leicester wool, 20% nylon; 400 yd [365 m]/4 oz [115 g]; 3-ply



Valley Yarns Valley Superwash DK (WEBS); (48, 58) 100% superfine merino; 137 yd [125 m]/1¼ oz [50 g]; 4-ply



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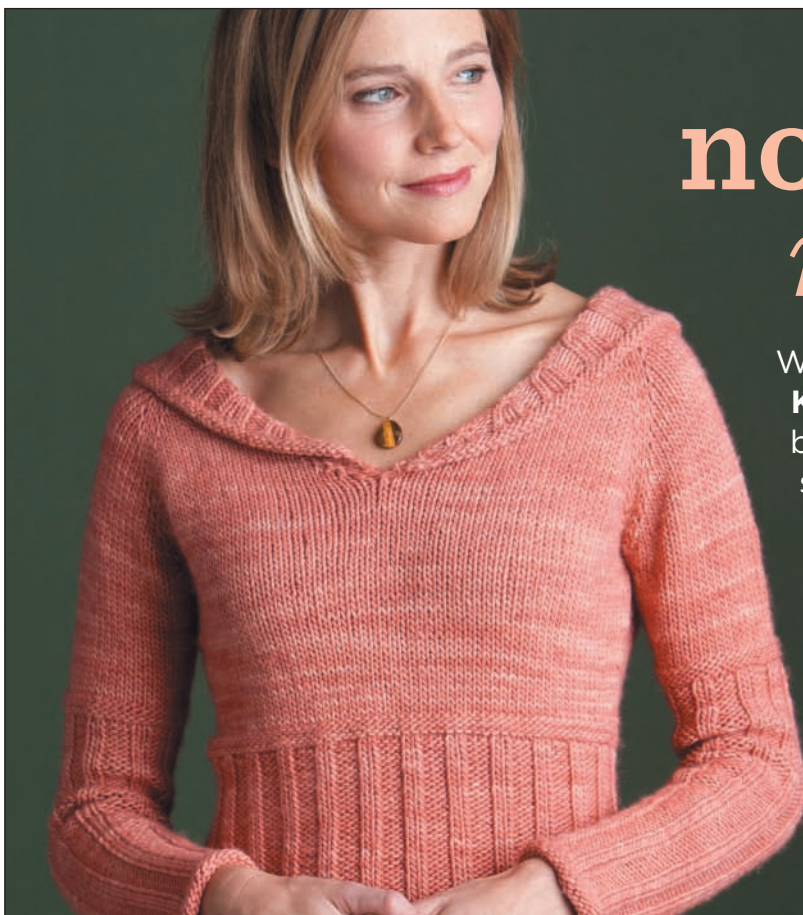
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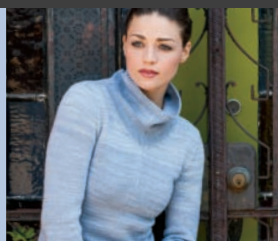
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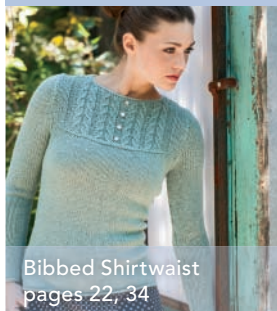
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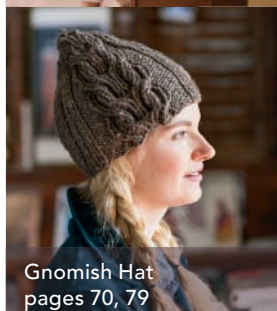
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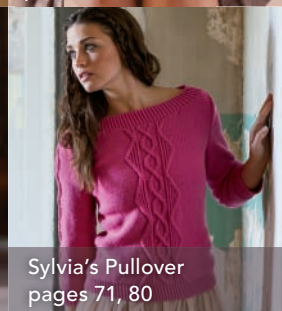
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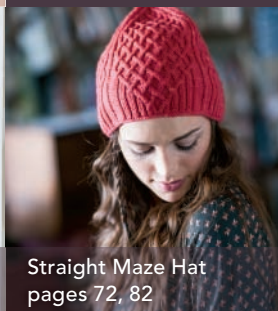
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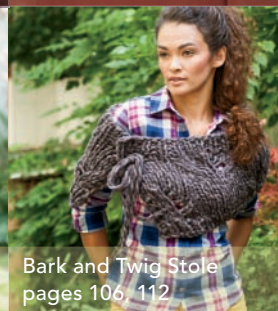
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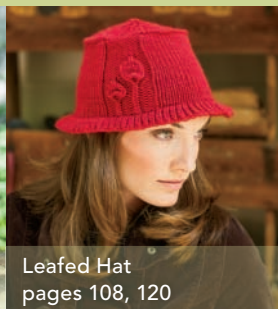
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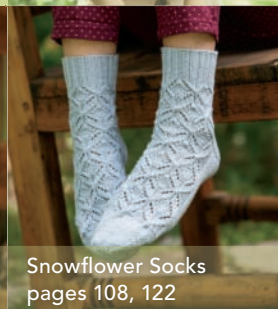
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The Ties That Bind

ANDREA VLAHAKIS

I had been knitting a sock that I knew wasn't going to work. Halfway through the first sock, I pulled out my two circular needles from the sixty tiny stitches and started frogging. No qualms, no remorse, no regret—the sock just wasn't right, and there was no point in knitting on.

It wasn't the color; I loved the color. I loved the yarn, too. But although the pattern was nice, it wasn't a good fit for a soft pink that bordered on delicately pastel. Or the loosely plied merino, which, while beautiful, lacked good stitch definition.

Am I fussy? Not really. But I'm the daughter of a tailor who handsewed garments no machine could match, had an eerily good eye, and redid things until they were perfect.

I like to jokingly say that I was born with a needle and thread in my hand. I can't remember a time in my life without some sort of cloth, fiber, or needles around. My father was a custom tailor; his mother was a weaver, a spinner, and a knitter; my maternal grandmother was a seamstress who made magic on a treadle sewing machine as well as breathtaking embroidery and lace; my mother was a fine embroiderer in her own right, a crocheter, and no shabby tailor herself. I'm convinced that knitting and sewing are part of my DNA.

When I wasn't in school, I was in my father's shop. He taught me to thread a

needle, make a tailor's knot, baste, rip cuffs, flat-fell a seam, and eventually use one of his sewing machines—the 1933 industrial Singer with a motor that sounded like a chainsaw. When I was tall enough to reach the hand levers, he taught me how to press on the powerful steam press at the back of the store. Cuffs were my specialty.

My father showed no fear as he was teaching me to work, whether of me sewing my fingers together or getting burned by clouds of steam. What he felt inside is anyone's guess, but throughout my life, he let me make my own mistakes. And fix them.

To call my father a perfectionist at his craft would be like saying Fred Astaire danced a little. Years after I did my first chores in my father's shop, my home economics dress project passed my teacher's inspection, but it didn't pass my father's standards. I lost count of how many times I had to redo the zipper—not my strong suit—to my father's satisfaction. I was particular, but I couldn't compete with my father's intrinsic, inner eye for perfection. I knew I couldn't be the tailor my father was.

Instead, I picked up needles. First, I embroidered, like my maternal grandmother. I made samplers, tablecloths, and enough counted cross stitch to fill a house. Then I picked up a hook and crocheted like my mother, making one blanket after another.

Finally, in my thirties, I began to knit. It became my meditation, my solace, my compass, keeping me pointed toward true north. I'm not sure what pushed me so hard toward yarn and needles, but part of me likes to think it was inherited, too: after all, my father's mother was a knitter. It only skipped a generation.

Knitting also became my sanity. Through the long bedside visits over the years of my father's last illness, it was my knitting that kept me calm and gave him a focus away from pain. From his mother's hands, through mine, the rhythmic clicking and steady row-by-row progress carried us all.

Knitting carried me from one place in my life to another, from the person I was to the person I am. Still, I find links to my past in it, such as when frogging a half-finished but imperfect sock is an easy, simple choice. After all, I'm still my father's daughter.

ANDREA VLAHAKIS is a writer and knitter living in Woodbury, Connecticut. Find more of her work at her website, www.andreavlahakis.com.



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